

THE SAN FRANCISCO BAY GUARDIAN

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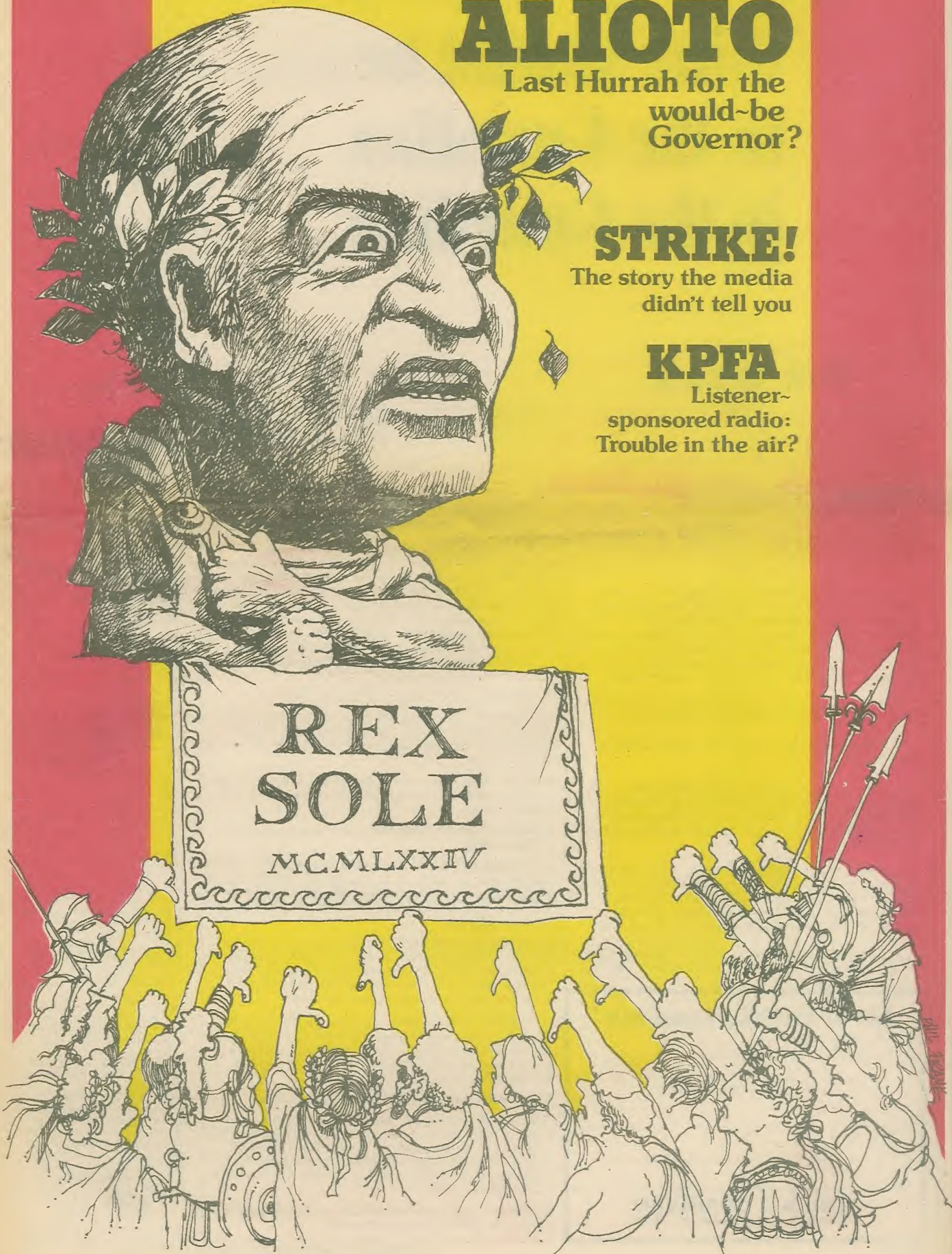
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How to get what you think should be in the Guardian in the Guardian

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To keep this two-way communication working as effectively as possible, we've put together this editorial consumer report on ourself. Our guide to the Guardian and how you can get in the Guardian what you think ought to be in the Guardian. General tips:

1. Send us a brief, preferably one page note, with your news lead or information. If possible, enclose your name, address, and business and office phone number, for followup. (You'd be surprised how many good, anonymous tips we get, or xerox copies of documents, that we cannot follow up quickly or effectively because the writer won't give us his name—or any specific way to verify or develop on his lead. Don't worry. We don't divulge sources.)
2. Send the information to the proper person, as noted below, type it if possible and be as specific and complete as you can.
3. Follow up with a phone call in a few days if you haven't heard from us.
4. If it's a timely tip, call us as soon as possible, preferably the week before publication. We don't have much of a newshole by the Tuesday and Wednesday of publication week. Don't demand to speak only to the editor. He simply can't take all the calls and get the paper out.
5. Read the Guardian closely and regularly and see what kind of material we use in our various editorial sections. This is the best guide to the Guardian's definition of news. But if your material doesn't seem to fit anywhere, contact us anyway. We're always looking for fresh stuff and seeking to move onward and upward.
6. Distinguish between fact and rumor. Do what checking you can before you contact us. Give your sources and attribution. We'll

doublecheck everything, but you can save us time and make your story more credible. Send us clippings, copies, evidence, anything to document and reinforce your material. Keep a carbon of anything you send.

7. Be accurate, accurate, accurate.

8. Note all the foregoing and do the written memo if possible. If you don't, then we must produce a written memo from your phone call or interview to pass along to the writer or researcher on the subject.

GENERAL NEWS: Ask for the city desk and talk to a reporter. Often, Managing Editor Bill Ristow or Editor Bruce Brugmann take calls. Beats: Katy Butler (city hall), Ken McEldowney (local and regional politics, heads up volunteer task forces), Jeanette Foster (consumer investigations), Cecily Murphy (consumer complaints and flea market specials), Peter Petrakis (utilities and energy), Steve LeMoullec (campaign contributions/voting records/city hall records), Bob Levering (labor), Mickey Friedman (special projects), Ristow and Brugmann (investigative projects).

INVESTIGATIONS: Write or call the newsroom.

CALENDAR: Write Mickey Friedman, calendar editor, at least the Friday before publication. Call for last minute spectaculars. Specify price and the who, what, why, when, where and how of the event.

EVENTS: Write Jeanette Foster, events editor, at least by the Friday before publication for events throughout the Bay Area. Same specs as calendar.

SUPERLISTS AND FREEBIES: Send tips and suggestions to Cecily Murphy.

FLEA MARKET BARGAINS AND SALES: Send to Cecily Murphy, flea market editor. On bargains: we want good deals which our consumer staff can independently verify. On upcoming sales: we want good consumer sales, preferably 30% off or better on regularly stocked merchandise.

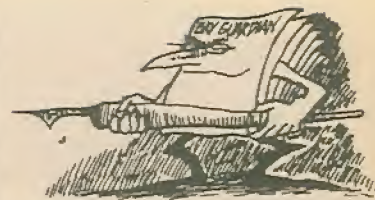
FLEA MARKET BURNS: Send consumer complaints in specific detail, with name and address and phone and how to verify, to Cecily Murphy, Flea Market editor. Of particular interest: complaints that show a consumer pattern or an industry-wide rip-off, complaints that don't get satisfied, juicy little things.

POLITICAL CALENDAR: Send to Ken McEldowney, political calendar editor, by the Friday before publication. Rallies, benefits, key trials, upcoming meeting and crucial votes, anything of redeeming political significance. Include all specific info on time, date, place, date, sponsor, donation or payment.

ON GUARD SAN FRANCISCO: Call the newsroom.

ON GUARD EAST BAY: Write East Bay Bureau Chief Joel Kotkin at 1740 Cedar St., Berkeley 94703. He can assign the tip to one of his East Bay Bureau: Dennis Maio (Berkeley), Bill Sokol (Berkeley Council), Debbie Daro (Oakland), Richard Hanson (Alameda County), Harriet Ziskin (Oakland city hall), Judy Pope (Oakland/Berkeley neighborhoods).

REVIEWS: Write Larry Peitzman (film) and Irene Oppenheim (theater, dance, music), books (book editor).



THE SAN FRANCISCO BAY GUARDIAN

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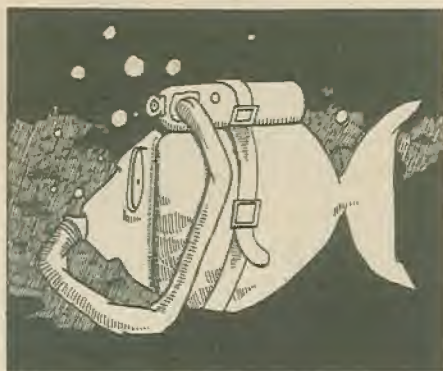
THE BAY GUARDIAN
1070 Bryant St. San Francisco, Ca. 94103

Politics of Sewage

Maybe the biggest surprise of the city workers strike was the people it made into instant conversationists, trumpeting out self-righteously about the sewage pouring into the Bay. There was the Chamber decrying it, Mayor Alioto terming it "morally outrageous" that the strikers could do such a thing, the Chronicle running a dramatic photo of a man posting a quarantine sign down at the Aquatic Park.

No doubt about it, sewage in the Bay and the Ocean is bad, and there were lots of good-credentialed environmentalists warning of the dangers. But we can't help but wonder whether Alioto and the other "conservationists for the day" weren't more interested in fanning public sentiment against the strike than in protecting the public health. Consider some of the facts:

*Because SF's antiquated sewage and rain water systems are interrelated, every time it rains the exact same raw sewage overflow takes place as during the strike. Terry Ryan, a striking worker who works at the Southeast treatment plant, told me that "If there's moisture



on the streets, you know that there's shit going into the Bay."

*Quarantine signs on the beach may look dramatic in the Chronicle, but because of the rain water-sewage overflow problem, they've become a common sight, particularly at the Aquatic Park, during any rainfall of consequence.

*Even during dry weather, the sewage system's a disaster. Bill Gingrich, of the State's Regional Water Quality Control Board, told me that the discharge from SF's sewage treatment plants do not meet the state quality standards—and it's been so bad for several years

now that the city has been under cease and desist orders to improve the facilities.

Unfortunately, as we reported 11/1/72, Mayor Alioto's government has come up with an equally disastrous "solution" to SF's sewage: a billion-dollar scheme to dump the sewage in an outfall in the ocean, five miles off the city's southwest coast. (Sierra Club scientist Jake Miller notes, however, that "the marine environment of the ocean is considerably more fragile than that of the Bay.")

*According to the union, it was actually not even the union at all, but the city which chose to shut down the plants, which could have been kept open with non-union supervisory personnel.

Granted that the plant shut-down aggravated the normal sewage situation, it hardly justified the hurt screams from Alioto and his development friends. What the whole thing stinks of, actually, is an attempt to widen the existing split between environmentalists and unions; "They have been using this tactic to get conservationists alarmed," argued Ryan.

—Bob Levering

Squeezing Low-Cost Housing

SF's Housing Authority and the several thousand tenants under its jurisdiction face a shrinking budget this year, due to federal cuts. Originally, the Authority proposed a \$19 million budget based on tenant needs—but HUD inspected this proposal and ordered it cut down to \$9.7 million.

Hardest hit was the "extraordinary maintenance" category, cut by more than \$3 million; this covers exterior painting, lighting, gutters—things HUD considers "not vital" for average living conditions.

As a result of the cuts, says Peter G. Trimble, assistant executive director of the Authority, the entire low-rent program is "probably worse off now than ever in the history of the Housing Authority." And nobody expects the tide to turn until there's a new administration in Washington. Until then, the Authority's reserve funds (something over \$1 million) may be tapped or, in the case of an extreme emergency, a HUD loan could be sought.

While portions of the Authority's program are being cut, one uncut portion—"modernization"—has been raising a minor furor among tenants. At its final meeting in February, the Housing Authority clashed with tenants complaining about the sub-standard kitchen items being put into their homes, complaining it wasn't what they had ordered.

All to no avail. The Housing Authority claims it is committed by law to purchase items through competitive bidding, and that the merchandise fits the general description of the tenants' first choice—and that it would cost \$625 per day to halt the installation process and disrupt the conditions of the purchase contracts.

—Linda Schiffman

Child Labor, Revisited

On March 3, Robert Engwall Hanson, a Chronicle newsboy, was beaten into a coma while delivering his papers before dawn in Oakland. The Chronicle has since printed several appeals for information, and subtly-couched appeals for financial help to the family—but the paper failed to point out that the boy's mounting medical bills (at least \$3,400 by March 10) will not be covered by workmen's compensation, which covers almost all other California workers.

According to the Labor Code, a newsboy isn't an employee. It's as simple as that, and the courts have failed to overturn the definition. "Newspapers had political clout when this provision came into existence," explains Workmen's Comp. attorney Stanford Gelbman. "It's one of those anomalous things that excludes a class of working people from a law designed to protect them."

The provision exempts the SF Newspaper Printing Co. from paying into the Workmen's Comp. fund. By considering the newsboys "little businessmen," who supposedly work without supervision and own title to the papers they sell, the company avoids paying withholding taxes, social security, minimum wages or unemployment insurance. Last year, Gov. Reagan vetoed a law designed to extend these protections to newsboys.

—Katy Butler

Juggling the Students

One likely result of the board of Education's March 5 adoption of a new secondary integration plan, according to observers of the education scene: a NAACP suit against the city later this year. Meanwhile, a number of community leaders have charged the Board with bad faith in the entire issue, and with the systematic failure to involve community people in the planning stage.

The secondary plan is meant to minimize busing, and to integrate schools within 15%, rather than 8% of city racial breakdowns. Even by staff admission, however, the new 15% guideline will hasten the need for revision of the plan.

Attacking the Board's decision were members Jon Kidder, Lucille Abrahamson and Charlie Mae Haynes, charging that lasting integration cannot work under such a plan and that certain of their fellow Board members were

playing politics with the issue in an attempt to kill it.

The actual busing plan is yet to be finally determined, though the general idea is to bus students out of racial pockets within the city.

—Ben Guterman

Anti-abortionists on the Move

Sen. James Buckley's attempt to push through Congress an amendment that would tightly restrict abortions is getting a strong push from aggressive anti-abortion groups around the country, and will need significant pro-abortion pressure to be effectively killed.

The measure, S.J. Resolution 119, would define the word "person" as used in the 5th and 14th Amendments of the Constitution to apply to all human beings, including their unborn offspring, at every stage of biological development—irrespective of age, health, function or conditions of dependency. It would allow abortion only in the case of "medical emergency" to save the life of the mother.

Hearings began March 6 in a Senate Judiciary subcommittee chaired by Birch Bayh, who has been vocally anti-abortion; Calif. Sen. John Tunney is a member of the subcommittee. A women's news report says some Congress members are getting mail through an organized "pro-life" campaign, 100-1 against abortion and for the amendment; Tunney's SF office says local mail is running about 50-50.

—Nancy E. Dunn

No Redress for Grievances

Glenn Brownton, a social worker in the welfare department handling Aid to Families with Dependent Children, is an unfortunate precedent setter: reprimanded by his department, he was the first city employee to appeal such a judgment far enough to discover that, ultimately, SF city employees have no redress of grievances, since decisions of arbitration committees aren't binding on city management.

The reprimand (a formal complaint put in his personal file, one step below firing) came because Brownton didn't meet a quota of reinvestigations of his case load; the quota system later was tossed out as arbitrary—but the reprimand remained. After working his way up through the appeal procedures, last

November Brownton finally reached the last step, a three-person grievance committee, one management, one chosen by him, the third a compromise.

Since the two partisan members of the committee have not yet been able to pick a third, the appeal remains in limbo—but, it now appears, the ultimate decision may not matter anyway. Says Warren Conlin, management member of the committee: "The decision of this committee is not binding; it's only a recommendation to the general manager, Ronald Borin. He can do whatever he wants."

—Jeanette Foster

Political Action Calendar —Ken McEldowney

*St. Mary's expansion is coming before the Board of Supervisors, on appeal from the Planning Commission. Neighborhood groups mobilizing people to protest both at the Health and Environment Committee meeting on Mar. 15 and the full Sups. meeting on Mar. 25; both meetings in the Chambers at City Hall, 2 p.m. Last ditch fight to stop the destruction of low cost housing.

*Two trials of people fighting for political rights: Aubrey Grossman disbarment hearings on charges that grew out of his spirited defense on Native American land cases, Mar. 22 & 23, Rm. 402, California Hall, 625 Polk, 9:30 a.m.; pre-hearings of the consolidated jury trial of ten people arrested in the School Board Nazi protests, Dept. 15 Municipal Court, City Hall, call 553-1794 for exact time and location. Actual trial starts in early April as does the possibility of a second go-around for Yvonne Golden.

Mar. 15: "Re-entering Woman: From Housewife to Career" State Sen. Mervyn Dymally's Joint Committee on Legal Equality hearing, San Jose Council, 801 N. First St., S.J., 9:30 a.m.

Mar. 16: Film, American Propaganda Night featuring Nixon's Checkers speech and others, 2323 Market, 7:30 p.m. and 9:30 p.m., \$1.

Mar. 17: "Salt of the Earth", People's Law School Fund-raiser, 558 Capp, 7 p.m., \$2. Yard sale noon to 7 p.m.

Mar. 18: "Has Utility Regulation Failed?", PUC vs Jim Cherry, former PUC attorney and Bill Bennett, member State Bd. of Equal., St. James Presby., 7:30 p.m., All Peoples Coalition.

Mar. 18: PUC Energy Hearings, 315 McAllister, 10 a.m.

Mar. 19: Moretti for Governor

Party, Hall of Flowers, 9th Ave./Lincon Way, 8 - 11 p.m.

Mar. 21: BAAPCD hearing on emergency measures to be taken when smog becomes severe, 939 Ellis, 3 p.m.

Mar. 22: "The Traitors" film on Peronism, trade unions and revolution in Argentina, Richardson Hall Aud., 55 Laguna, 7 and 9:15 p.m., \$1.50.

Mar. 22-24: America in Crisis: Plain Talk on Economics, conf. sponsored by Liberation School—speakers and workshops on energy crisis, rising food prices, women in the economy, urban redevelopment, 2323 Market, call 863-1945 for exact times for various parts of the program, \$2.

Mar. 23: Film, Maedchen in Uniform, all women cast and produced cooperatively it treats authoritarian rules of a German boarding school during the growing fascism of the 1930's, 2323 Market, 7:30 & 9:30 p.m., \$1.

Mar. 25: Party for Gov. Cand. Herb Hafif, Great American Music Hall, 859 O'Farrell, \$10 (397-1250).

Mar. 25: "Should San Francisco Buy PG & E and go into the Power Business?", PG & E reps. vs Santa Clara Mayor Gary Gillmor and Guardian Utilities Editor Peter Petrakis, St. James Presby. Church, 240 Leland Ave., 7:30 p.m. All Peoples Coalition, 239-9050

Mar. 28: Land for the People Annual dinner, with speakers Peter Barnes of the Center for Rural Studies and Keith Roberts, of Ralph Nader's report on California land use., 2915 Broadway, Redwood City, 6:30 p.m., 364-4777, 321-4997.

Mar. 28: Seminar on job safety and health law talking to employers and employees on the state law, War Memorial Aud., Van Ness and McAllister, 9:30 a.m.- 4 p.m. ■

ON GUARD: EAST BAY

Sour Note for Berkeley Taxpayers

Newest bit of controversy in Berkeley's City Council: summer camp. At issue is a four year contract recently passed by the council, providing for a salary raise for Robert Lutt, director of the city's Cazedero Summer Music Camp. The new contract would give him \$12,000 during the nine months the camp is not in session, in addition to the \$5,000 he received for the summer (and the \$8,000 SF State pays him for teaching music).

Controversy results over the money because a) the camp is supposed to be self-supporting; b) last year 52% of the students there weren't even Berkeley residents; and c) for a city-run camp, the clientele is rather selective: 75% white, mostly middle or upper-middle class (tuition is \$134 for two weeks, with few scholarships).

Lutt, who has worked for the camp for 18 years and is proud of its programs, emphasizes the amount of time he spends fund-raising, presumably justifying his salary for nine months of the year. "All I want to do is work with the kids," he says, distressed that the camp has become a political issue.

Lutt, however, has some powerful political friends, including former Councilman McLaren, who attended a meeting last year with Councilmembers Hone and and Sweeney, the City Manager and other city officials and some SF State deans to discuss the contract. McLaren made friends within the Widener slate when he decided not to run for re-election (thus freeing his conservative support); his influence may have persuaded Widener's supporters to agree to the contract.

Eve Bach, a member of Councilwoman Hancock's staff who investigated the story, says the contract was pushed through with haste and secrecy. Mayor Widener's budget showed \$15,000 for the "self-supporting" camp, without explanation, and at the council meeting the vote was pushed through over requests to postpone until the next meeting and a scheduled discussion of long-range camp policy.

Under Hancock's questioning, it became clear that the contract was passed over the objections of, and without consultation with Walter Toney, head of Recreation and Parks and one of the city's top black administrators. Now Widener and his people are angry at Toney for expressing his objection to paying a high price for service benefitting very few Berkeley residents.

—Judy Pope

Win Some, Lose Some

After losing out to the billboard industry (Guardian, 1/31/74), Oakland's downtown merchants have switched back to more traditional opponents: environmentalists. The issue is two new parking garages (costing the city \$3½ million) proposed for the central business district, and this time victory for the downtown interests seems nearly a sure thing.

The merchants, who argue garages are good for business, want to push the deal through since the EPA has threatened to crack down on city parking in 1975. Councilman John Sutter points to a \$27,000 report the council commissioned last year which sees no big need for new parking and warns of diminishing demand as merchants move south to the new city center, but so far he is the lone dissenter.

With no opposition from other segments of the business community, the council expects a vote within the next few weeks. "We have a moral and ethical commitment" to the merchants, argues Mayor John Reading.

—Harriet Ziskin



98th Ave. and "A" St. in Elmhurst Redevelopment area.

Redevelopment Desert for Elmhurst

For at least one East Oakland community, predominantly black Elmhurst, the promise of redevelopment seems to boil down to a bulldozer and a billboard—and an aesthetic slap in the face. The area in question includes four blocks bounded by 97th and 98th Aves., between A and B streets. The only construction done by the Oakland Redevelopment Agency (ORA) in this desert of abandoned, unguarded buildings and garbage-strewn vacant lots has been a billboard, claiming the wasteland as redevelopment territory.

The ostensible plan was to uplift the decaying neighborhood. But because of federal budget cuts, ORA's plans—including construction of a public swimming pool—appear inoperative, though ORA planner Bob Williams claims the city is seeking some "solution" to the problem.

Members of the renewal area's Citizen Advisory Committee worry that the empty lots give one more blow to the neighborhood's residential capacity and appeal; but Williams holds to his upbeat stance, saying the area's "two-bedroom type single-family homes . . . are not in demand anymore anyway."

Meanwhile, an effort to make the area a bit more visually pleasing faces trouble with the Redevelopment Commission. Neighborhood shop owners in the Elmhurst redevelopment area have agreed to improve their own property themselves, if the city does its part; agreeing, ORA staff has asked the commission to hire an outside firm to design new sidewalks so they "will be especially nice and the people will know we really care."

Unfortunately all the Redevelopment Commissioners *don't* care, particularly Paul Brom and Jack Summerfield who think the \$5,000 needed would be a waste of money. At one recent meeting, Brom argued it doesn't matter whether the sidewalks are pretty or not, since he doesn't think anyone would want to walk in East Oakland.

Agreeing was Summerfield (who has just billed ORA for his part in an \$1,800 junket to Washington), who added that the only important businesses in the area are a Ford dealer, Wells Fargo and the Bank of America, which don't attract pedestrian traffic.

—Debbie Daro and Harriet Ziskin

Doing Battle with the Landlords

A heartening victory in a campaign that hasn't seen many victories lately: Berkeley Tenants' Union 7, the only local remaining from the rent strikes five years ago, has been granted a jury trial in its legal battles with landlord Richard Bachenheimer.

The trial, which will start March 25 (Judge Holmstrom presiding) stems from problems starting last August when the members of No. 7—about 70 people from 20 living units—began withholding their rent. They charged inadequate repairs to their houses (such as plastic covering roof holes, no heat in one house); on his side, Bachenheimer refused to renew the contract with the residents, holding out for individual leases

in an attempt to break the union. By sticking together, the tenants have been able both to withhold rent and counter-appeal each of the landlord's suits.

David Shagham, one of the union's lawyers, calls the case precedent-setting as the first time a defense based on unhabitability has gone before a California jury. Until the recent Green decision in the State Supreme Court, giving tenants some leverage in disputes over repairs, almost all legal weapons have belonged to landlords, who also often are friendly with the judges. Shagham expects a difficult case—but at least one that will be heard by regular Berkeley citizens.

—Judy Pope

Political Action Calendar

*Attention focuses on the Metropolitan Transportation Commission as it considers changing the status of both the Napa and the Dumbarton Bridge. In each case highway and development interests are urging that the bridges be taken out of their "planning status" and be classified "ready to construct." In each case MTC's master plan, with its de-emphasis of cars and stress on mass transit, will be put to the test.

Napa and Dumbarton bridges come before the Work Program Committee for recommendation on Mar. 18, 8:30 a.m. in their Second Floor Conference Room, Hotel Claremont, Berk. Then on March 27 at 9:45 a.m. the full MTC will hold a public hearing on Dumbarton, BART Headquarters, 900 Madison, Oakland.

*Political Activists vs Government

Frame-ups, Doree Friedman (San Quentin Six Defense Comm.); Salm Kolis (jailed in San Diego for alleged electoral violations); Donald Jelinek (Spokesperson for Attica Brothers Defense Fund). The panel will speak to the Militant Forum, 1949 University, Berk., Mar. 15, 8 p.m. (\$1, 50¢ H.S. Stud.)

Other items of interest:

Mar. 14: Gov. Candidate William Roth speaking to the Montclair Democratic Club, Thorn Hill Elementary School, Thorn Hill Dr., Oak., 8:30 p.m.

Mar. 16: Housing Needs, Alternatives, housing task force meeting sponsored by UC Berk. and the Berk. Community Affairs Comm., Barrows Hall, UC Berk., 8:30 a.m. to 3:30 p.m., (\$1, bring lunch or buy one for \$1.50.)

Mar. 16: Eco-Fair with talks, films, slide displays. Sponsored by the Valley Ecology Center, The Barn, Pacific/

A Sheriff-Hopeful Bites the Dust

Some very hard political facts of life have scuttled the hoped-for campaign for Alameda County sheriff of Mary Gay A. Thomas, Cong. Ronald Dellums' administrative aide. A reformed (13 yrs. ago) drug addict with an arrest record that includes prostitution, Thomas failed to raise even the \$700 filing fee and had to drop out of the race.

Thomas "had a good personal understanding of what the problems in jails and law enforcement are," said Lynn Ellingson, of Oakland's Woman's Action Training Center. "Compared to other candidates, her campaign could have raised substantive issues." The problem, though, was that none of the other East Bay liberals, with the partial exception of County Sup. Tom Bates, were ever actively behind her.

The first blow was tacit disapproval from Dellums, who faces a stiff primary fight and reportedly thought her race would siphon off workers and support he needs. The rest of her non-support came from other local liberals, including Meade, Miller, Widener, Kelley, Hancock, etc.

Lynn White, of the National Women's Political Caucus, argues that Thomas was "living in a dream world. She wanted to be an instrument in bringing change to local law enforcement. But you have to be realistic about money and support. She was a marginally viable candidate . . . without the support of even the black and Chicano community."

—Richard C. Hanson

Ax to Fall on Deaf Ears?

Slated for possible extinction, under the heavy pen of the legislative budget cutter: the California School for the Deaf (CSD) in Berkeley. The school was originally scheduled simply to be moved to a new location because it now sits on an active fissure of the Hayward fault—but then legislative Analyst A. Alan Post said a new \$19.9 million institution was not needed, recommending that land-purchase funds be removed from the budget.

Deaf children from Northern California, Post said, "could adequately" be served in the facility at Riverside—though Dr. Richard Brill, Riverside's superintendent, disagrees.

Post aside, however, CSD-Berkeley superintendent Dr. Hugo Schunhoff says he has "received firm assurances from the Assembly's Ways and Means Committee and the Senate's Finance Subcommittee" that funds for a new school for the north will be appropriated. Three sites are being considered: two in the Fremont area, one in Pleasant Hill.

—Dennis Maio

S. Livermore, Livermore, 10 a.m. to 4 p.m.

Mar. 17: Latin Rock Benefit for the United Farm Workers Union, featuring El Chicano, Azteca, Sapo. Special guest UFW President Cesar Chavez. Richmond Civic Aud., Richmond, 6 p.m. (tickets \$4.50 at the door, \$4 in advance at Macy's and other ticket outlets.)

Mar. 22: MTC Regional Airport Planning Comm. meeting, Board Rm. Hotel Claremont, 10 a.m.

Mar. 22: Gov. Candidate Jerome Waldie benefit dinner, His Lordships Restaurant, Berk. Marina, cocktails 6:30 p.m., dinner 7:30 p.m. (Dinner \$25. couple, \$15 single) 841-9189, 841-1932 for reservations.

Apr. 6: Conf. on Suisan Marsh featuring talk by State Assemblyman John Dunlap, tours of the Suisan Marsh, Solano Comm. College, 8:30 a.m. to 4 p.m. (\$5, reservation deadline Apr. 1, 745-4770).

—Ken McEldowney

ALIOTO

The gamble that isn't paying off

—by Ken McEldowney, Katy Butler and Bruce Bruggmann

The scenario: Alioto would get to Sacramento as governor before the walls came tumbling down in San Francisco after seven years of Alioto mismanagement, escapism, absenteeism and running errands for Downtown Business and Big Labor.

City workers were carrying picket signs saying "We want a wage increase, not a governor." Longshoremen were saying what good does it do the working man to have Harry Bridges, an Alioto appointee on the Port Commission, when he can't get the toilets fixed for the longshoremen at the port. Officials of Civil Service Employees International union were muttering about withdrawing their endorsement of Alioto for governor.

Meanwhile, the Chamber of Commerce brought the suit Alioto refused to bring on behalf of the city and got the expected injunction forbidding picketing. Alioto promptly nullified the injunction by announcing the police would make no arrests of peaceful pickets.

Labor officials were enraged by Alioto's comments on the strikes, notably that it would be "unconscionable" for the Muni drivers to go out. The chamber and business leaders were furious with him for nullifying their injunction.

Alioto himself, emerging from a late night negotiating session at the peak of the strike, was more angry and upset than longtime reporters and observers had ever seen him.

Suddenly, before our eyes, the image of Alioto as the miracle man of San Francisco, the man in control, the man invincible, the man who could be both the friend of Big Labor and Big Business, the man who could win twice for mayor in San Francisco and move out smartly for governor from the solid foundations of Big Business, Big Labor and the General Welfare of us all, was beginning to disintegrate. For many, it was like watching the San Francisco version of "The Last Hurrah."

But the fissures had been opening in the facade long before the strike put the spotlight on them. Alioto's campaign was floundering badly, without money, without much organization or drive, without much of an issue other than to get out of town before the crash came.

He was making no headway in Southern California against the favorite sons of Moretti and Brown and the only financial support for the Southern California Alioto Committee was a \$50,000 loan from the Alioto Dinner Committee in San Francisco, as of Dec. 31, 1973, the latest date covered by the first campaign disclosure. And he wasn't generating much oomph even on homeground in San Francisco. Everywhere, he seems to be losing ground.

In City Hall, he's lost control of the supervisors and the November election made the point: the three top winners won without his support and his own hand-picked candidate, George Chinn, was bumped unceremoniously. No longer can he call up his six votes and no longer, as this strike shows dramatically, can he deal with city unions as a one-man show. He's never minded the store properly and now there's a power as well as a policy vacuum at City Hall.

Minority communities are grumbling that Alioto hasn't delivered on the big issues (including minority hiring among fire and policemen). The neighborhoods are moving up the artillery now that they know Manhattanization and BART mean the destruction of neighborhoods and revenue-sharing means a lot of now-you-see-them, now-you-don't neighborhood projects.

Alioto's success springs from his position as the pivot for a delicate coalition of minority communities, building and trade unions and the chamber/utility/banking/real estate/downtown business bloc, making for jobs for the unions, buildings and good business for the downtown, a minipark and a dozen summer jobs for the minorities.

Alioto has been so busy keeping the coalition together and running errands for the big boys (on BART, Yerba Buena, the Performing Arts Center, Manhattanization, airport expansion, the sellout of the port and the rest of the blueprint for Manhattanizing the city,



Mister Mayor

that he's never done much of anything else. And now the walls are tumbling down.

The scenario was for Alioto to get out of town and safely to Sacramento, or even past the June primary, before the crash came. But he's not going to make it to Sacramento and he's probably not going to make it to any big elected office outside the city limits.

It's exceedingly difficult for anybody anytime to run for governor from the civilized island of San Francisco. But Alioto has a further difficulty that becomes more noticeable with each smiling pronouncement: he was a lousy mayor for seven years and the accumulated burdens and grievances of seven years of neglect, mismanagement, absenteeism and errand-running for Big Business and Big Labor are catching up with him.

Herewith, the myths and realities of Alioto's career from our point of view:

■ **Myth:** Alioto, self-made millionaire, made it to the political top on his own steam by putting together a potent new urban coalition of business/labor/minorities.

■ **Reality:** Alioto, a political unknown, was hand-picked for the job by the Swig/Magnin/Coblentz/Vernon Kaufman section of the power establishment in a secret meeting at the Fairmont Hotel. They picked Alioto after their first choice, State Sen. J. Eugene McAteer, died of a heart attack on the handball court of the Olympic Club. McAteer had been the nominee to knock off then Mayor Jack Shelley, the labor mayor, whom the Bloc considered no longer useful or capable.

After McAteer died, they unsuccessfully tried Roger Lapham, Jr., son of a former mayor, big man in BART, member in good standing in the establishment. Then they went to Alioto, a man they knew they could count on because Alioto, as president of the Redevelopment Authority in the late 1950s, could continue the chain of command and the blueprint for Manhattanization in the crucial eight years ahead. He had also been chairman of McAteer's fund-raising committee.

The election plan: get Shelley to withdraw (which he did, complaining of health) in return for deferred payments (the \$75,000 a year post as the city's lobbyist in Sacramento, it turned out). An hour after Shelley dropped out, Alioto announced in a Fairmont Hotel press conference.

Four days later, Ben Swig came out of a fund-raising meeting at the Fairmont and announced: "We raised \$203,805 in 45 minutes. We won't have any trouble with money. What I want is the votes." It was all downhill the rest of the way.

■ **Myth:** Alioto has been a great friend to San Francisco's poor minority communities, delivering jobs and programs.

■ **Reality:** A few cosmetic summer jobs for minority youth, a few neglected mini-parks, a few bureaucratic jobs for minority leadership and a healthy share of the federal anti-poverty programs. But Alioto's policies on the School Board, the redevelopment agency and the mayor's office have worked against minorities' long-term interests in good jobs and cheap, decent places to live.

*The Fire and Police departments are still the preserve of the Irish and Italians. Alioto's Fire, Police and

Civil Service Commissions have consistently refused to design fire/police entrance requirements that realistically test the job's demands. The city has fought tooth and nail (and lost) two court cases designed to enforce accelerated minority hiring. Alioto has provided no positive leadership to encourage fire/police to get minorities onto the force.

*Both as a redevelopment commissioner and as mayor, Alioto has aided policies that destroyed poor, working and lower middle class housing in the city. In the Western Addition and South of Market, redevelopment has levelled acres of low-rent housing, and provided inadequate replacement only under court orders and federal pressure. In one Western Addition redevelopment area alone, 1,225 people and 358 businesses were evicted. Only 600 low to medium rental units were built, and most went to people from outside the area. What happened to the evictees redevelopment was to help? Conveniently, nobody kept records.

South of Market, the old men of TOOR had to spend their last years fighting a court battle to pry adequate replacement housing out of redevelopment. Alioto once appeared in court personally representing the city to oppose TOOR and push his removal policies.

BART, another Alioto pet project, is destroying minority housing more subtly, by driving land values up. Latinos will soon be evicted from large portions of the Mission as property values rise and the area becomes a swinging warehouse for white collar employees for the corporate headquarters downtown (minutes away by BART).

While BART and Manhattanization destroy low-income neighborhoods, they provide no jobs for minorities in San Francisco and no transportation out of SF to where minority jobs are.

■ **Myth:** Alioto, self-made man, is a friend of the working man and the little guy.

■ **Reality:** 87 of 96 Alioto appointments to city commissions were big campaign contributors, most of them \$1,000 and over. (See contribution listing story.) The big guns like Coblentz (Alioto's private attorney), Sutro (Chamber, Pillsbury, Madison and Sutro) and Mazzola (Plumbers) go to Airport and the other big development commissions (Planning, Board of Permit Appeals, Redevelopment, Port, PUC) and they're all there to support the Chamber/Big Labor blueprint on BART, airport expansion, Yerba Buena, port expansion, Manhattanization. His appointees read like a Who's Who of Manhattanizers. Sure, he appoints labor officials, but they are Hector Rueda on Planning, Mazzola on Airport and Bridges on Port who vote the chamber line. He appoints a minority member here and there, but it's somebody like George Chinn of Six Companies who votes the line as Alioto moves his Chinese checker from commission to commission and then to the board. If anybody shows the slightest dash of independence or conservation impulse, Alioto bullies them into line or refuses to reappoint them, as in the case of William Brinton on Planning.

■ **Myth:** "San Francisco is in fine fiscal health," according to Alioto for Governor promo.

■ **Reality:** While the Alioto campaign cranked out the literature, the controller's hot shot accountant Dave Fong was scrambling around city hall records, looking for ways to plug a \$53 million dollar city deficit engineered by Alioto policies.

*Alioto has lowered the property tax for the last three years by dumping revenue sharing funds wholesale into the city's operating budget. Now these federal funds have dried up, there's nothing left to run the city with. The supervisors are presently combing through the year's unspent items, looking for places to pull money back. (See Guardian 1/17/74 on the city's unprecedented, Alioto-created budget crisis.)

*Alioto has failed to pry additional revenues loose from the Water Department, the Port or the Airport, all of which retain protected funds. The financial drain of Alioto's boondoggling revenue bond projects (Yerba Buena Center, Airport Expansion, Parking garages) will haunt taxpayers for generations. All new tax revenues from the Golden Gateway area have been earmarked to finance a BART station in the area, rather than easing the city's tax burden.

*Significantly, Alioto refuses to move to buy PG&E and get \$22 million a year in public power benefits. Instead, he protects PG&E's illegal private power mono-

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poly by appointing the B of A's Marvin Cardoza and Louis Petri to the PUC. The B of A is PG&E's largest single stockholder.

*The Port, once about the city's largest employer, has lost out to Oakland and Richmond ports in the switch to containerized shipping. The Port now be-haves more like a big waterfront real estate board.

In January, Alioto told the inaugural meeting of the supervisors that all commissions and city departments should take "concurrent action" to approve the \$120 million hotel/recreation development proposal from Tia Maria's Warren L. Simmons, thereby muffling chances for organized resistance.

■ *Myth: The San Francisco of Joe Alioto is in fine physical shape.*

■ *Reality: San Francisco is caught in the vise of artificially low property taxes, rising city salaries and decaying facilities and services. The major damage:*

*Alioto and the supervisors diverted more than half of \$14 million in state gas tax monies to such chores as street cleaning, leaving insufficient money for road repair. SPUR warns that if the repairs are delayed much longer, the city will face the need for a major recon-struction of neglected streets.

*Alioto starved the capital improvements budget, leading to leaks in city buildings, dangerous conditions in Muni carbarns, playgrounds, Laguna Honda Hospi-tal and the county jails. The more these repairs are neglected now, the more expensive the final bill will be.

*Many of the so-called "neighborhood revenue shar-ing" projects, like renovations and toilets in libraries, street improvements, Haight St. beautification, etc. are now being re-examined, due to the budget crisis, and the money may be withdrawn. The supervisors will try to cut \$2 million out of a \$10 million list of unspent appropriations. Neighborhoods will have to organize all over again to save their hard-won projects.

*A four year Alioto hiring freeze gets tighter every month, emasculating city services, notably social ser-vices. The understaffed Food Stamp office limps along months behind federally required certification proced-ures.

General Hospital operates on a skeleton staff. Public health nurses are down to 2/3 strength, according to Conner Nixon, a hospital union official. The city cuts every possible corner to avoid hiring replacement work-ers, even though desperately needed in certain areas. Be-cause of the prohibitively high wages granted street sweepers DPW is now starting mechanized street sweeping in the Richmond, a solution which will never be practical in this hilly city.

■ *Myth: Alioto, Friend of Labor, delivers jobs to the working man and keeps the city economy healthy.*

■ *Reality: The highrise boom has benefitted a small group of building trades unions, and has artificially stimulated the city economy. But during the Alioto reign, the city's economy has become even more lop-sided, with an increased dependency on tourism and non-union commuter white collar jobs.*

The 50 some new highrises since Alioto took office would guarantee the same trends and conclusions. Man-hattanization and its stress on high density development creates the very problems that a Wells Fargo re-port blames as causing much blue collar industry to leave the city—rising land values and increased taxes.

■ *Myth: Alioto's promotion of BART is a good deal for SF, including labor and minorities.*

■ *Reality: BART has been a disaster for everyone ex-cept the high rise developers and those holding BART contracts such as Westinghouse, Bechtel, et al. Few would be willing to put their corporate headquarters in San Francisco until there was a transportation system that could bring the executives in from the suburbs quickly and in style. To pay for it, they got the state legislature to okay a sales tax increase that is paid for disproportionately by low income families who don't find jobs in BART-created highrises.*

The stations were designated, not to move residents within SF, but to get executives into downtown from the East Bay and down the Peninsula. But, residential San Francisco must shoulder the heavy sewer, water and municipal costs.

The SF stations were situated in areas where the downtown developers wanted change from low and moderate income housing (the Mission and Glen Park) to more expensive housing for executives and clericals. With few restraints from zoning laws, property values and the cost of housing are climbing in both neigh-borhoods. Smaller businesses are being bought up or driven out of business by large chains like McDonald's, seeking a toehold in the city.

■ *Myth: Alioto has been a great mayor.*

■ *Reality: Alioto has been a great entertainer. And, on the H. L. Mencken principle that politics is part specta-tor sport, we've enjoyed him enormously. We'll miss him.* □

'Friend of Labor' Losing his Grip?

By Bob Levering

It's a few minutes after midnight early on the morning of March 8 at Ocean and Geneva. A handful of car cleaners have started the picketing which soon shuts down all SF public transportation. A union of-ficial is asked, "Won't this hurt Mayor Alioto's chan-ces to be governor?"

"We're not worried about what it's going to do to Alioto. We are worried about the car cleaners and their human needs," responds Bob Morgan, Business Manager of SEIU, local 66A.

Not worried about Alioto? From all of his campaign literature and from his media image as the "friend of labor" in this "union city", you get the impression that the one group that's most worried about Alioto's political future is organized labor - especially union officials. Just two days before the city strike began, the Chronicle reported that labor had put a whopping \$125,000 into Alioto's campaign chest.

In the initial days of the strike, however, Alioto failed to get the unions to postpone the strike for 24 hours; his initial pay package was rejected by union officials, and he angered union members by calling the first day of the walkout a "wildcat strike," and the Muni drivers' strike an "unconscionable act."

Although Mayor Alioto may recoup his image as "friend of labor" by the time the strike is concluded, how much it has been tarnished is yet to be seen.

Researching this story, I interviewed many rank-and-file union members and second-level leaders, as well as the important union officers (who have been Alioto's strongest friends). Among the rank-and-file, I found a surprising amount of anti-Alioto feeling, some characterization of him as the lesser of evils - and a strong concern that I not use names when I quoted anti-Alioto opinions. This feeling was strongest among longshoremen, where the mayor enjoys considerable leadership support, but has significant opposition from more leftist members.

Alioto's "friend of labor" image, meanwhile, does not indicate a life-long struggle on behalf of the work-ing man; indeed, when he first joined the mayor's race in 1967, many labor people considered him virtually an unknown quantity. And there exist, in his past, certain indications that his own actions and philosophy do not exactly represent a "Solidarity Forever" attitude.

For example, while working for the Justice Depart-ment's Anti-Trust Division, Alioto was involved in a successful union-busting action against the CIO-affilia-ted Fisherman's union (IFAWA). Using the same anti-

Raffling Off the Commissions

By Steve LeMoullec

Major commissions and boards serve as the Mayor's crucial back-up force in city government, origi-nating and/or passing upon key programs affecting the city's fu-ture—everything from new high-rises to the composition of the police force. A mayor who has re-liaible supporters on these commis-sions, obviously, can generally count on decisions favorable to his own ideas about what should hap-pen to the city.

Since he came into office in 1968, Mayor Alioto has had a to-tal of 137 opportunities to ap-point and/or reappoint members to the 15 major boards and com-missions listed below, (96 actual members).

On all but 10 occasions, Alioto named political allies who gave or whose parent institutions (businesses, unions, etc.) gave to the mayor's campaign treasury, usually about \$1,000 a head. Most contributed before appointment, the rest shortly afterwards.

That's a nifty 93% correlation rate between donations and ap-pointments of these contributors who gave a total of more than \$165,000 for the 1971 mayor's race and his gubernatorial cam-paign. Candidates were not requir-ed to list specific amounts in 1967.

KEY: The 5 of 5 figures show the commission ratio of Alioto appointees to Alioto contributors. Names of non-contributors are listed after asterisks. Amounts given to the mayor are divided in-to his three campaigns of 1967, 1971 and 1974.

"x" shows a 1971 amount less than \$500; "—" indicates no donation. Example: "yes/x/\$2,000 means an appointee gave in 1967; contributed under \$500 in 1971; and \$2,000 for 1974. The who's who of Manhattanization, cont'd. Pg. 8

Appointees who have left their position are identified as "(For-mer)."

AIRPORT COMMISSION (5 of 5)
Currently involved with the plan to double the passenger load at SF Inter-national, complete with heavier traffic, pollution, development and generally accelerated Manhattanization—all dur-ing the alleged energy crisis.
William Coblenz: yes/\$1,500/\$850
Wallace R. Lynn: yes/\$1,000/\$2,000 (Reappointed)

Joe Mazzola (Bus. Mgr., Plumbers' Local 38): —/\$10,000/\$3,400 (Reap-pointed)
William McDonnell (under Tarantino's Restaurant): yes/\$2,000/\$2,250
John A. Sutro (gave in '67)
BART BOARD OF DIRECTORS (3 of 4)
Overseers of BART, the transporta-tion grid mapped out in the 1950s to make San Francisco the hub of the Bay Area—and to provide the commuter workforce to fill the headquarters of banks and other large businesses de-veloping the new "Pacific Rim." (Alioto allowed to appoint two active mem-bers on this 12-member board.)
Frank Alioto (under F. Alioto Fish Co.): yes/\$4,000/\$2,250 (Former)
William Chester (Regional Dir., ILWU): Total \$1,000 in 1971 (Reap-pointed)
*J. D. Graves
Thomas Hayes —/\$300
BOARD OF PERMIT APPEALS (8 of 10)
Ideally, the board to which citizens can turn for reversal or zoning or other decisions by groups such as the Dept. of Public Works or Planning Dept. Actually, under the strict leader-ship of Peter Boudoures, a board whose often arbitrary decisions regularly favor the landlord over the tenant, the big developer over the neighborhood group.
*Fred Ainslie (Ainslie Insurance): (De-ceased)
Peter Boudoures: yes/\$2,000/\$900 (Reappointed)
George Chinn (under Chinese Six Co's.): —/\$800/\$800 (Former)
Ann Alanson Ellaser: yes/—/\$700
Robert Gonzales (ex-Pres., Mexican-American Political Assn.—affiliated with Construction & Gen. Labor-ers' Local 261): yes/\$5,000/\$2,400 (Former)
James W. Harvey: yes/x/\$2,100 (Re-appointed)
Mattie Jackson (Mgr., Intern'l Ladies' Garment Workers' Union): yes/—/\$50
*John D. O'Meara (Hibernia Bank)
Roy Scola: yes/—/\$300 (Reappointed twice)
Everett Walsh (Bus. Rep., Department Store Employees' Local 1100): yes/—/\$700 (Former)
BOARD OF SUPERVISORS (IN-TERIM REPLACEMENTS: 3 of 3)
Theoretically, the body that serves as a check on the policies of the major commissions, through budget review, legislation, etc. However, all of the Alioto appointees are graduates of some of these boards.
George Chinn (see Bd. of Permit Ap-peals) (Former)
Michael Driscoll: yes/—/\$1,600 (For-mer)
Robert Gonzales (see Bd. of Permit Ap-peals): (Now elected member)

Robert Costello (Bus. Rep., Plumbers' Local 38): —/\$10,000/\$3,400
William Kilpatrick (Sec., Cooks' Local 44): yes/—/\$200 (Former)
Joseph Tarantino (under Tarantino's Restaurant): \$6,044 (Reappointed)
Gary Vannelli: —/—/\$200 (Former)
FIRE COMMISSION (4 of 4)
Major issue: The white-dominated brigade of SF's firemen who recently received an order to integrate. The commission also regulates the depart-ment's disciplinary procedures.
Frank Alioto (see BART Bd. of Dirs.): (Former)
Morris Bernstein: yes/\$1,500/\$2,250 (Reappointed)
Frank Hunt: —/\$5,000/\$5,000 (Reap-pointed)
Rudy Tham (under various affiliations): yes/\$5,000/\$13,500 (Reappointed)
GOLDEN GATE BRIDGE DIS-TRICT BOARD (2 of 2)
Decisions about bridge fares, ferries etc. which will influence flow of traf-fic between SF and North Coastal areas.
Joe Mazzola (see Airport Comm.): (Former)
Larry Mazzola (Joe's son: Chief Or-ganizer, Plumbers' Local 38) —/\$10,000/\$3,400
HOUSING AUTHORITY (6 of 10)
Landlord of the city's more than 40 housing projects, this board also passes on several related development proposals.
*Rev. Hamilton Boswell
Mrs. Joan Byrnes: —/—/\$200
Carolyn Moore Charles: —/\$1,000/— (Former)
William Jack Chow (see Civil Service Comm.) (Former)
*Amancio Ergina, M.D.
George Evankovich (under and includ-ing Construction & Gen. Laborers' Local 261): yes/\$10,000/\$2,400 total
*Martin Helpman
Clemens R. Johnson (see Rec. & Park Comm.): (Former)
*Cleo F. Wallace: (Former)
Stephen Walter: yes/\$1,000/\$1,500
PARKING AUTHORITY (6 of 6)
Chiefly known for its planning deci-sions which pave over vacant land for parking lots, particularly in the neigh-borhoods.
Jack Dwyer (Ass't Sec-Treas., Sailors Union of the Pacific): —/\$1,000/\$1,500 (Former)
Francis Louie: —/—/\$150: (Reappoint-ed)
Donald Magnin: yes/\$1,000/\$50
Sergio Scarpa (Teamster official—Joint Conference 1971 Drive Fund) \$10,000
James A. Silva: —/—/\$500 (Former)
PLANNING COMMISSION (5 of 5)
Major Manhattanizing body in the city, passing on all the controversial highrises, establishing Urban Design Plan, parcelling off the city into devel-opment zones.
Mortimer Fleishhacker, Jr. (VP, Natio-nas Co.): —/—/\$2,000 (Reappoint-ed)
Walter S. Newman: yes/\$1,000/\$550 (Reappointed twice)
Mrs. Charles Porter yes/—/\$250 (Reap-pointed twice)

trust laws that had originally been written to curtail monopolistic practices of corporations like Standard Oil, the Justice Department got union leaders fined and jailed and obtained an injunction, which is still in effect. The result: the Fisherman's Union was crushed. According to one former IFAWA official, Alioto continued his pursuit of the union after leaving the Justice Department by representing the boat owners. "At the time," the official remembers, "I thought Alioto was a real prick."

Even as mayor, Alioto has personally been involved in some anti-labor transactions. Last November, Herb Caen broke the story about how two of the three Alioto family freighters were changed from U.S. to Panamanian registry, in total disregard of the campaign by American unions in favor of American ships. To add insult to injury, their American crews were replaced with non-union, cheaper labor Yugoslavs. Caen quoted one of the 84 replaced American workers, 3rd officer Butch Carnes, as saying: "It was quite a ceremony. The Yugoslavs marched aboard under the Panamanian flag--enough to choke you right up there--while we were flown back to San Francisco with a direct connection to the unemployment office."

If there are no major indications in Alioto's background or personal dealing to explain a strong pro-labor bias, how has he acquired that image today? Let's return to 1967 when Alioto entered the mayoralty race:

Few in the labor movement knew anything about Alioto at the time. "He came out of nowhere," one po-

litically active longshoreman told me. Yet within a few weeks of his entry into the race, Alioto had the backing of at least 80% of the unions in the city, even though many assumed one of Alioto's opponents, Jack Morrison, a well-known liberal with a long record of pro-labor activities would have garnered labor support. Why not?

Much of the credit must go to Dave Jenkins, a former leftist, who was coordinator of the ILWU's SF Legislative Committee. When the Alioto for Shelly deal was made (see accompanying article), Jenkins got the job of selling labor on the political unknown, Joseph L. Alioto.

Getting the ILWU to support Alioto was no small task. Morrison had a lot of support there, and the union has a long history of leftist politics and a tradition of considerable democratic control within the union. But the meeting of the SF Legislative Committee of the ILWU at which Alioto was endorsed was hardly the epitome of either.

One participant recalls that "It was a stormy meeting with lots of shouting. Everyone knew it was packed." According to people at the meeting, there was about double the normal attendance - most of the new faces presumably there due to Jenkin's efforts. The vote was Alioto - 40; Morrison - 17; Dobbs - 2. Afterwards, the ILWU's newspaper reported that one committee member explained the result in these terms: "Jack Morrison is a great guy and we would support him for any other office...the trouble is though, in this mayor's race, Alioto can win. Morrison just can't."

A former ILWU official says that after that endorsement the union went into high gear to support Alioto:

"I could hardly believe the kind of campaign that was put on for Alioto. He was supposed to be a champion of labor and the great liberal."

The other boost Alioto's candidacy received within days of his entry into the race was a \$5,000 gift from the Laborer's union, local 261 (LIUNA). According to Luke O'Reilly, a rank and file member of the union, the \$5,000 donation was given by local 261 officers without a vote by the membership--and over the objections of many members. "It was all rigged," O'Reilly claims.

With those two unions in his camp, Alioto's campaign machine went on to get the backing of virtually every union in the city, with the exception of the Teamsters, who backed the conservative Dobbs, and the City Employees union and the Painters, who supported Morrison.

The support of the laborers and longshoremen was crucial in another way: with their endorsement, almost overnight Alioto's image was changed from that of a millionaire-lawyer-businessman to that of a pro-labor/pro-minority liberal politician. Each of the unions is composed largely of non-white members and has important ties to the black and Mexican-American communities.

The non-white vote was critical for Alioto because Dobbs was running on a strong law-and-order platform in a year in which white backlash was rampant. What little was known about Alioto in the black communities was not good - certainly not in comparison with the record of the liberal Morrison. The SF Sun Reporter, a black newspaper, stated at the time: "Alioto was a member of the SF Board of Education when it gerrymandered the SF junior high school districts limiting blacks to schools other than the elite junior high schools. Alioto was the Attorney of a racist San Francisco Board of Education when they were brought to heel in the Federal court by the NAACP to deal with the problem of de facto segregation in our schools."

To overcome this image problem, Alioto's labor coordinator Dave Jenkins got a number of ILWU and Laborers union officials to push Alioto in the minority communities. The ILWU's newsletter later reported that during the campaign, "Negro leadership in the ILWU that brought out the vote was led by William Chester and LeRoy King." Business agents of the Laborer's local 261 worked full-time in the campaign -mostly in the black and Spanish-speaking communities.

Election results showed that these efforts paid off: Alioto's victory was built on having overcome the white backlash vote for Dobbs by a strong showing in Hunter's Point, the Fillmore, the Western Addition and the Mission.

Soon after the election, Alioto told a breakfast meeting of the city's labor leaders (described as "a kind of love feast" by the "Dispatcher", that "the decisive and controlling factor in the election was the support of organized labor. And I mean to have a government in San Francisco that will first of all be very sympathetic to organized labor."

One thing that meant was labor appointments immediately upon Alioto's inauguration: Revels Cayton, James Kearney, William Chester, Keith Eickman and of course, David Jenkins. ILWU President Harry Bridges was put on the Port Commission in 1970; Curtis McClain on the Human Rights Commission; and William Chester on the BART board in 1970. (He became president in 1973.)

Similarly, the Laborer's union was rewarded: Abel Gonzales, a Local 261 business agent, was put on Alioto's "cabinet;" and Clemens Rolph "Bud" Johnson, Local 261 president was appointed to the city Housing Authority. Local 261 was also the primary beneficiary of a half-million dollar boondoggle - a project to build a half-dozen mini-parks throughout the city on Redevelopment Agency properties. The union responded in kind, naming Alioto as its first honorary member in 1968.

Numerous other union leaders received similar appointments. Included were Jack Crowley (currently head of the SF Central Labor Council) to the Board of Permit Appeals and Philip Dindia, business representative of Teamsters Local 84, to the Planning Commission.

The various labor appointments to city jobs and commissions did not alter the basic domination of those boards by the city's business and development interests. If anything, those interests have an even greater control than they did under Shelley (see accompanying contribution charts). But now they have the blessing of more elements of organized labor. One rank-and-file longshoreman described the situation to me in these terms: "They call the shots, and we pick up a few crumbs."

Alioto supporters disagree with that assessment. They point, for example, to the fact that, as mayor, Alioto has often kept the SF police from trying to break strikes. Pete Peterson, member of Pile Drivers Local 34, describes

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John Ritchie: —/\$1,375/\$450 (Reappointed)
Hector Rueda (under Elevator Constructors): —/\$400 (International Union); —/\$200 (Reappointed)

POLICE COMMISSION (5 of 5)

Must consider policy questions such as civilian police review, possible discrimination on the force, assignment of police officers to fight direct street crime instead of victimless crimes of prostitution, marijuana etc.
Marvin Cardoza (under B of A): —/\$1,000/\$1,125

Elmo Ferrari: yes/—/\$500 (Reappointed); former—
Washington Garner, MD: —/\$250 (Reappointed)

John Ward Mallalard III: yes/—/ (Former)

Richard K. Miller (under PG&E): —/x/\$150 (Reappointed)

PORT COMMISSION (5 of 6)

More a real estate board than an actual head of a booming port, this is the commission which was beat back by citizen outcry when it tried to push such development extravaganzas as the U. S. Steel highrise.
Harry Bridges (Pres., ILWU): Total \$1,000 in 1971

Michael Driscoll (see Bd. of Sups.)

*Sam H. Husbands: (Former)

Cyril Magnin: yes/\$10,000/\$5,000

James J. Rudden: yes/\$2,700/\$1,000 (Reappointed)

Gary Vannelli: —/\$200

PUBLIC UTILITIES COMMISSION (9 of 9)

Allegedly responsible for regulating utilities such as the Muni and PG&E, refuses to help the city save millions by considering buying out PG&E, virtually helpless against continual rate hikes and allows the Muni to drift toward certain ruin, not even publishing schedules.

Henry Berman: —/\$1,200

Joseph Byrne: yes/\$2,500/\$3,100 (Reappointed)

Marvin Cardoza (see Police Comm.): (Former)

Joseph Diviny (under Teamsters): —/\$2,200; (Jt. Conference): —/\$5,000/\$3,000; (1971 Drive Fund): \$10,000 (Reappointed)

H. Welton Flynn: —/\$500/\$350 (Reappointed)

Wallace R. Lynn (see Airport Comm.): (Former)

William McDonnell (see Airport Comm.): (Former)

Louis Petri (under Haas & Haynie Construction): yes/\$2,750/\$3,150 (Reappointed)

Oliver M. Rousseau: yes/\$1,050/\$4,000 (Reappointed; Former)

RECREATION AND PARK COMMISSION (9 of 9)

For Alioto, the importance of friends on this commission is to prevent embarrassing outcry from within at city's continued failure to shuttle funds to parks in poor neighborhoods, or to give much of its budget at all to recreational purposes. (Women must occupy at least two seats.)

Robert Costello (see Civil Service Comm.): (Former)

Loris Di Grazia (under and including Julliard Alpha): —/\$2,000/\$1,725 (Reappointed)

Mrs. Carmen Dominguez: yes/—/\$500

Eugene Friend (see Parking Auth.)

Clemens R. Johnson (under and including Construction & Gen. Laborers' Local 261): yes/\$10,000/\$2,400 total (Reappointed)

Frances McAteer (under Tarantino's Restaurant): —/\$1,000/\$250 (Reappointed)

Lucian Sabella: —/\$1,000

Elvin Stendell: —/\$4,000/—

George P. Thomas: —/\$250

REDEVELOPMENT AGENCY (7 of 7)

Exhibit No. 1: Yerba Buena Center, the finest redevelopment boondoggle of all times, with its brutal attempts at urban removal and its glittering, dinosaur-like structures meant to attract more tourists and boost the Manhattanization boom still higher.

Michael Driscoll (see Bd. of Sups.): (Former)

Stanley Jensen (under Machinists—ex-Pres., Calif. Conference, Dir. Bus. Rep., Lodge 68): —/\$1,000/\$400 (Reappointed)

Wilbur Hamilton: —/\$450

Walter Kaplan (gave in '67)

Joe Mosley (Bus. Agt., ILWU): Total \$1,000 in 1971

James A. Silva: —/\$500

Francis Solvin: —/\$1,500/—

SOCIAL SERVICES COMMISSION (5 of 6)

Members here are the apologists for the overwhelming bureaucracy which administers the city's welfare programs and frustrates the thousands of recipients.

Benjamin Blumenthal: yes/\$1,000/— (Former)

Robert Buckley, Jr.: —/x/\$2,250 (Reappointed)

George Chinn (see Bd. of Permit Appeals): (Former)

*Mrs. Margaret Douglas (Moulin Studios): (Former)

Wilmer Jones (ex-Bus. Agt., Cooks' Local 44): yes/—/\$200

Yori Wada: yes/—/—

SMALLER COMMITTEES

Mayor's Citizens' Committees, though of lesser importance than the city's commissions, can provide the mayor with a spot to place contributors or supporters, at the same time raising the chances that the given committee will produce reports or recommendations friendly to the mayor's stands, again avoiding the possibility of public embarrassment.

Most important of these groups is the Bond Screening Committee, an elite group of businessmen and labor leaders whose recommendations on proposed departmental bond issues have regularly kept open space measures off the ballot and given a boost to the sewage and water bonds required for more highrises.

Of the committee's 20 current members, 11 are contributors to Alioto, though the other nine represent essentially the same interests (banks, investors, developers, etc.). The mayor's chairman on this committee is realtor/developer Walter Shorenstein whose generous contributions (\$15,000

to Alioto since his reelection three years ago, plus an undisclosed amount in 1967) have also helped elect most of SF's supervisors. The contributor-appointees:

William Chester (ILWU); George Hart; Jack Crowley (Central Labor Council); Vernon Kaufman; Paul Kendrick; Garrett McEnerny (under Bank of America); Cyril Magnin; Arthur Rock; Earl Rouda; Walter Shorenstein (under Milton Meyer & Co. Real Estate); Benjamin Swig (under Fairmont Hotel).

Other mayor's committees, and their contributor-appointees (key: parenthetical totals indicating total membership cover groups for which total appointment figures since Alioto began in 1968 are not available; current membership used for these. Groups with totals which identify number of Alioto appointees list contributor-appointees during the mayor's entire tenure.):

COMMITTEE ON CRIME (28 members): William Coblenz; Gene Connell; H. Welton Flynn; Samuel Ladar; Moses Lasky; William Orrick; Becky Schettler.

COMMITTEE FOR PERFORMING ARTS CENTER (24 members): Fred Campagnoli; Lily Cuneo; Mrs. Walter Haas (Levi Strauss); Prentis Cobb Hale; George Jewett; Vernon Kaufman; Walter Shorenstein (under Milton Meyer Real Estate); Samuel Stewart (Bank of America).

COMMITTEE ON SHIP REPAIR AND CONSTRUCTION (26 members): Richard Bamberger (Electricians, Local 6); Albert Engle; Stanley Jensen (Machinists); Edward Kenny (Sheet Metal Workers Local 104); John M. Lappin (Electricians, International); Andy Leonard, Jr. (Teamsters); Don McCormick (Plumbers Local 38); Mark O'Reilly (Teamsters).

PORT COMMITTEE (15 members): William Chester (ILWU); Mortimer Fleishacker, Jr. (Natamas Co.); Cyril Magnin; Walter Newman; Norman Scott (Natamas Co.); Ed Turner (Marine Cooks & Stewards).

ART COMMISSION (12 appointed by Alioto): Eric Hoffer; Thomas Hsieh; Anita Martinez; William McCormick; Antonio Sotomayor; Ray Tallaferro; Harold Zellerbach (Crown Zellerbach).

ASIAN ART COMMISSION (27 members): Ransom Cook (under PG&E); Mrs. Adrian Gruhn; S. I. Haya-kawa; George Jewett; Cyril Magnin; Mrs. Earl Rouda; Mrs. Walter Shorenstein (under Milton Meyer Real Estate).

BOARD OF TRUSTEES, FINE ARTS MUSEUM (27 members):

Ransom Cook (under PG&E); Joseph Branstet (MJB Coffee); R. Stanley Dollar; George Jewett; Cyril Magnin; Walter S. Newman; Harold Zellerbach (Crown Zellerbach).

BOARD OF TRUSTEES, WAR MEMORIAL OPERA (10 appointed by Alioto):

Angelina Alioto (mayor's wife); Fred Campagnoli; Lily Cuneo; George Davis; Prentis Cobb Hale; Gregory A. Harrison; Moses Lasky; Madeleine Haas Russell (Levi Strauss).

HUMAN RIGHTS COMMISSION (11 appointed by Alioto):

Barney Apfel (Teamster Local 241); John Y. Chinn (Chinese Six Companies); Louis Garcia; Curtis McLain (ILWU Local 6); Mattie Jackson (ILGWU); Harvey Wong (Bechtel). □

The Special Interests of Joseph Alioto

By Steve LeMoullec

Most of the more than \$1.5 million raised by Alioto from 1967 to this January for political campaigns came from the special interests named here, as taken from campaign statements on file with the SF Registrar of Voters.

In the latest disclosure, three names in particular were reaffirmed as the city's largest single investors in public officials: realtor Walter Shorenstein (Milton Meyer & Co.). Wealthy merchant and Port developer Cyril Magnin and Yerba Buena Center supporter Ben Swig. Each has given the mayor a total so far of around \$15,000, and Swig's hotel, the Fairmont, has hosted a discounted fund-raising dinner for Alioto.

State-wide, the largest total since the 1971 election was given by the culinary unions, with \$36,100; most of this came in the single largest donation Alioto has ever disclosed: \$25,000 from the International Hotel and Restaurant Employees Union.

Close behind are the Teamsters (more than \$28,000 total), the SF General Laborers' union (total \$17,400) and the Plumbers' SF Local (\$13,000). Still, there's nothing to beat old friends and family. At Fisherman's Wharf, the tourist trade has made it possible for Alioto's cousins and compatriots to afford more than \$43,000 in total contributions since 1971.

More tangible are the contributions made by Alioto's commission appointees. As our table (pp. 6-7) on the major commissions and boards shows, most vacant seats are available -- for a donation of \$1,000 or more.

Funds contributed during the period 1971-74 could have gone to pay off more than \$23,000 in unpaid expenses and a \$30,000 bank loan left over from the 1971 campaign, but most of these 71-74 contributions were collected by Alioto for Governor committees.

Key: Each individual contributions are grouped by campaign, with a "yes" indicating a 1967 contribution of some unspecified amount (stronger disclosure laws came two years later.) An "x" indicates a 1971 contribution of less than \$500. For example: "yes/x/\$400" means the person contributed something in 1967, less than \$500 in 1971 and \$400 between 1971 and January, 1974.

An asterisk following a figure for 1971-74 indicates the value of a non-monetary contribution (rentals, food and drink etc.). An asterisk preceding an institutional donor's name indicates that entry gives a total dollar figure for all contributions coming from officers, attorneys, controlled companies etc. of that institution.

This is not a complete list. However all those contributors named in the list of Alioto's appointees to the major commissions (pp. 6-7) are represented here either directly or within some of the institutions whose names appear with asterisks.

REAL ESTATE AND CONSTRUCTION INTERESTS

Gerson Bakar (North Pt., Park Merced developer): yes/\$1,000/\$2,700
Bechtel Corp. (BART Engineers): --/\$5,000
Robert Buckley, Jr. (Mechanical contractor): --/x/\$2,250
Joseph Byrne (Frederick & Watson Construction, Oakl.): yes/\$2,500/\$3,100
William Coblenz (Atty., Tishman-Cahill, Gerson Bakar, other developers): yes/\$1,500/\$850
Jeremy Ets-Hokin (Playland developer): --/x/\$6,389
Haas & Haynie (Yerba Buena Center builders):
Robert M. Haynie: yes/\$5,000/\$200
Louis A. Petri (ex-Bd. Chmn.): yes/\$2,750/\$3,150
Thomas Hayes (Plastering contractor): --/\$300
Milton Meyer & Co. Real Estate: Walter Shorenstein (Pres.): yes/\$10,000/\$5,000

Victor Marcus (exec. vp): --/\$1,000/\$1,000
Walter S. Newman (Wilmar's Land Co.): yes/\$1,000/\$550
John Ritchie (Real Estate): --/\$1,375/\$450
Oliver M. Rousseau (general contractor): yes/\$1,050/\$4,000

Unions

*Building & Construction Trades Council: --/\$1,200
*Construction & General Laborers: yes/\$15,000/\$2,400
Construction & General Laborers, San Mateo: --/\$2,400
*Electricians: yes/\$2,400
Elevator Constructors: Internat'l Union: --/\$200
Hector Rueda (Bus. Rep. Mgr., Local 8): --/\$400
*Machinists: --/\$1,000/\$400
*Operating Engineers: yes/\$9,750
*Painters: --/\$1,000/\$1,600
Plumbers' Local 38, SF: --/\$10,000/\$3,400
*Other Plumbers Locals: --/\$6,500
Sheet Metal Workers Local 104, SF: yes/\$1,000

TOURISM INTERESTS

Morris Bernstein (Pres., GET Dept. Stores): yes/\$1,500/\$2,250
Benjamin Blumenthal (St. James Hotel): yes/\$1,000/—
*Chinese Six Companies: yes/\$1,800/\$1,700
Fairmont Hotel: --/\$1,500*
Ben Swig, owner: yes/\$10,000/\$2,500
Melvin Swig (Ben's son): yes/—

Fisherman's Wharf

*F. Alioto Fish Co.: yes/\$4,000/\$4,800
*N. Alioto Crab Co.: --/\$350
Peter Alioto (Alioto's Hofbrau): yes/\$1,000/—
*Castagnola's Restaurant: yes/\$3,500/\$5,850
*Albert Ellledge (Pres., Harbor Tours and Bay Cruise): yes/x/\$1,550
Exposition Grotto: --/\$3,000/—
*Fisherman's Wharf Garage: yes/\$3,500/\$500
Alphones La Rocca (Cal. Shell Fish Co.): --/\$700
*Light House Sea Food Grotto: --/\$700
Frank Pompei (Pompei's Grotto): --/\$700
Frank Sabella (Sabella and LaTorre Restaurant): --/\$400
Tarantino's Restaurant: yes/\$3,000/\$5,544 + \$1,125
Eugene Friend (owner, Brass Lantern Clothing): yes/\$1,500/\$1,325
Hotel Employers Assoc.: --/\$1,500/—
Hyatt Corp.: --/\$200
Cyril Magnin (Pres., J. Magnin stores; ex-Pres., Chamber of Commerce): yes/\$10,000/\$5,000

Donald Magnin (Cyril's son): yes/\$1,000/\$50
Charles O'Conner (VP, Yellow Cab): yes/—
*SF Hilton: yes/x/\$1,100

Unions

*Bartenders & Culinary Workers: yes/—/\$7,000
Cooks Local 44: yes/—/\$200
Dept. Store Employees Local 1100 (SF): yes/—/\$700
International Hotel & Restaurant Employees Union: --/\$25,000
State Culinary Alliance: --/\$2,500
*Waiters/Waitresses: yes/—/\$1,100

BIG BUSINESS AND BIG LABOR

George Bailou (VP, Standard Oil): --/\$6,500
Bank of America:
Richard Blackburn (analyst): --/\$200
Marvin Cardoza (VP, trust officer): --/\$1,000/\$1,125
Robert Fabian (VP): --/\$1,000/—
Calvin Jones (officer): --/\$200
Garrett McEnery (officer): yes/—
Samuel Stewart (Exec. VP): --/\$1,000/\$100
Benjamin Biagini (Pres., Southern Pacific): --/\$5,000/\$500
Peter Boudoures (Pres., Olympic S&L; Board of Permit Appeals): yes/\$2,000/\$900
Mrs. Joan Byrnes (NY Life): --/\$200
*Candlestick Park (Giants and 49ers): yes/\$3,500/\$2,700
*Crockier National Bank: yes/\$1,000/\$2,000
*Crown Zellerbach Paper: yes/\$1,000/\$2,000
George Davis (Atty., Pres., Interglobe Assoc., importers): yes/\$1,500/\$2,000
Carriers; Partner, with Alioto, Freighters Inc.): yes/—/\$500
Charles Gregg (PR Dir., Pan Am): yes/—/\$200
*Hibernia Bank: --/\$2,000/\$1,000
*Levi Strauss & Co.: yes/\$1,000/—/\$1,450
Natamas Co. (Investments: International interest in ship lines, metal mining, oil): --/\$1,000
PG&E:
Ransome Cook (Bd. Member): --/x/\$200
E. Howard Fisher (VP, gas operations): yes/—
Richard K. Miller (VP, Personnel & Gen. Services): --/x/\$150
Charles Sedam (VP): yes/—
Gil Rusk (Public Affairs, UCB): --/\$1,400
C. Arnholt Smith (San Diego tycoon investigated for shady business deals and illegal contributions to

close friend Richard Nixon; Bd. Chairman, U. S. Natl. Bank, major depositor of state funds; other interests include Yellow Cab): yes/\$2,500/\$1,000

Sumitomo Bank: --/\$100
John Sutro (Atty., Dir., Bank of Cal.; ex-Pres., Chamber of Commerce): yes/—
Transamerica Corp.: --/\$200
TWA: --/\$200
United Airlines: --/\$1,000

Unions

*Central AFL-CIO Labor Councils (Sacto., SF, Sonoma): --/\$1,600
Civil Service Assn. Local 400 (largest SF Civil Service membership): yes/—/\$1,200
Hospitals & Institutional Workers Local 250 (SF): --/\$1,000
*Maritime Unions: yes/\$15,600/\$10,000
*SF Firemen: yes/—/\$2,350
SF Police Officers Assoc.: --/\$1,000
*Teamsters: yes/\$15,000/\$13,400
*Transport Workers (includes Muni drivers): --/\$6,000/\$10,000

MISCELLANEOUS

Henry Berman (Liquor Distributor): --/\$1,200
Carolyn Moore Charles (Dir., KQED): --/\$1,000/—
Carmen Dominguez (Atty.): yes/—/\$500
Michael Driscoll (Driscoll's Mortuary): yes/—/\$1,500
H. Walton Flynn (Flynn & Ozan-Pub. Acc'ts): --/\$500/\$350
Ann Alanson Ellaser (Books Inc.; Demo. Committeewoman; owns interest in SF Warriors): yes/—/\$700
Washington Garner, M.D.: --/\$250
Wilbur Hamilton (Redevelopment staffer): --/\$450
James W. Harvey (Atty.): yes/x/\$2,100
Frank Hunt (Mission Dist. Manhattanizers): --/\$5,000/\$5,000
Intern'l Ladies Garment Workers' Union: yes/—/\$50
*Julliard Alpha (Liquor Distributors): --/\$2,000/\$1,725
Wallace Lynn (W. R. Lynn-mfrs' agts.): yes/\$1,000/\$200
John Ward Mailliard (Sausalito wholesale food broker): yes/—
Achille Muschi (Art Editor): --/\$100
Mrs. Charles Porter (Dir., Planning & Housing Assn.): yes/—/\$250
James J. Rudden (VP, Ray Oil Burner): yes/\$2,700/\$1,000
Roy Scola (Pres., Di Martini Wholesale Food): yes/—/\$300
James Silva (Owner, Top & Trim car upholstery): --/\$500
Francis Solvin (Atty.): --/\$1,500/—
Gary Vannelli (Atty.): --/\$200
Yori Wada (YMCA Head): yes/—/□

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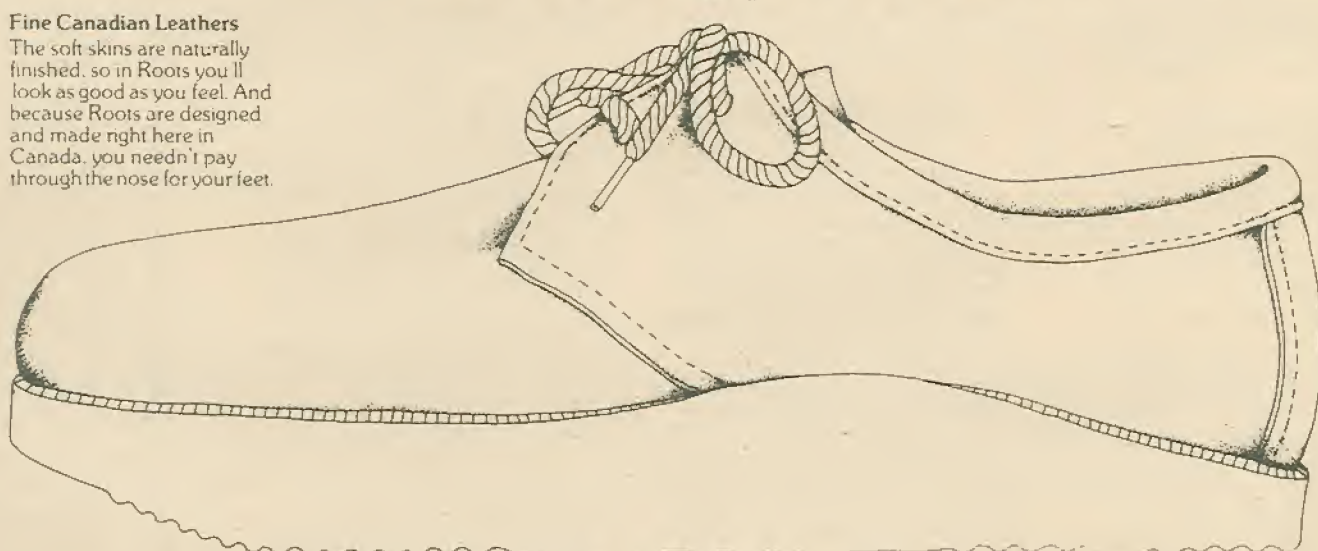
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Continued from page 7

what happened during the recent construction workers strike: "We pulled a few shenanigans that we could have been busted for. They could have thrown us into the slammer many times, but the union officials told us Alioto was keeping the pigs away. At least he did that much for us."

Labor opponents of Alioto are quick to point out that Alioto's restraint of the police has been selective, especially when unions less related to his political machine are involved. Many are still bitter about Alioto's use of the Tactical Squad against the student and teacher strike at SF State in 1968. Dave Jenkins explains the incidents in these terms: "It was an emerging social issue rather than an economic one. He did not play a fink role."

Late last year, UFW's Gallo strikers were harassed by the SF police in the Mission district, and 19 were arrested. After pressure was put on Alioto by the city's top labor

Has the highrise boom really brought more jobs to the city? Using figures from a Chamber of Commerce report, the Guardian's book-length study on the subject, "The Ultimate Highrise," concludes, "highrise construction provides the equivalent of only 2,400 year-round jobs for construction workers (most of them going to out-of-town workers) -- whereas the loss of manufacturing and trade jobs, most of them union, has amounted to 14,000 in the past decade (1960-70) alone."

Virtually all of the white-collar jobs which predominate in the highrises are non-union, frequently held by commuters. To compensate for the loss of taxes because of the increase in commuters, Alioto and the city enacted a payroll tax in 1969, but then, "The Ultimate Highrise" continues, "turned around and exempted the 40% of the city's work force employed by banks, insurance firms, federal, state and city agencies -- that is, white collar commuters working in the highrises. As a result, the pay-

Although Alioto's pro-business/developer policies have actually hurt the average worker, the fact remains that he continues to receive labor support in his political bids. In the governor's race, Alioto's list of endorsements from labor leaders and unions is impressive, and Dave Jenkins makes the point in these terms: "The question is not who in labor is for Alioto, it's who is against him?"

Jenkins has a good point. Alioto's actions as mayor have kept most labor leaders in his camp: the appointments to commission and city jobs, his restraint of strike-breaking police, his mediating of strikes etc.

Critics insist that the labor leadership has, in effect, been bought off by these "crumbs" while the living conditions of the average working man and woman continue to deteriorate. They claim that much of the union leadership is old, stodgy, out of touch with the membership, or even corrupt. Many longshoremen I talked with, for example, said it was little help to them that Harry Bridges has a prestigious spot on the Port Commission. "Guys on the waterfront ask what the hell is he doing there," one longshoreman told me, adding that there are continual complaints about day-to-day port problems like the toilets not working.

Others point out that the more militant, left-wing elements were purged from most unions during the McCarthy era, leaving the more conservative or even reactionary elements in charge.

Most critics agree that there are important exceptions to this assessment of the SF labor bureaucracy -- for instance Jim Herman, President of ILWU Local 34, who is a strong supporter of the UFW and other progressive causes, and Walter Johnson, president of DSEU local 1100, who is leading the Sears strike and was in the forefront of the anti-Vietnam war struggle. But even they support Alioto.

Rank-and-file attitudes toward Alioto are a different story. Eric Johnson, active in the Carpenters for a Stronger Union caucus within Local 22, explains the situation this way: "I do not think that the rank-and-file think that they owe him anything. I rarely hear praise of Alioto."

Often the support of union leaders is the kiss of death to a man like Alioto. "There is a point at which being friendly with our leadership tarnishes the image of the politician because the leadership is so much in disfavor," Johnson told me. Frequently, the endorsement by a union leader may mean money for a politician and future favors to the union leader, but not votes.

This fact is recognized by many politicians, like the vicious anti-labor demagogues such as George Wallace, appealing to rank-and-file resentments against union bureaucrats. Many other politicians, like Reagan and Nixon, don't even bother trying to curry favor with the union leadership because they are neither concerned about getting their money, nor in fostering a pro-labor image.

This is not to say Alioto has no rank-and-file support, but the support is generally far less enthusiastic than the image implies. Alioto supporter Pete Peterson was typical of numerous rank-and-file Alioto supporters I have interviewed: "I think I will vote for him because he is the lesser of two evils. Somebody is going to be in there, and it might as well be Alioto." Another typical comment came from Jesse Chavez, of Carpenter's local 22: "I do not know much about him. But we could do a lot worse."

Maybe Alioto is the "lesser of two evils," but should the labor movement spend thousands of dollars of the workers' money to elect him? The problem is illustrated by what one longshoreman told me: "Before Alioto the ILWU was only supporting people for office who really supported working people. Now they are so wedded to the Alioto machine that they have no independence on issues. You become a prostitute." Hence the ILWU came out against Proposition K in the last election, and has not supported other issues that could benefit the working people of SF. Instead of putting up their own candidates or concentrating on issues, the labor leaders simply pick the lesser of two evils.

Because Alioto is perceived ultimately as a politician and not as a genuine candidate of working people, he has to maneuver very carefully in the current city strike to avoid staining his pro-labor image. Even Tim Twomey, V-P of the SEIU and co-chairman of the United Labor for Alioto committee told me that the continued official endorsement of the SEIU was contingent on Alioto's performance during the strike: "We can always withdraw an endorsement." And, added Gerry Hipps, the SEIU's executive secretary, when I asked him how the strike would affect Alioto, "I do not see how this could help him."

Rank-and-file supporter Peterson put it more bluntly: "If he screws the city workers, I ain't going to vote for anybody." ■



Strikers picket the Hall of Justice for less Alioto, more Justice.

Photo by Howard Petrick

leaders, including Jack Crowley of the Central Labor Council, the police harassment was halted, temporarily at least. But some persons close to the UFW point out that despite Alioto's claims to being a "friend of labor," he has yet to endorse the current UFW boycott of grapes, lettuce or Gallo wine. Some claim that his current reluctance is influenced by his close political and financial ties to the Teamsters union -- and to C. Arnholt Smith, Nixon's long-time friend, and California's largest non-corporate agricultural land-holder.

Many Alioto supporters contend that the fact he has mediated so many strikes shows his pro-labor sentiments. Dave Jenkins told me that Alioto has mediated nearly a hundred disputes while mayor. Some of these have been major disputes such as the strike by BART workers a year ago, and the strike of the Chronicle and Examiner shortly after Alioto took office in 1968. Recently, Alioto has indicated willingness to mediate the long-running Sears strike. And it's evident from talking with many Sears strikers that Alioto's efforts on their behalf is appreciated: many of them wear "Alioto for Governor" stickers and buttons while picketing.

Alioto critics point out, however, that any effective mediator must be acceptable to both sides. Without detracting from the fact that Alioto's offer to mediate does aid the Sears strikers to some extent, critics point out that, to keep his mediator role, Alioto has not used some of the other powers available to him as mayor that would alienate Sears -- but directly benefit labor. He has not, for instance, ordered city agencies not to make purchases at Sears, nor has he appealed to the SF buying public to boycott Sears.

Still, Alioto backers argue that because he has been close to both business and labor, Alioto has brought more jobs to the city. Construction worker Jesse Chavez agrees: "Since Alioto has been in, he has brought a lot of construction work to San Francisco... San Francisco is having a boom compared with the rest of the Bay Area."

roll tax fell most heavily on blue collar industries and added new ammunition to the economic rationale for leaving the city."

More on the effects of the highrise boom, encouraged all the way by Alioto, the "friend-of-labor": "In 1968, Chamber economic consultant David Bradwell reported a 'steady drain' of 100 or so blue collar industries from the City each year... According to PG&E, there are 5,900 fewer commercial and industrial PG&E customers in the city than there were just ten years ago -- an astounding 15% drop.

The reasons for this loss are complex. But the most significant factor is, of course, high-density development. Rising land values and taxes, according to the Wells Fargo report, are the primary reason blue collar industries leave town."

The effects have been painfully felt by most city residents, particularly working people. According to one longshoreman who still lives in SF, "San Francisco is being raped by the developers. The neighborhoods are being destroyed." To provide for the new highrises, the Muni and other city services deteriorate. The result, says this longshoreman, is clear: "They are running the working people out of the city. The only people that will be left are the upper middle class and the very poor."

Many rank-and-file workers know they've been had. Construction worker Pete Peterson, who supports Alioto for Governor, explained: "I do not think he has changed anything. I am sure he is out for himself and his rich friends. It's human nature. He ain't no saint." Another rank-and-file carpenter, Eric Johnson, added: "The general social condition is deteriorating: prices are up, gas lines, degeneration of family bonds, increased violence. Alioto is not responsible for all of it, but he is lumped with it because he has done nothing to distinguish himself from it."

KPFA

Storm clouds gathering in the air

Founded as a politically radical, listener-sponsored radio station in Berkeley 25 years ago . . . Veteran of battles with the FBI, FCC and witch-hunting Congressional committees . . . Producer of some of the finest news broadcasts you'll find anywhere . . .

And now, in the post-Movement 1970's, outflanked by the Third World community and other listeners to its left?



Symbionese Liberation Army communique being read on the air at KPFA by director Paul Fischer

Item: The Symbionese Liberation Army, calling itself a representative of the left and Third World communities, picks Berkeley radio station KPFA to receive its first communiques after the Hearst kidnapping.

"The reason the SLA picked KPFA," says Roger Pritchard, station manager, "is the same reason we believe in full and free flow of information. The people in our audience make up their own minds for themselves. Our goal is to keep the lines of communication open."

Item: The Community Coalition for Media Change (a composite of community groups headed by Marcus Garvey Wilcher) and KPFA's Third World Project plan to file suit against KPFA's license—charging racism and lack of responsiveness to the community's needs.

"We're asking KPFA's license be cancelled for gross infraction of FCC rules on racism, also for showing insensitivity and incompetence in serving the community," Wilcher told me. "We're charging that their statement in their application is false—they don't have public access, and they don't serve the community."

"Pritchard is insensitive to the community's needs. He hired 10 straight whites to key positions when we began complaining to him about racist hiring policies. Even commercial stations have a few blacks and Asians."

"Pritchard also refuses to meet the needs of the community," Wilcher continued. "For example, he ignored the needs of the large Asian community here by removing the only Mandarin show on the air because he thinks English programs are normal and foreign language programs aren't normal. He's the manager of a station serving a multi-racial community and is insensitive to it."

What's going on here? Why the apparent contradiction between KPFA's goals and image—and attacks from community people like Wilcher?

KPFA, the non-commercial, listener-sponsored FM station began in 1949 as one of the only media outlets minorities had. The vocal minorities using the station at that time were generally communists, well-educated and often rich. Twenty-five years later, KPFA has become the largest First Amendment station in the Bay Area, a station espousing freedom to voice virtually any opinion or information allowed under FCC rules without fear of reprisals from any group, including sponsors. But now the vocal minorities needing—and demanding—the radio outlet have changed from rich and educated communists to economically oppressed Third World minorities.

Where does that leave the station?

At one time, KPFA wasn't hassled from the left because it *was* the left. Now, with minority groups beco-

ming more and more vocal, the station has been the target of severe criticism from these groups—in the same way the men running SDS suddenly found themselves the focus of criticism from women and Third World members.

FOR—BUT NOT BY—THE COMMUNITY

KPFA was founded April 15, 1949 by Lewis Hill, a poet, pacifist and journalist. "Although Hill was constructing a community service station," wrote Chris Koch, program producer at KPFA and program manager at other Pacifica stations, in a history of station, "he never conceived of its being under the control of the community. To preserve Pacifica (the foundation that owns KPFA) as the instrument of peace, the ownership and control of the foundation were put in the hands of a self-perpetuating board of directors, and an executive membership was established to deal with day-to-day problems."

"Hill also feared that a listener co-operative station would become a battleground for contending ideologies, with each new majority in the co-operative insisting on a new program orientation. At least one such experiment, in Washington, D.C. after the war, seemed to substantiate his fears: the political strife quickly tore the station apart."

Hill and his new station quickly ran into numerous problems, from financial (the station closed in 15 months for lack of money) to personal (Hill himself was ousted by the staff in 1953). But somehow, on a shoestring budget, skeleton staff and meager listener support, KPFA not only managed to grow, but the Pacifica network added three more stations: WBAI in New York (a gift from its owner, Louis Schweitzer, a Russian-born millionaire), KPFA in Los Angeles and KPFT in Houston.

The network has faced regular challenges from conservative groups over its policy of free speech. In 1962, members of the foundation, board and staff were served subpoenas to appear before the Senate Internal Security Subcommittee, one of the most notorious anti-communist committees, chaired by James Eastland of Mississippi. Pacifica was being investigated for a program attacking the FBI and J. Edgar Hoover, the first major criticism of this kind ever broadcast by American radio or television.

A more direct right wing attack took place in 1970 when the transmitter of KPFT, the Houston station started by Larry Lee just two months earlier, was blown up by a former Klansman. When the station returned to the air a month later, the transmitter was blown up again.

Even future plans for the Pacifica network have been blocked. The foundation applied for a license for a station in Washington in 1968, but the case is still pending before the FCC.

INTERNAL TURMOIL

Besides conservative attacks from outside, KPFA and Pacifica have been plagued with internal problems from their beginning. Lewis Hill committed suicide in 1957, bitter and disappointed with his pioneer radio station. There have been many staff walkouts, leading to an employees' union to bargain with management.

In 1971, Elsa Knight Thompson, for 13 years program director of KPFA, was fired, causing intense alienation between her supporters and the rest of the station (and also costing the station a legal suit for her retirement money and an out of court settlement of about \$20,000).

Many other talented people have left the station out of frustration (or economic need); KPFA went through four managers and acting managers just during 1972-73. Casualties of the last two years include Larry Lee (program director, manager) to KSAN, Bill Schechner (program director) to KQED, Larry Bensky (program producer) to Atlanta and Fran Watkins (program director and acting manager) who quit her jobs but still works for KPFA as a member of the Local Advisory Board. In April, the station will lose Paul Fischer, its news director and Jan Legnitto, public affairs director.

"About two years ago the station had fallen apart," Pritchard told me. "The station had gone through a 'reconstruction' which was a disaster, leaving an anarchic staff."

"My first day at KPFA in January, 1973, I walked in and someone asked me if I wanted to read the news on the air. I said no, I'm the manager, where's my office; that person told me 'there isn't one.' Since then I've restored a gentle hierarchy to certain things like programming and station policy. We offer creative freedom, and the security to create."

Unfortunately for peace at KPFA, Pritchard's "gentle hierarchy" isn't particularly popular with a segment of the KPFA community. Just as groups such as the NAACP in the early sixties could have white people in key positions but were heavily criticized when black power became a strong movement, so KPFA is going through the struggles of facing the fact that many minority people are no longer satisfied with a foreigner representing or reporting on them, they want to do it themselves.

Here's where KPFA is caught in a bind. On one hand, it tends to support freedom of speech and open microphone to everyone. On the other hand, it demands that programs be professionally produced, even though it offers no training program to the community groups that are offered the open mike.

So both the station and the groups face a contradictory situation. The groups have a chance at the airwaves, but they're cut off if their program isn't good radio—and there is nobody and no facilities for teaching good radio, not even a volunteer coordinator.

Pam Smith, a volunteer with the Sunday News program (an international news show with a labor emphasis) describes the problem: "Professionalism or technical criticism is the excuse the management uses for cutting back or dropping volunteer community programs that the management really politically disagrees with. Even after they criticize the program, there's nothing the volunteers can do because there are no training programs, and nobody from the staff to help you."

Comunicacion Azlan Collective, which produces Raza programs, has devised its own solution to the problem of inadequate training. "Because of KPFA's limited funds and facilities," Alegria told me, "and the difficulties we have getting production and training, the collective is building its own production facility in the Mission. By doing this we relieve the pressure on ourselves as well as involve the community in our programs both in training and as an outlet."

"The racism problem at KPFA," station manager Pritchard explained, "is the problem of a poverty institution which over-extends its staff and institution. We are trying to do too much with too little. I think people should recognize KPFA is the station that has Third World programming and they should trash everyone else that doesn't. The enemy is KCBS, KGO and other stations that don't have Third World programming."

What Pritchard leaves out, critics reply, is that these stations don't make KPFA's claim of being listener sponsored First Amendment stations.

"Sure KPFA welcomes radicals on the air," Wilcher said. "They use radicals to bring in an audience. But what happens when one of the radicals says 'I'm tired

of volunteering, I want a job? They're ignored. Like Jeff Echeverria, who worked as a volunteer for KPFA for five years. He even taught one white guy engineering skills, who later got hired over Jeff."

Echeverria had applied for a job as Third World Project coordinator, while actually doing that job for a year as a volunteer. Pritchard, after much delay, told Echeverria he couldn't have the job. When the Third World Project then told its audience, on the air, of the struggles Third World groups faced at KPFA, Pritchard immediately banned the program until the group would write a letter stating they wouldn't discuss their grievances over the air.

The Project refused to write the letter—but agreed to negotiations with the local board. During the evening of negotiations, staff members locked themselves in the control room, preventing the Project from going on the air. At this time, Echeverria allegedly threatened staff members: shortly after, Pritchard got a court injunction to ban him from the station. After a legal battle, Echeverria is still banned from entering the station and participating in programming.

"The Third World problems facing the station are a result of having no money," according to Fran Watkins, former Program Director. "As with everything else, you need money. Third World people can't volunteer to gain media experience, and those with media experience aren't interested in low salaries. So it's the white radicals who have the time and money to volunteer, and it's their programs that get aired and therefore their audience. It's a circular effect."

Says Pritchard: "At only \$600 a month, we can't compete with other media for Third World people."

Replies Alegria: "Listen—tomorrow, me and 10 of my friends would apply for a job at KPFA for \$600, and at least we have radio experience—that's more than the program director has." (Craig Pyes, newly appointed program director, is a former co-editor of Sundance magazine, with no radio experience.)

Pritchard argues that the racial employment situation is improving: "When I came to KPFA, there was only one Third World person on staff, Roland Young. Now there are four."

Of 174 salaried positions at KPFA, four Third World people occupy the equivalent of 2½ full-time positions: Jahid Cinque, full-time public affairs programmer; Roland Young, 3/4-time program producer; Janet Chann, ¼-time to type the monthly program guide and Janice Murota, ½-time subscription registrar.

No key management positions are held by minorities. The major decisions of the station—station policy, what goes on the air, etc.—are made not by the listeners, not by the advisory board, not by a consensus of the staff, but by Roger Pritchard and Craig Pyes, two white middle-class men.

"Pacifica, not the community, owns the license," says Pritchard; "but the policy of the station is to do the best we can to be open to the community."

FINANCIAL PROBLEMS

What community supports KPFA financially, and is the programming more reflective of this community? At the moment, the station is facing its annual financial crunch. Regular programming has been stopped for the month of March, as it is every year, for a marathon which aims to raise \$100,000 to continue programming.

The station's projected budget for 1974 is \$24,367 per month, half of that in salaries—\$600 a month for full-time staffers, \$800 for Pritchard. Other expenses include debts, telephone (\$2,500 monthly, including many feeds), rent, promotion, and technical parts and supplies. This entire monthly budget comes to less than the costs of a one-hour prime time tv special.

"We can no longer expect our listeners to support the station and pay for capital expenditures," Pritchard told me. "The station is really run down. We have an HEW grant, with no strings attached except an audit, for our remote broadcasting van and to convert the station to stereo. We are going to depend on subscriptions for budget short run, but for special programming like our series on the energy crisis or engineering equipment we're going to raise money through grants."

KPFA does a surprising amount with its meager resources. Its mobile van, for instance, can and does take listeners directly to trouble spots around the area, something rare to radio. That means KPFA is the station to turn to during a crisis; the mobile unit broadcast People's Park and other '60s disturbances live.

Long before Watergate, KPFA was broadcasting hearings live, including the Fulbright war hearings, Winter Soldier Conference and Adlai Stevenson's Agribusiness hearings in SF. Even the music department has pioneered, for example in February with a live simul-cast of four electronic synthesizers—at SF State, Mills College, UC Berkeley and the SF Conservatory of Music.

KPFA News, the station's most popular program, is also one of the best in the industry, matched by various series presented by the Public Affairs Department (re-

cently, the excellent "Power Trip," an in-depth look at the energy crisis, and "In Transit," on public transportation).

And the music department presents programs on everything from classical operas to Jamaican reggae, and is also famous for its live broadcasts of all types of concerts. The drama department, for several years almost penniless, has a new grant from the National Endowment for the Arts for 15 Bay Area writers to produce radio plays and poems, to be aired during June. The program is an attempt to follow the European example of allowing writers to use the electronic media to circulate their works.

Craig Pyes, new program director, wants to make additional programming at the station. "Presently, we have block programs," he told me. "One program after another, no change, it gets boring. I would like to institute an audio-magazine format that has a ka-



Judy Poon addressing the Chinese Youth Voice pickets.

leidoscope of interviews, investigative reporting, sound collages, snappy narratives, a calendar of events, etc. Of course, we need money to do this. We need to find an additional \$100,000."

No mention of who's to do this new format, or how Third World programming fits in, or if the money will be raised for new programming while volunteer groups scream for funds of their own.

Volunteer programs during one sample week in February composed approximately 40 hours a week (out of 126). 17½ hours of it (36%) on the weekend, what are known to radio programmers as "garbage slots." Most volunteer programs which aren't on weekends are aired late at night; 72% of programming after 11 pm is done by volunteers.

Volunteer groups at KPFA range from a single person who does a late night music show to a large group like the Chinese Media Committee, which produces its own program at its own facilities outside of the station, simply bringing in a tape.

Judy Poon, a member of the committee, told me that "the collective did not tape at KPFA because we could not stand to work there when white people were constantly kicking us out, so we produced our programs at our own facilities."

Volunteer groups, besides complaining of the lack of training, also echo Poon's feelings about the disdainful attitude of the staff and an unapproachable attitude of management. "Volunteer groups are powerless," complained members of the Lesbian Air Collective. "Even if you prove listener support through subscriptions that doesn't guarantee your program will continue. The management doesn't care what subscribers want but what the management wants."

The Chinese Youth Voice, which is a program in Mandarin produced by the Chinese Media Committee, faced this problem. "We proved a need for Mandarin programming," Poon told me. "We raised 40 subscriptions one month, 2% of the total subscriptions, yet our program is only 1% of programming time."

Even with these subscriptions, the Chinese Youth Voice program was removed from KPFA in January after two years on the air; the station's management said the original need for such programming no longer existed. Chinese Youth Voice people tried meeting with management to get the program reinstituted, but failed; then the producers of the English-language portion of the program, the Dupont Guy Collective, removed their program from KPFA in solidarity with Chinese Youth Voice.

The Chinese Media Committee and other volunteer groups picketed the station over the removal of the Mandarin show, which they said was aimed at the more than 45,000 (out of 90,000) Chinese in the Bay Area who can't understand English. They argued that, since KPFA is supported by listeners, the station should show more responsibility toward them.

"The community groups have gotten together," said members of the Lesbian Air group in a joint statement,

"in solidarity against management's oppressive tactics. They put us in something like a parent-child or teacher-student relationship, and we're tired of it."

Poon added, "The station uses the same tactics that whites have always used with the Third World: divide and conquer. Only this time we're in solidarity."

This new coalition of volunteer groups made one of its first moves in January, when the local advisory board of KPFA was deciding whether to give Pritchard a \$200 raise to \$800. "I think the degree of responsibility should be taken into account," Pritchard explained to me. "Some people have more demanding jobs or a greater aging factor. Besides, other Pacifica managers are paid \$1,200."

The community groups which unsuccessfully opposed the raise asked the board to take into account their complaints about the way they were treated and their criticisms of Pritchard's administration of the station.

"There was a time when it was a privilege to volunteer at KPFA," Pritchard told me. "Then things fell apart. This ideology started to pick up about volunteers getting fucked over and exploited. What we need to restore it all is a screening process so they're needed and they're good and competent radio producers. That way we'll have volunteers doing what there is to do and only if needed; they don't just have a right to come in."

WHO IS THE AUDIENCE?

What the controversy largely hinges upon is the question of who is KPFA's audience—and who should it be.

About all anybody has to go on is a poll KPFA conducted in its monthly program guide sent to subscribers. The American Research Bureau, which does ratings for radio stations, says that 86,000 people listen to KPFA during a given week (up from 67,000 two years ago), and that one in nine is a subscriber.

The program guide containing the poll went out to 9,000 subscribers, 530 of whom responded (about 6% of subscribers, 0.6% of total listeners). The survey showed that the majority of the audience is between 20 and 29 years old (down from 30-39 ten years ago); and of the 474 who responded to a question about race, 93.7% were Caucasian, 0.6% black and 5.7% Third World. Most listen during weekday evenings, and 78% use the program guide to pick programs—indicating an important selectivity.

In the poll, subscribers were asked what they thought of individual programs. Besides indicating if they listened to a program, respondents were asked to check if they listen often or occasionally or if they didn't listen to a particular program if it was due to dislike of the program or if the time slot was bad. Also subscribers were to rank how much they liked a program on a 1 to 5 scale.

The most popular programs that the 530 subscribers answering the poll said they listened to either often or occasionally were: public affairs documentaries (89.4%), evening news (84.5%), public affairs commentaries (83.6%), classical music (79.4%), poetry and plays (69.6%) and women's programs (67.5%). The least popular shows that respondents listen to often or occasionally are: Souls of Black Folk (32.3%), Unidos/Together (31.5%), Sandy Silver (28.5%) and Chinese Youth Voice (25.3%).

The low response weakens the significance of the poll, as does the fact that the vast majority of listeners aren't subscribers, therefore weren't surveyed. As it stands, though, it does indicate that the Third World community is not a major supporter of the station.

"Most of our listening audience doesn't have the money to subscribe to KPFA just for the one or two programs they listen to," argues Lesbian Air. "But if the programming were broad enough or if people felt KPFA was an important thing in their lives, they'd dig up the money."

In any case, this kind of listener poll doesn't really answer the serious questions that KPFA must face in developing its programming—questions which often have to do with whether programs should be directed almost exclusively at the subscribers, or at a much broader community.

More: What should be the criteria for deciding when a program is or isn't reaching a significant portion of the community? If 25.3% of the 530 subscribers answering the poll said they listen to Chinese Youth Voice (18.7% occasionally and 6.6% listen often), should that not be considered a need for the program?

Meanwhile, back at the station, the internal battles over control or allocation of the microphones continues, reflecting the external political battles of the society. And increasingly, the community groups and volunteers who provide a significant and varied portion of KPFA programs are echoing Elsa Knight Thompson, in her statement after being fired as program director: "No institution can have as its major purpose communicating the truth about the world, and conceal the truth about itself."

CITY STRIKE:

Revolt of the new rank and file

By Bob Levering

"We're fighting on behalf of the lowest paid workers in the city."

—SEIU organizer to a cheering strike rally, March 4

"The people of San Francisco over the years have treated their public servants very well. They have learned to be tolerant—perhaps more tolerant than they should be—of the kind of service they get from City Hall."

—SF Chronicle editorial, March 12

The fact that the SF Chamber of Commerce has lead the attack on the city employees strike should be a tip-off as to what this strike is all about. These strikers are not the highly-paid, get-fat-off-the-city bureaucrats you think of when you berate "City Hall." This is a strike of the janitors, the hospital workers, the social and clerical workers. Many are black; most are women.

What's going on in this city—and what has gone virtually unnoticed by the major media—is that rank and file working people in a wide variety of trades and unions have reached an exploding point, created in large part by the national economic situation and brought to a head now by the strikes against Sears and against the city.

The reason for the widespread labor unrest can be summarized in one word: Inflation.

Bob Morgan, business manager of SEIU local 66-a, explains: "Prices do not stop going up for us because we're out here cleaning [Muni] cars . . . 2% just won't do it. Just look around. Parking tickets used to be \$2, now they're \$3. It used to be you could get 3 lbs. of meat for 99¢, now you can only get one pound. Don't tell me I've got to get the same."

What angered many of the city workers initially was that the city *did* tell them they had to get the same pay. Former Civil Service General Manager Bernard Orsi (now Alioto's gubernatorial campaign manager) originally offered the 7,500 lowest paid workers no pay raise. "According to data compiled by the Civil Service Commission, you are overpaid," Orsi told a group of union representatives.

HAVE A PAY CUT . . .

The Legislative and Personnel committee of the Board of Supervisors agreed in essence with the Alioto-appointed Civil Service Commission, but recommended a 2% pay raise for the lowest paid workers. This offer was rejected by the unions, precipitating the strike: to them, accepting any figure less than last year's inflation rate would be tantamount to an actual cut in pay.

City officials argued that although the pay offers didn't match cost-of-living increases, city workers are still "overpaid" compared with persons doing comparable work in private industry and in other local governments. But are they?

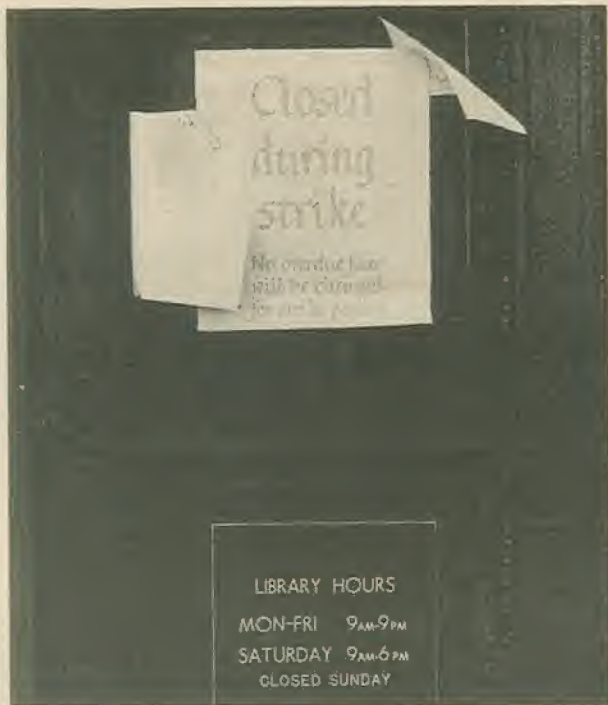
Although the \$464 average monthly take-home pay of SF's city clerical (secretarial, typist, etc.) workers is itself comparable, union leaders insist they are worse off than their counterparts elsewhere. Most clerical workers in private or public offices, they argue, have their own dental plans and pre-paid health plans; hence, the SF union's demand for a dental plan.

But, argues union organizer Maxine Jenkins, the comparable pay issue is a false one to begin with: "It is not fair to compare one inadequate wage with another inadequate wage." The pay scale of clerical workers is so low that the union reports a number of them, mostly heads of households, qualify for and receive food stamps or welfare. "Wouldn't we think it was unacceptable for a Teamster or a longshoreman to qualify for food stamps after working an 8-hour day?" Jenkins asks.

Clerical workers are poorly paid in part because of sex discrimination. In the words of one SEIU leaflet, "Women constitute the greatest reservoir of cheap labor in the U.S." Some 40% of all women are the sole support of themselves or families. More important: although they constitute 39% of the entire U.S. labor force, only one woman in eight belongs to a union. This is particularly true in occupations with women in the majority, such as clerical and service workers.

All these conditions apply to clerical workers at the Bank of America, Dean Witter & Co., Bechtel Corp., Metropolitan Life, Pacific Tel. & Tel. and other major SF employers. Which brings us back to the politics of the strike:

These business interests are represented in the city politically by the SF Chamber of Commerce. President of the Chamber is William Witter, board chairman



The writing on the SF Public Library door.

of Dean Witter & Co. (one of whose investment brokers is Sup. Ronald Pelosi).

And that helps explain why the chamber stepped in with its block-buster billion-dollar suit against the unions. Not because the chamber's so civic minded. Not because they're so worried about pollution in the Bay. Not because William Witter is concerned about not being able to take the trolley to work.

No, it's pure economics. If the city's clerical workers win benefits through their unionizing efforts and their strike, B. of A. or Dean Witter & Co. might be next. It's the same strike-breaking logic Sears is using in trying to crush the SF retail clerks union, so clerks in other Sears cities don't get the same idea.

That, among other things, is the part of the story not surfacing in the regular media, largely because (as I discovered while following the strike) the electronic and print journalists in this city have generally "covered" the strike by hanging around outside the negotiating room where not much happens, or getting statements from union or government officials—not by talking to the people on the picket lines.

Instead of attacking the hard working and low paid workers who do the menial work of the city government, the Chron might have been more on target aiming its editorial salvos at Alioto, his city administrators and the big contributors he names to various city commissions who make the policies that create what the Chron editorial called "the kind of service [the people] get at City Hall."

And instead of complaining, as the Chron does, about a "higher tax rate to pay the cost of this extortion," the SF media—and SF taxpayers—should be complaining about the true extravagances in city government. A Performing Arts Center for the rich, or a Yerba Buena Center for the tourist, are far less worthy of public funds than a living wage for janitors and clerks.

One of the most astonishing features of the strike has been how it is reported in the media; not just in editorials, which is one matter, but in news reports. These have almost exclusively focused on the plight of people inconvenienced by the strike, rather than interviewing strikers to give an accurate feel for the issues involved. Every day, it seems, another call goes out in the media asking for "volunteers" (generally called "scabs" by unionists) to go to the city hospitals.

Some specific examples of media distortions and omissions:

MEDIA: "Police, anticipating a flood of cars in the downtown area despite the gasoline shortage, lifted all parking meter restrictions for the day." (Examiner, March 8)

FACT: This was no gratuitous offering by the SF police—it was actually a result of the fact that 95% of the meter maids were out on strike (which the Examiner didn't mention), leaving nobody to write tickets anyway.

MEDIA: Nothing.

FACT: From the day after the strike began, I interviewed labor leaders who have been talking very seriously about calling a one-day, city-wide general work stoppage to express solidarity with the strikes of the Sears clerks, city workers, SF teachers and Union Street culinary workers. A petition to this effect has been drawn up, circulated and signed by crucial leaders, and

a special committee of the SF Labor Council established to implement the idea. Only a date needs to be set.

Yet not a word has appeared anywhere in the SF media. When Harry Bernstein, the LA Times' crack labor reporter, joined the scene Wednesday, March 13, I showed him the petition; he was astonished that he had not read coverage of such a movement in any place.

MEDIA: "City Workers Strike Averted for 24 Hours" (Chronicle headline, March 7).

FACT: Yes, there was a literal 11th-hour postponement proposal worked out between Alioto and some labor heavies the night of March 6. But (as the Chronicle had been notified before midnight by SEIU members) the walkout was still on. It is a particularly sharp example of the problems of not talking with the union rank and file.

To understand what caused the confusion in the "postponement" issue, look back to 1970 and SF's first city employees' strike, halted after three days when SEIU head John Jeffries and Mayor Alioto announced a settlement—while strikers were still on the picket lines. No vote, no rank and file participation in the agreement. Just a settlement. Result: Jeffries and most of his staff resigned amidst bitter charges of a sell-out.

By early this year, SEIU, reconstituted, was endorsing Alioto for Governor, and the same script seemed imminent. Here's how Ron Glick, head of AFSCME Local 96, predicted it to me the day before the strike started: "[A strike] will depend on if they can find political advantage for Alioto to be gained by it. SEIU is not about to put the Mayor in an untenable position. And Mazzola (head of the Plumbers) is not about to allow it; and neither is Crowley (Central Labor Council) or Dan Del Carlo (Building and Trades Council). So if we have a strike tonight, it's going to be because it's a political advantage to Alioto to have one."

It started out on schedule: Last minute talks between Crowley, Del Carlo and Alioto result in agreement on a 24-hour postponement, keeping labor peace and enhancing Alioto's image as labor's Kissinger. The SEIU would get a small raise.

But that's where it left the schedule, as nobody reported. Feeling the pressure from membership, SEIU leaders Gerry Hipps and Tim Twomey (a co-chairman, United Labor for Alioto) don't go into the closed door meeting with Alioto, staying behind with their rank and file. In short: it wasn't a wildcat, it wasn't "embittered city employees" (as described in the Examiner) who ordered the walk out, it was the SEIU leadership itself.

Shortly after a negotiating session the next day, Alioto held a press conference in which he reported there had been no progress, and blasted the strike as a wildcat. Vic Theusen, research director for the SEIU, took Alioto aside immediately afterwards, complaining bitterly that "I resent how you used our members by saying it was a wildcat strike." Replied Alioto: "Listen, young man. As far as I am concerned, it is a wildcat strike."

THE MILITANT RANK-AND-FILE

Perhaps, to Joe Alioto, it *was* a wildcat. It was beyond his control, or the control of his usual allies in the union bureaucracies (though it did have all the official labor sanctions).

And so it developed. By Saturday afternoon, March 9, when the first closed-door session was held between union negotiators and the Supervisors, SEIU leaders Hipps and Twomey were not in the meeting. They were outside City Hall, with picket signs in their hands—and their rank and file membership was inside dealing with their employers, the Board and the Mayor.

This is the same kind of rank and file militancy which surfaced last year when angry carpenters took the leadership of their 7-week strike against a wage cut. Insurgent candidates have won union elections against leadership slates in the ILWU's local 10 and in the Carpenters union. And the Sears strikers have significant support for a one-day work stoppage throughout SF.

Sure, it's not like labor's heyday in the 1930's, which today's leadership so romantically remembers, and it's not like the kind of pre-revolutionary situation some would like to see. But then again, with the continued inflation, gas, paper, meat shortages and Nixonomics-caused recession—let alone the blatant government corruption—there are a lot of angry working people out there, a lot more than the news reports imply. The city workers strike is but the tip of the iceberg. ■

Thursday

"EARTHQUAKE RISK in the Bay Area," historic overview, description of active faults, by Peter Yanev. Lawrence Hall of Science, UC Berk., 642-5132, 7:30 p.m., \$1/50¢ student and senior citizen/25¢ children under 12.

DE ANZA JAZZ ENSEMBLE, with guest artist Don Menza, tonight. Flint Center, De Anza College, Stevens/Stelling, Cupertino, 257-5550, 8 p.m., \$2/\$1 student.

***SUNSET-PARKSIDE EDUCATION COUNCIL** sponsors open house at Ulloa Primary School, with displays of innovative programs in the schools. 2650 42nd Ave., 9:15 a.m.

CHICANO THEATER GROUP El Teatro Campesino performs "La Carpa de los Rasquachis" (The Tent of the Underdogs), portrayal of Chicano struggles. Also lecture, "End of the 40-Year Dream," by Andres Rojas, former press attache for the Allende government. Sacred Heart Church, Willow/Locust, San Jose, 8 p.m., \$2/\$1.50 high school.

NANCY MACKKEITH, feminist from Northern Ireland who works in an abortion referral service and child-care program in Belfast, speaks at UC Berk. Stephens Room, Student Union, 444-5676, 7:30 p.m., \$1.50.

Saturday

"OH DAD, POOR DAD, Mama's Hung You in the Closet and I'm Feeling So Sad," presented by Aurora Productions at Intersection Tues. and Sats. in March. Tues. and Wed. in April starting tonight. 756 Union, 8:30 p.m., \$1.50.

"ARTS UNLIMITED," new program, debuts on KQED-FM (88.5). Today, the writers of "American Graffiti" discuss the movie. Upcoming: A study of a child star and a tribute to Ruth Gordon. 5 p.m.

***OLD PRESSED GLASS**, 78 rpm records, family heirlooms and other odds and ends abound at the

Josephine D. Randall Junior Museum's "Brown Bear Sale." 199 Museum Way, 863-1399, 10 a.m.-3 p.m.

CHILDREN'S SCIENCE FICTION FANTASY, "Skylarks," Sat. mornings at Live Oak Theatre. Venusian adventure presented by the Pyramus and Thisby Company. Shattuck/Berryman, 843-9175, 11 a.m., \$1.

EAST BAY MUSIC CENTER celebrates their new piano with a concert by Lois Brandwynne, Karl Goldstein and Janet Guggenheim, proceeds go to Center's scholarship fund. 2369 Barrett, Richmond, 234-5624, 8 p.m., \$2.50/\$1 student.

Sunday

SINGER-GUITARIST Ray Cordier plays Israeli folk music every Sun. at The Kosher Pizza. All this and vegetarian pizza too. 1408 Taraval, 567-4370, 8-11 p.m.

PEOPLE'S LAW SCHOOL fundraiser today. Afternoon yard sale plus film, "Salt of the Earth." 544 Capp, 285-5066, yard sale noon-7 p.m., film 7 and 9 p.m., \$2.

PIANIST GRETA KRANZLER plays Bach, Handel, Mozart, Beethoven and Brahms at Community Music Center. 544 Capp, 647-6015, 3 p.m., 50¢.

LATIN ROCK BENEFIT for the United Farmworkers, with Cesar Chavez as special guest, at the Richmond Civic Auditorium. Sapo opens the show, followed by Azteca and El Chicano. McDonald/Civic, Richmond, 788-0144, 6 p.m., \$4 advance \$4.50 door.

RAM DASS, Bhagavan Das and Amazing Grace in a day of music, talks, and slides devoted to the spirit at Winterland. Bring food and a cushion. Post/Steiner, 869-3380, 2 p.m., \$2.50.

ARCHITECTURAL WALKING TOUR sponsored by Foundation for SF's Architectural Heritage begins at the Ferry Building and works up Market and along Montgomery. 441-3000, 1:30-3:30 p.m., \$2.50.

LAWRENCE OLIVIER and Marilyn Monroe brighten the 1957 comedy "The Prince and the Showgirl" at SF Museum of Art. Van Ness/McAllister, 863-8800, 2 p.m., \$1/75¢ senior citizen and under 16.

IRISH EYES are smiling all over town. For St. Paddy's Day details see Murphy's Flea Market, pg. 28.

Bay Guardian

March 14

By Mickey

Deadline for calendar entries is Friday before publication. We must have y

Monday

***THE GREAT UTILITY DEBATE** continues as PUC representatives face Bill Bennett, Board of Equalization member, and Jim Cherry, former PUC attorney, on the question, "Has Utility Regulation Failed?" St. James Presbyterian Church, 240 Leland, 239-9050, 7:30 p.m.

MONTCLAIR DEMOCRATIC CLUB is trying to pay off an anti-Proposition 1 campaign deficit with a 7-course Chinese feast and a speech on tax reform. Golden Eagle, 729 Webster, Oakl., 452-4547, 7 p.m., \$12.50.

LEARN "All About Argentina" in an Explorama film at Marin Veterans' Auditorium. Marin Civic Center, San Rafael, 771-4733, 8:15 p.m., \$3.50 main floor/\$3.25 dress circle.

Tuesday

***EXHIBIT** of paintings by Ralph DuCasse and photographs by David Howard opens today at the John Bolles Gallery. 10 Gold, 392-4923, 11 a.m.-5 p.m. Tues.-Fri.

***"THE SACRED CIRCLE OF LIFE,"** display of Native American ceremonial costumes, masks and symbolic objects, opens at the Oakland Museum. 1000 Oak, Oakl., 273-3585, 10 a.m.-5 p.m. Tues.-Sun.

Wednesday

BERKELEY REPERTORY THEATRE'S current production is Moliere's "The Misanthrope" (Richard Wilbur translation). Performances Wed.-Sun. through Mar. 31. 2980 College, Berk., 845-4700, 8 p.m. (7 p.m. Sun.), \$3 Wed.-Thurs., \$4 Fri.-Sun., students \$1 off.

"AN EVENING AT ARICA" presents meditation, movement, and techniques for awareness every Wednesday evening. 580 Market, 986-8800, 7:30 p.m., donation.

"THE GIRLS," Mai Zetterling's film about "Lysistrata" today, begins a 6-day run at the Richelieu. "The Girls" opened the N.Y. Women's Film Festival, will be shown with a collection of shorts, "Best of the N.Y. Women's Film Festival." 1075 Geary, 885-9888, \$2.50.



Gauchos from Clay Francisco's "All About Argentina." See March 18.

Super List

By Susan Coomes

\$3 Movies Always Make Me Cry

Psychologists might call it empathy; I call it that part zany-part kinky love of sitting in dark rooms watching 15-foot-tall people overwhelm you. Since the 50 cent-all-day-long triple features on Market Street have gone the way of Emperor Norton, you have to scrounge about pretty hard to find a good cheap movie. Follows a list of some favorites including a smattering of first-runs.

CREST, Market/6th, 673-7373. \$1.50 till 5 p.m., \$2 after.

EMBASSY, Market/7th, 431-5221. \$1 till 4 p.m., \$1.25 after.

MARKET STREET CINEMA, Market/Jones, 861-5678. \$1 till 2 p.m., \$2 after.

STRAND, 1127 Market, 861-8234. \$1 till 4 p.m. weekdays, till 1 p.m. weekends.

CANNERY, Leavenworth/Beach, 441-6800. \$1.50 till 3 p.m. Sat.

TIMES, 1249 Stockton, 362-3770. 99¢ always.

ALHAMBRA, Polk/Green, 775-5656. \$1.50 till 5 p.m. Wed., Sat.

NEW ROYAL, Polk/California, 474-2131. \$1.50 till 5 p.m. Wed., Sat.

REGENCY II, Sutter/Van Ness, 776-5505. \$1.50 till 5 p.m. Wed., Sat.

EMPIRE CINEMA, West Portal/Vicente, 661-5110. \$1.50 till 2 p.m. Sat., Sun.

CINEMA I & II, Hillsdale, 349-4511. \$1 till 2 p.m.

CENTO CEDAR CINEMA, 38 Cedar Alley, (off Polk), 776-8300. \$1.50 till 4:30 p.m. Sat.

PRESIDIO, 2340 Clement, 921-2931. \$1.50 for the Sat. Midnight Movies.

INTERSECTION, 756 Union, 397-6061. \$1-\$1.50 weekends; old films, shorts, cartoons.

SURF, Irving/46th, 664-6300 and **CLAY**, 2261 Fillmore, 346-1123. Discount pass: four programs for \$6, Sun.-Thurs., good at both theatres for six months.

Thursday

YEHUDI AND HEPZIBAH MENUHIN, violinist and pianist, appear in concert tonight, performing an all-Beethoven program. Opera House, Civic Center, 495-0410, 8:30 p.m., \$2.50-\$7.50.

***OFFICER VICTOR BERTUCCELLI**, SFPD Community Relations, offers "Timely Tips on How to Protect Yourself and Your Home" at the Excelsior Branch Library. 4400 Mission, 586-4075, 1:30 p.m.

RICK & RUBY SHOW: Spiffy satire and scatology makes music of dreary fifties irrepressible. Good rock and roll and a great show for 75¢. Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.

Friday

AGNES VARD is tonight's feature in the series of French films at the

Neuey Hall, 454-087

NEW AMERICAN presents new Argentine

Grupo de Base. "with Peronism, tra-

volution in Argen-

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Hall, UC Extension

and 9:15 p.m., \$1

GIDEON AND headliners at the V

Frank Biner and t

the bill. Betty Bo

901 Columbus, 77

\$3 advance/\$3.50

ROCKABILLY and Out to Lunch

benefit at New Or

San Pablo, Berk.,

\$2.

Saturday

ROACH OM re-

Minnie's Can-do C

285-6152, 3:5 p.m.

POINT REYES

VATORY is the

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9:30 a.m.-5 p.m.,

BACH'S "ST. J

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7 p.m., \$3/\$2 stu

First Congregatio

Embarcadero, Pal

Sunday

CHICKEN LIT

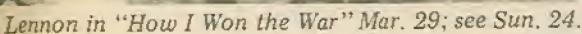
BAND plays fo

tunes. Live Oak T

Berryman, Berk.

p.m., donation.

Submit your item by March 22 for publication in next issue. *Indicates free event.



LITTLE STRING
folk songs and dance
Theater, Shattuck/
rk. 849-4120. 8:15

AN, MARCH 14 THROUGH MARCH 27, 1974

***"WILD BOYS OF THE ROAD,"** film about young hobos during the Depression is featured at Diablo Valley College. Forum, DVC, Pleasant Hill, 687-4445, 3:30 p.m.

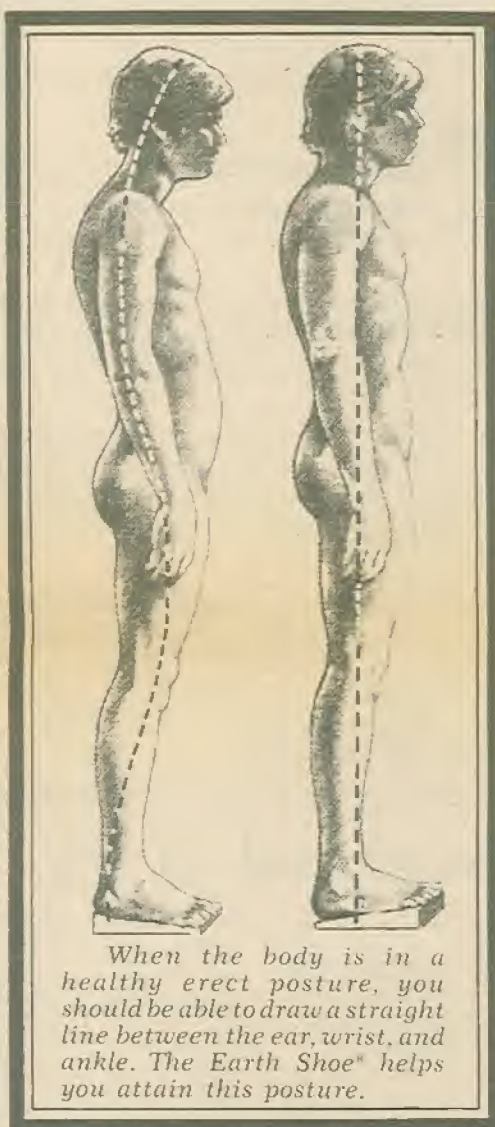
"MALE AND FEMALE RELATIONSHIPS: The Role of Self-Esteem" is the lecture topic for psychotherapist Charlotte Krause at the Jewish Community Center. Do your feelings about yourself affect your perceptions of others? 3200 California, 346-6040, 8 p.m., \$1.25.

DANCERS' WORKSHOP COMPANY'S weekend of intense exposure to the Dancers' Workshop method starts today, led by Anne Halprin, Xavier Nash, and Benito Santiago. Body

***KITE LIFT SE** comes to fruition today as people, all over the City, go out to open spaces and fly kites. 500 free kites will be given away at various locations in community conceptual art bash sponsored by the Urban Educational Institute, Esalen and the Society for the Prevention of Cruelty to Art. Starting Mar. 25, free kite-making workshops at neighborhood centers all over town. See the Flea Market for details. 771-1710, noon.

CARLOS CARVA-
JAL'S Dance Spectrum
presents "Totentanz" or
"Dance of Death," to an
electronic score by SF com-
poser Warner Jepson. Grace
Cathedral, 1051 Taylor,
824-5044, 8:30 p.m., \$2.50-
\$5, Thurs.-Sat. through Mar.
30.

"I don't make shoes for your feet. I make shoes for your body."



My shoe is completely different from any shoe you've ever worn. It's a shoe for your entire body.

It was designed by studying the body. How it stands. How it walks. And what it needs.

I call my shoe The Earth Shoe.*

It's more natural to walk with your heels lower than your toes.

That might sound strange at first. But look at your footprints when you walk barefoot in sand. You will see that the heel is much deeper than the toe.

This is the natural way your body wants to walk.

My shoes work with your body.

The heel of The Earth

Shoe is actually lower than the toe.

This helps guide your body into a straighter, more upright posture. A posture that takes weight and pressure off your lower back and the metatarsal area of your foot. This should help reduce fatigue, and make walking and standing easier and more comfortable.

This straighter posture is similar to that attained in the Lotus position in Yoga.

The sole of my shoe is molded in the form of a healthy footprint in sand.

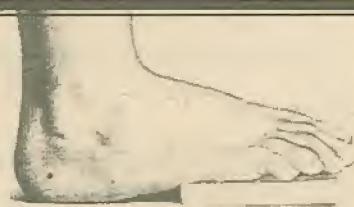
Lowering the heel is not enough.

The entire sole of my shoe is molded in a very special way. With each step you take, your weight is shifted from your heel to the outside of your foot, to the ball of your foot, and then to your big toe.

This gentle rolling motion allows you to walk and stand for hours longer without tiring. You should feel a whole new energy in my shoes.



The Earth Shoe comes in styles, for men and women, from open sandals to high boots. From \$24.50 to \$43.50.



To get an idea of how The Earth Shoe works, stand barefoot with your toes up on a book. Feel what begins to happen to your body.

The toe of my shoe is wide. So your toes can spread out naturally and comfortably. Instead of being cramped and squashed.

The arch of The Earth Shoe is much more than just a support. It helps your arch exercise. When you try my shoes you will feel the difference immediately.

It took me 10 years to perfect The Earth Shoe. And I did it with several doctors, in my native Denmark, who not only worked with me, but actually wore the shoes to test each delicate adjustment.

You may feel strange at first.

When you first put the Earth Shoe on, you may feel a little odd. This is because you will be using neglected muscles you're not used to using.

Wearing my shoe is a special way of exercising your body while you walk.

You should wear them moderately at first, until you get used to this new way of walking.

Where to buy them.

My shoes are sold at stores that only sell The Earth Shoe.

In every case, these stores were opened by people who wore my shoes, and believed in them so much, they decided to sell them themselves.

To really appreciate my shoes you must try them.

I have received thousands of letters from wearers who were pleased beyond their expectations.

Come try them. You will see, perhaps for the first time in your life, what it is like to stand straighter, to walk more gracefully, naturally and comfortably.

Earth Shoe

As with all successful ideas and inventions, there are imitators.

Although a shoe may look like The Earth Shoe, none reproduce the careful design and years of testing that are built into every pair. The Earth Shoe is patented. It can not be copied without being changed.

To be sure you're getting the real thing, look on the sole for The Earth Shoe trademark, and U.S. patent number, 3305947.

*The Earth Shoe® is a registered Trademark of Kalso Systemet Inc. © 1974, Kalso Systemet Inc.



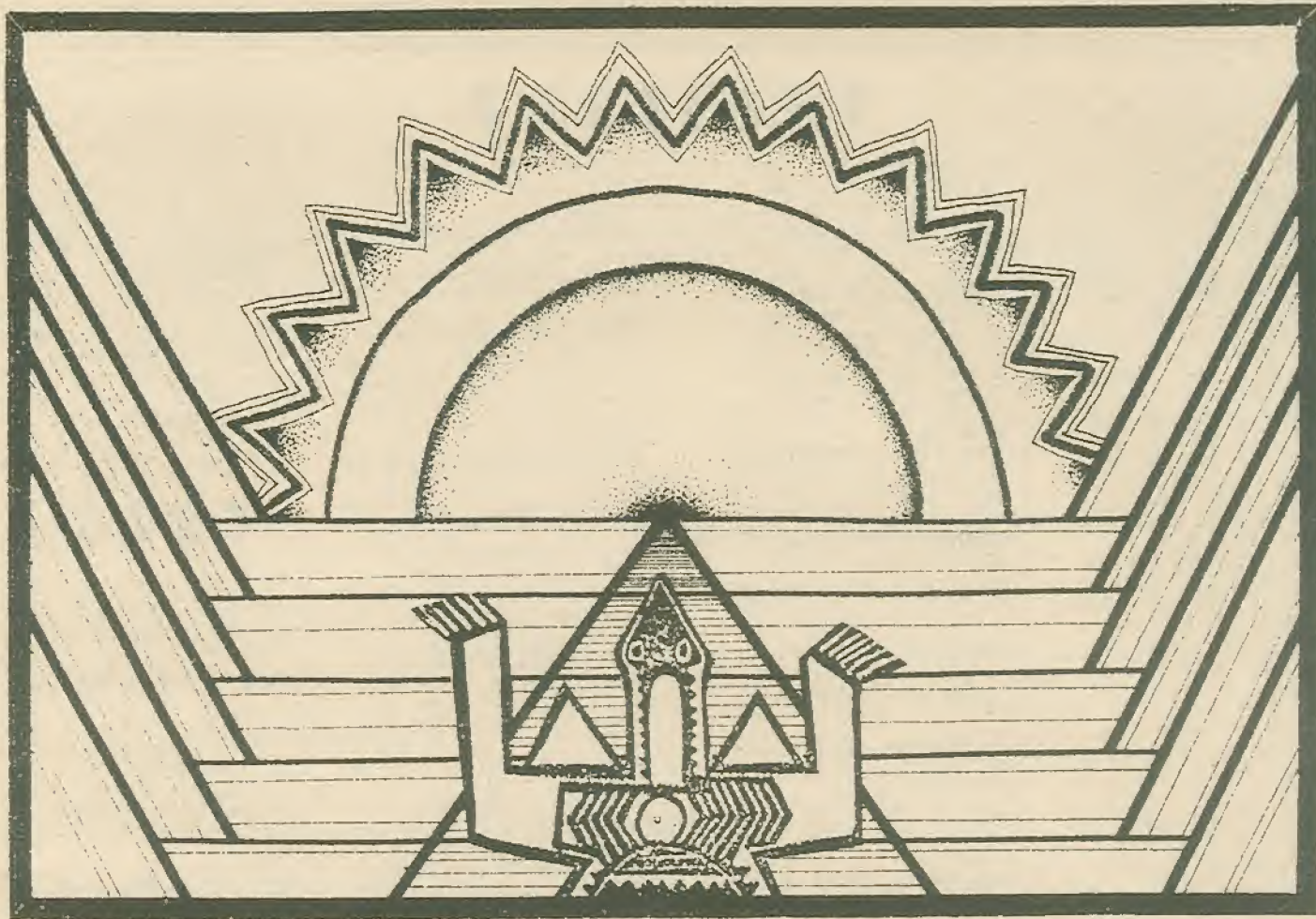
Anne Kalso

Kalso® Earth Shoe® Stores: 2245 Union St., San Francisco 94123, /415/ 931-1864. 1940 University Ave., Berkeley, 94704, /415/ 845-6635.

EVENTS

By Jeanette Foster

MARCH 14 THROUGH 30



LATINO, CHICANO WRITERS CONFER

The West Coast's first Latino-Chicano Writers conference, "Festival del Sexto Sol," takes place Mar. 29-Apr. 1, at Stanford Univ., Palace of Fine Arts, SF State and in the Mission.

The Festival, chaired by Dr. Fernando Alegria, Chilean novelist and poet, includes such Raza writers as: Jean Franco, Nina Serrano, Alejandro Murguía, Roberto Vargas, Victor Hernandez Cruz, Carol Lee Sanchez, Alurista, Arturo Madrid, and Antonia Castenada. Activities planned range from workshops on literature, the crafts of writing and publishing to scheduled poetry readings, open mike readings, performances of theater, dance and music even kite flying and swan races.

Sponsoring the festival is the Stanford Department of Spanish, Ediciones el Pocho Che and the SF Art Commission's Neighborhood Arts Program. Transportation will be provided, call Roberto, 558-2336 or Nina, 469-1433 for info. All events are free.

STANFORD UNIVERSITY: March 29, 10 am, Memorial Church, opening ceremony; 2 pm, Cubberley Aud., workshops centered around literature from Mexico, Latin America and Chicano, also poets, Alegria, Serrano, Hernandez Cruz and others;

3:30 pm, Cubberley Aud., spontaneous poetry readings; 4 pm, Cubberley, poetry readings by invited guests, Teatro de la Gente and dancers.

Mar. 30, noon-3 pm, Cubberley, workshops on writing for the media; 3:30-6 pm, Cubberley, workshops on publishing and an exhibit of Raza works; 8-11 pm, Tressider Lounge, dance with Kabla and a short film by a local filmmaker.

SF PALACE OF FINE ARTS: 3301 Lyon, 11 am-1 pm, readings and spontaneous events; 1-3 pm outdoor events including drummers, dancing, kite flying, swan races, martial arts demonstration; 3 pm poetry readings from out of state and out of country poets, including Third World poets.

SF STATE: 1600 Holloway, 10 am-noon, Ed. 117, workshops on analysis and choosing a committee to draft a statement of the conference; 2-4 pm, Gallery Lounge, poetry readings with Third World poets.

MISSION: either Casino Tropical, 23rd/Mission or St. Peter's Hall, 1249 Alabama, 8 pm "Despandida," closing ceremony.

MUSIC-DANCE

DON MENZA with the De Anza Jazz Ensemble, Mar. 14, 8 pm, Flint Center, Stevens Creek Blvd./Stellings Rd., Cupertino, \$2/\$1 students.

ANDRE WATTS, pianist, SF Symphony, conducted by Kazuyoshi Akiyama, Mar. 14, 2 pm and Mar. 15, 8:30 pm, SF Opera House, Civic Center; Mar. 16, 8 pm, Flint Center, De Anza College, Stevens Creek Blvd./Stellings Rd., Cupertino, 397-0717.

THE INTIMATE P.D.Q. BACH, Mar. 14-15, 8 pm, Zellerbach Aud., UC Berk. campus, 642-3125, \$2.75-\$4.75.

UNIVERSITY DANCE THEATRE, Mar. 14-16, 1 and 8 pm, Zellerbach Playhouse, UC Berk. campus, 642-2561, \$1/\$50¢ students.

G.S. SACHDEV, classical North Indian Ragas for flute, Mar. 15, 8 and 10 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

EVENING OF FRENCH MUSIC, with the SF Conservatory Players featuring Hermann Le Roux accompanied by Peggy Salikind in 5 songs by Duparc, Mar. 15, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

SINFONIA ALVARADO with the UC Chamber Singers, Mar. 15, 8 pm, First Baptist Church, 777 Sonoma, Richmond; Mar. 16, 8 pm, Trinity Methodist Church, Dana/Durant, Berk., donation.

SELYNA HOVLAND, soprano and David Doane, tenor, Mar. 15, 8 pm, Recital Hall, Conservatory of Music, 1201 Ortega, donation.

ANTONIO UBALDO, pianist, Mar. 15, 8 pm, Community Music Center, 544 Capp, 647-6015, 50¢.

DE ANZA CHORALE, Mar. 15, 8 pm, Flint Center, Stevens Creek Blvd./Stelling Rd., Cupertino, \$1.50/\$1 student.

BOSTON BALLET CHAMBER COMPANY, Mar. 15-16, 8 pm, Memorial Aud., Stanford campus, \$2.75-\$4.75.

"A MUSICAL TALE of the Arabian Nights," performed by the SF Symphony, for the 1974 Youth Concerts, Mar. 15, 22 and 29, 10:45 am, SF Opera House, Civic Center, 861-6240, \$1.25.

XOREGOS PERFORMING COMPANY, perform "Picture of Dorian Gray," Mar. 15, 16, 8:30 pm and Mar. 16, 17, 2 pm, Palace of Fine Arts, 989-3167.

CARNIVAL OF DOMINOES DANCE THEATRE, Mar. 15-16, 8:15 pm, Live Oak Theater, Berryman/Shattuck, Berk., 849-4120.

JAMES TIPPEY, baritone with the Old First Chamber Orchestra, Mar. 16, 8 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$3.

KYUNG-WHA CHUNG, violinist and Oakl. Symphony, Mar. 16, 11 am, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$1.50-\$5.50.

MEDIEVAL AND RENAISSANCE MUSIC of Court, Countryside and Chapel, featuring 13th century Cantigas in authentic instruments and costumes, Mar. 16, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

BENEFIT CONCERT for East Bay Music Center by pianists Lois B. Jandwynne, Karl Goldstein, and Janet Guggenheim, Mar. 16, 8 pm, East Bay Music Center, Barrett/24th

St., Richmond, \$2.50/\$1 students. **JOHNNY CORDONI** and his 20-piece band, Mar. 16, 1 pm, Music Concourse, Golden Gate Park, free.

SOLO PIANO, by Lea Neiman; works by Bach, Beethoven, Brahms, Schubert and others, Mar. 17 8 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

GRETA KRANZLER, pianist, Mar. 17, 8 pm, Community Music Center, 544 Capp, 647-6015, 50¢.

FIORETTI MUSICALLI presents a program of English and Continental Renaissance music, Mar. 17, 8:15 pm, Berryman/Shattuck, 849-4120.

TED BLAIR, piano concert, Mar. 17, 7:30 pm, Angelico Hall, Dominican College, San Rafael, \$1.75/\$50¢ students.

JAZZ by the Eddie Duran Quartet, Mar. 17, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

ALEXIS WEISSENBERG, pianist, Mar. 17, 3 pm, SF Opera House, Civic Center, 397-0717, \$7.50.

DADDIOS JAZZ CONCERT, with Jack Sheldon, Mar. 17, 8 pm, Flint Center, Stevens Creek Blvd./Stelling Rd., Cupertino, \$2/\$1 students.

MASTER SINFONIA CHAMBER ORCHESTRA, Mar. 17, 8 pm, Foothill Theatre, Los Altos Hills, \$2/\$1 students.

SUSAN CALHOUN, organist, Mar. 17, 8 pm, Mills College Chapel, Oakl., free.

RAY REUSSNER, guitar, Mar. 17, 8:30 pm, Old Spaghetti Factory, 478 Green, \$3/\$2.50 students.

EVENING OF OBOE, piano and viola, Mar. 20, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

FRANCESCO TRIO, Mar. 20, 1 pm, M101, free; Mar. 22, 8 pm,

M101, \$1; Diablo Valley College, Pleasant Hill, 685-1230.

SERGIU COMISSONA conducts the SF Symphony Orchestra, Mar. 20, 22 and 23, 8:30 pm, SF Opera House, Civic Center; Mar. 21, 8 pm, Zellerbach Aud., UC Berk. campus, 397-0717.

"TOTENTANZ," performed by SF Dance Spectrum, Mar. 21-23, 28-30, 8:30 pm, Grace Cathedral, 824-5044, \$2.50-\$5.

NEW MUSIC ENSEMBLE presents a concert of experimental music from England, Mar. 21-22, 8 pm, Recital Hall of the SF Conservatory of Music, 1201 Ortega, \$1.

YEHUDI MENUHIN, violinist and Hepzibah Menuhin, pianist, Mar. 21, 8:30 pm, SF Opera House, Civic Center, 387-6409, \$2.50-\$7.50.

THE 18TH CENTURY, with the SF Conservatory Players performing Mozart's "Sinfonia Concertante for Violin and Viola, Mar. 22, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

CLEO LAINE with John Dankworth Ensemble, Mar. 22, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$7-\$5.

20TH CENTURY Chamber Music of Debussy, Messiaen and others by Robert Claire, flutist, Jonathan Khuner, pianist, Mimi Dye, violinist and Susie Casiso, Harpist, Mar. 22, 8 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

SIDESHOW, music and dance, Mar. 22-23, 29-30, 8:30 pm, Palo Alto Community Theater, 1305 Middlefield Rd., Palo Alto, 329-2526, \$1.50.

BRANDENBURG CONCERTO Liberation Front presents a Baroque concert with Lynne Alexander, harpsichord, Mar. 22, 8 pm, Unitarian Fellowship Hall, 1924 Cedar, Berk.; Mar. 23, 8 pm, Community Music Center, 544 Capp, \$2.

CARNIVAL DE MEXICO, Mar. 23, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$2.50-\$5.50.

EARL VAN BANN, Mar. 23, 1 pm, Music Concourse, Golden Gate Park, free.

CHORAL and Chamber Music Concert performed by the Old First Chamber Choir and Orchestra in Haydn's "Missa Sancti Nicolai," Mar. 24, 4:30 pm, Old First Church, Van Ness/Sacramento, 776-5552, donation.

MARGARET ASHE, cello and viola da gamba and Sharon Polk, piano and harpsichord, performing Bach, Beethoven and Debussy, Mar. 24, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

CHICKEN LITTLE STRING BAND, Mar. 24, 8:15 pm, Live Oak Theater, Berryman/Shattuck, 849-4120.

MARK VOLKERT, violinist and Grace Huenemann, pianist, benefit concert for the Community Music Center, Mar. 24, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2/\$1.50 students.

MUSIC by the Three B's performed by the San Jose Symphony Chamber Series, Mar. 24, 3:30 pm, de Saisset Art Gallery, Santa Clara University, \$3.50.

MOSE ALLISON TRIO, Mar. 24, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$3.

HANDEL'S "ALCINA," performed by sopranos Sylvia Davis and Francisca Howe, mezzo Stephanie Friedman, alto Natasha Kimmel, Allen Boney and baritone Theodore Weiss, Mar. 24, 8:30 pm, Old Spaghetti Factory, 478 Green, \$3/\$2.50 students.

STANFORD UNIVERSITY Glee Club and Orchestra, Mar. 25, 8 pm, Angelico Hall, Dominican College, San Rafael, \$2.50/\$1 students.

RUDOLPH NUREYEV and the National Ballet of Canada, Mar. 26-28, 8:30 pm, Mar. 30, 2:30 pm, SF Opera House, Civic Center; Mar. 27, 8:30 pm, Flint Center; tickets—First American Concerts, 171 2nd St., and Yamaha Music Center, 157 Geary, \$6.50-\$15.50.

JOSEPH KUBERA, piano ragtime and ragtime related music, Mar. 27, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

MAYUMI FUJIKAWA, violinist and the SF Symphony, conducted by Seiji Ozawa, Mar. 27-29, SF Opera House, Civic Center, 397-0717.

CANDLELIGHT CONCERT, last in the SF Conservatory Players series featuring Mozart's "Quintet for Piano, Oboe, Clarinet, Bassoon, and Horn" Mar. 29, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

TRINIDAD CARNIVAL BALLET, and Steel Band, Mar. 29, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$4.50-\$7.50.

VOICE AND PIANO RECITAL performed by Jeanne Stark, Pianist and Tom Buckner, baritone, Mar. 29 and 31, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SCHUTZ REDISCOVERY with the Oakland Symphony Chorus, Chamber Chorus and members of the Oakland Symphony, Mar. 30, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$2.50.

CELLO and Piano Duos performed by Joan Garvin, cello and Martha Wesley, piano, Mar. 30, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SID HOFF BAND, Mar. 30, 1 pm, Music Concourse, Golden Gate Park, free. □

FILM

BROWN BAGGER'S: "Fall of the House of Usher," "Massacre" and "Daydreams," Mar. 18; "Year of the Commune," Mar. 25; 1 pm, Ed. 117, SF State campus, 1600 Holloway, free.

CANYON CINEMATHEQUE: One Man Show: the films of Michael Wiese, Mar. 14; A Night with Standish Lawder, Mar. 21; "Viva La Muerte," Mar. 28; 8:30 pm, SF Art Institute, 800 Chestnut, 332-1514, \$1.50.

CINEMATHEQUE: "Memories of Underdevelopment," Mar. 14; "Lucia," Mar. 19, \$1; 12:30 pm, McKenna Theatre, SF State campus, 1600 Holloway, free.

CLAY: "Titicut Follies," with speaker from the Committee Opposing Abuse of Psychiatry, Mar. 17; "Warrendale," with speaker

Continued on next page

Continued from previous page

Wade Hudson, Mar. 24; noon, 2261 Fillmore, 566-7631, \$2.50.

FILM FAIR: "One More River" and "By Candlelight," Mar. 15-17; "Broken Lullaby" and "Appointment for Love," Mar. 22-24; "The Virtuous Sin" and "Private Worlds," Mar. 29-31; 7 pm, 732 Chenery, 586-7748, \$2.

GATEWAY CINEMA: "The Lady Vanishes" and "The 39 Steps," Mar. 14-19; "Black Orpheus" and "Beauty and the Beast," Mar. 20-26; "The Blue Angel" and "The Informer," Mar. 27-Apr. 2, 215 Jackson, 421-3353.

HASTINGS WOMEN'S UNION: "Attica," Mar. 21-22, 7:30 pm, 198 McAllister, donation.

INTERSECTION: "Intolerance," Mar. 17, 4:30 pm, \$1; "The Gold Rush," "The Pawnshop," "The Rink" and "The Masquerader," Mar. 17, 7:30 and 10 pm, \$1 donation; "The Bank Dick," plus the Nickette Review, Mar. 24, \$1.25, 756 Union, 397-6061.

LIBERATION SCHOOL: benefit for Venceremos Brigade: "Potemkin" and "Andalusian Dog," Mar. 15, 7 and 9:30, \$1.50; "American Propaganda Night: Nixon's Checkers Speech," "The FBI" and "Katie's Lot," Mar. 16; "Maedchen in Uniform," Mar. 23; 7:30 and 9:30 pm, 2323 Market, \$1.

MIDNIGHT MOVIES: "The Great Vampire Show" featuring Dreyer's "Vampyr," Murnau's "Nosferatu" and "Dracula," Mar. 16; "The Nasty Habits of Planet Earth" featuring "Radio Rocket Boy," "Our Wife," "Ova Express," "Velvet Vagina," "The Organic Vampire," "Night of Terror" and "Titsnass," Mar. 23; "Rainbow Bridge," Mar. 30, Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

NEW AMERICAN MOVEMENT: "The Traitors," Mar. 22, 7 and 9:15 pm, Richardson Hall Aud., UC Extension, 55 Laguna, 626-8768, \$1.50.

RICHELIEU: World Ballet Festival and "Plisetskaya Dances," Mar. 14-19; "The Girls" and "The Best of the New York's Women's Film Festival," Mar. 20-26, 1075 Geary, 885-9888, \$2.50.

SF MUSEUM OF ART: "Native Son," Mar. 15, 7:30 pm, \$1.50; "The Prince and the Showgirl," Mar. 17, 2 pm; "A Nous La Liber-

te," Mar. 19, 7:30 pm; "Lucia," Mar. 22, 7 pm; "Dada Surrealism," Mar. 24, 2 pm; "Rocco and his Brothers," Mar. 26, 7 pm; "Minimat," Mar. 29, 7:30 pm, Van Ness/McAllister, 863-8800, \$1.

DE ANZA COLLEGE: "A-Drift," Mar. 15, 8 pm, Forum Bldg. 1, campus Stevens Creek Blvd./Stelling Rd., Cupertino, \$1.

DIABLO VALLEY COLLEGE: "Sanders of the River," Mar. 14, 3:30 pm; "Guess Who's Coming to Dinner?" Mar. 15, 7 pm; "The King of Hearts," Mar. 18, 7 pm; "Wild Boys of the Road," Mar. 19, 3:30 pm, Diablo Valley College, Pleasant Hill, 687-4445, free.

FOOTHILL COLLEGE: "King of Hearts," Mar. 29, 8:30 pm, \$1; "Cartoonist and Their Work," Mar. 30, 1 and 8 pm, \$1.50/\$1 students, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills.

LANEY COLLEGE: "The Maltese Falcon," Mar. 14; "The Treasure of the Sierra Madre," Mar. 21; "The African Queen," Mar. 28, 6:45 and 9 pm, Laney College Forum, 10th/Fallon, Oakl., free.

MERRITT COLLEGE: Yesterday, Today and Tomorrow," and "Casanova '70," Mar. 14; "The Purple Plain" and "Play Dirty," Mar. 21; "Cisco Pike" and "Winchester 73," Mar. 28, 7 pm, 12500 Campus Dr., Oakl., free.

OAKLAND MUSEUM: "Dead End" and "Nothing But Nerves," Mar. 22, 8 pm, 10th/Fallon, \$1.50/\$1 students.

PACIFIC FILM ARCHIVE: Ray's "Nayad," Mar. 14, 7:30 and 9:30 pm; Kazan's "A Streetcar Named Desire," Mar. 15, 7:30 and 9:45 pm; "The Fall of Romanov Dynasty" and "Not Wanted," Mar. 16, 4:30 pm, \$1; "A Very Curious Girl," Mar. 16, 7:30 and 9:30 pm; "The Peasant Women of Ryazan" and "Maedchen in Uniform," Mar. 17, 4:30 pm, \$1; "Wanda," Mar. 17, 7:30 and 9:30 pm; "Dodsworth" and "Wuthering Heights," Mar. 18, 7:30 pm; Truffaut's "The Wild Child," Mar. 19, 7 and 10:30 pm; Loach's "Kes," Mar. 19, 8:30 pm; The Films of the Kuchar Brothers, Mar. 20, 7:30 and 9:30 pm; Ray's "Days and Nights in the Forest," Mar. 21, 7:30 and 9:30 pm; Lumet's "The Fugitive Kind," Mar. 22, 7:30 pm; Brook's "Elmer Gantry," Mar. 22, 9:40 pm; "Women of Affairs," Mar. 23, 4:30 (75d), 7:45 and 10:50 pm; "Red Dust," Mar. 23,

6:05 and 9:20 pm; "A Hard Day's Night," Mar. 24, 4:30 (75d) and 8 pm; "A Funny Thing Happened on the Way to the Forum," Mar. 24, 6:10 and 9:40 pm; Von Sternberg's "The Blue Angel," Mar. 25, 7 and 10:20 pm; "An American Tragedy," Mar. 25, 8:40 pm; "Help," Mar. 26, 7 and 10:10 pm; "The Knack," Mar. 26, 8:40 pm; The Films of Conni Beeson, Mar. 27, 7:30 and 9:30 pm; Rabindranath Tagore's "Monihara" and "Satyajit Ray," Mar. 28, 7:30

and 9:30 pm; "How I Won the War," Mar. 29, 7:30 pm; "Petulia," Mar. 29, 9:30 pm; "WR—Mysteries of the Organism," Mar. 30, 4:30 (75d), 7:30 and 9:30 pm; University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50/\$1 students.

COLLEGE OF MARIN: "The 400 Blows," Mar. 15, 8 pm; "Le Bonheur," Mar. 22, 8 pm; "Black Orpheus," Mar. 29, 8 pm, Olney Hall, campus, Kentfield, 454-0877. □

LECTURES

"EARTHQUAKE RISK in the Bay Area" by Peter Yanev, Mar. 14, 7:30 pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50 cents students.

"THE FAMILY: A New Perspective" by Dr. Kenneth Johnson, marriage and family counselor; Allan Carrico, Employment Counselor and Carolyn Saunders, Employment Counselor, Mar. 14, 7:30 pm, YWCA, 2600 Bancroft, 653-4640.

"HISTORY OF COSTUME," lecture/tour Mar. 16, 1 pm, M.H. de Young Museum, Golden Gate Park, 387-5922, free.

"TIDINGS OF COMFORT AND JOY" by Marion Saltman, founder of the Center for the Study of Play, Mar. 14, 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877.

"HYPNOSIS and Broadening of Identity Boundaries" by Abraham Levitsky, Mar. 15, 8 pm, First Congregational Church, Post/Mason, \$2.

"FEMINIST FROM NORTHERN IRELAND" by Nancy Mackeith, of Women's Self-Help, Mar. 15, 7:30 pm, Stephen's Room, Student Union, UC Berk. campus, 444-5676.

"MORE POWER TO YOU or Less?" by Lee Schipper, Mar. 16-17, 2:30 pm, Lawrence Hall of Science, UC Berk. campus, 642-5132, \$1/50 cents students.

"EDUCATION To Be Red and Expert" by Judith Merjin, who studied and traveled in South and East Asia, Mar. 20, 8 pm, College of Marin, Kentfield, 454-0877.

"FOOD ADDITIVES and Vitamins," by Robert Hitzemann of UC School of Medicine, Mar. 20,

7:30 pm, College of Marin, Kentfield, 454-0877.

"ENERGY CHALLENGE" by Ed Carrera, of PG&E, Mar. 20, 7:30 pm, Fiction Room, West Portal Branch, 190 Lenox Way, SF, free.

"PEOPLE IN HIGH PLACES" by James Phelan, Bay Area Steeplejack and Dr. Kenneth Hjortsband, psychiatrist, Mar. 20, 8 pm, Dance Studio, Diablo Valley College, Pleasant Hill, free.

"TRANSCENDENTAL MEDITATION," Mar. 20, 7:30 pm, Golden Gate Valley Library, 1801 Green; Mar. 25, 7:30 pm, Excelsior Library, 4400 Mission, free.

"ESP AND HYPNOSIS" by David Van Nuys, Ph.D., Mar. 21, 8 pm, College of Marin, Olney Hall, Kentfield, 454-0877.

"ECONOMIC OPPRESSION Creates Depression: Know Your Benefits" by Attorney Len Holt-Dawley, Jerry Dewhist, Manager of Berk.-Richmond District Social Security and Bernard An Yan Wu, deputy director, West Oakl. Community Development Cooperative, Mar. 21, 7:30 pm, Univ. YWCA, 2600 Bancroft, Berk., 653-4640.

"EARTHQUAKE DAMAGE and Property Location" by Peter Yanev, Mar. 21, 7:30 pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50 cents students.

"WALK TO CANADA, Turn Right, and Keep on Walking," illustrated talk by Don Oliver, who is currently walking the 15,000 miles of the US Border, Mar. 21, 7 pm, UC Extension Center, 55 Laguna, \$5.

"HISTORY OF EUROPEAN FURNITURE," lecture/tour,

Mar. 23, 1 pm, M.H. de Young Museum, Golden Gate Park, free.

"INTELLIGENCE, Dream Analysis and ESP," Mar. 26, 7 pm, Metaphysical Center, 420 Sutter, \$2.

"WORLD INTERCOMMUNALISM: Negation of the Negation" by Melvin Newton, Merritt College Student Center, 12500 Campus, Oakl., free.

"DISORDER VS. EDUCATION" by Dr. Curtis Aller, president, Peralta District Board of Trustees, Barney Hilburn, president, Oakl. Board of Education, Mary Jane Johnson, president, Berk. Board of Ed. and president, Berk. NAACP and Ms. Bailey, president 28th District, Oakl. PTA, Mar. 28, 7:30 pm, YWCA, 2600 Bancroft Way, Berk., 653-4640.

"MALE AND FEMALE RELATIONSHIPS: The Role of Self-Esteem" by Charlotte Krause, MSW, Mar. 28, 8 pm, SF Jewish Community Center, 3200 California.

"CHINOISERIE— Chinese Influence on Western Art," lecture/tour, Mar. 30, 1 pm, M.H. de Young Memorial Museum, Golden Gate Park, free. □

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BARON'S: Ann Tanner, Tues.-Sun.; Doris Gurley, Sun.-Mon., 201 Powell, 982-4334.

BOARDING HOUSE: Coutry, also Alice Stuart and Snake, Mar. 14-17, 960 Bush, 441-4333, admission varies.

CABARET: Kaura Kenyon, Wed.-Sun.; Viva, Mon.-Tues, 936 Montgomery, 788-3355.

CESAR'S LATIN CLUB: Cesar's Latin Band, Thurs.-Sun., 576 Green 781-9300.

CLEMENT MIXER: Sugar Daddy, Wed.-Sun, Clement/8th Ave., 752-4089.

COUNTRY ROAD: Grayson Street, Sun.-Mon.; Grant Slam, Tues.-Sat., 736 Irving, 665-6551.

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Fri.; Pinkerton and Card, Sat., 5512 Geary, 752-9954.

DRINKING GOURD: Lawrence Hammond and the Whiplash Band, Mar. 14, 21, 28, 1898 Union, 921-9943.

EARTHQUAKE MCGOON: Turk Murphy, Tues.-Sat., 630 Clay, 986-1433.

EL MATADOR: Mose Allison, Mar. 14, 492 Broadway, 434-2913, call for cover.

FELLOWSHIP COFFEE HOUSE: Mary Cobb, gospel singer, 2041 Larkin, 776-4910.

GARDEN OF EARTHLY DELIGHTS: Sky Church Band, Mar. 14; Mike Henderson, Mar. 15-16; Rescue, Mar. 17, 24; Joy Juice, Mar. 18-20; Amen Ra, Mar. 21-23; Jerome Arnold Blues Band, Mar. 25-27; Dog Meat, Mar. 28-30, 199 Mississippi, 863-9320, admission varies.

GENEROSITY: Victoria and the Crystal Pistol, Mar. 15-17; Peter Spelman and Spellbound with Clarice Jones, Mar. 22-23; Mitch Woods and His Red Hot Mama, Mar. 29-30, 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Butch Whacks and the Glass Packs, Mar. 14; Thad Jones and Mel Lewis Jazz Orchestra, Mar. 15; Azteca, Mar. 16, 859 O'Farrell, 885-0750, admission varies.

GULLIVER'S: Jon Randall and Suze Joy, Mar. 16, 348 Columbus, 982-0833.

HAVOC HOUSE: Lazy Ace, Fri.-Sat., 1548 Polk.

INTERSECTION: John Spencer, Mar. 15-16; Neva Greene, Mar. 22-23; Betty Kaplowitz, Mar. 29-30; Dick Crook, Mar. 17, 24, 1-4 pm, 756 Union, 397-6061.

JOHN BARLEYCORN: Bob Berryman, Thurs., 1415 Larkin, 771-1620.

JOLLY FRIARS: Horns, Strings and Things, Tues.-Sat.; Mega, Sun.-Mon., 950 Clement, 752-0354.

KEYSTONE KORNER: Elvin Jones, Mar. 14-24; Los Flamencos de Espagne with Cruz Luna and Benjamin Flores, Mon., \$1.50, 750 Vallejo, 781-0697.

LA TERRAZA: Mariachis nightly, 3462 Mission, 285-1236.

MAINMAST LOUNGE: The Dixie Six, Sun., 616 20th St., 863-7023.

MINNIE'S CAN-DO CLUB: Dave Alexander, Thurs.-Sat., 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Crown Chakra, Mar. 19, 26; Savannah Rose, Mar. 14, 20-21; Western Union, Mar. 15-16, 22-23, 29-30, 1525 Grant, 982-4330.

OLD SPAGHETTI FACTORY CAFE: Agustin Rios de Moron, flamenco guitarist, Mar. 21, 478 Green, \$3.

ORPHANGE: Spellbound with Clarice Jones, Mar. 14-16, \$2.50; Chepito and His All Star Band also Mega, Mar. 17; David La Flamme and his new band, Mar. 18-19; Scarab, Mar. 18; New Stoneground, Mar. 20; Greyson Street, Mar. 21-23; Brian Augur's Oblivion Express, Mar. 24-26; Mega, Mar. 29-30, \$2.50, 807 Montgomery, 986-8008, admission varies.

PAUL'S SALOON: High Country, Wed., Fri.; Phantoms of the Opry, Thurs. and Sat.; Western Union, Sun., 3251 Scott, 922-2456.

PETA'S COFFEEHOUSE: Robin Olson, Wed.; Barry Reich, Thurs.; Wayne Smith, Sun., 579 Columbus, 982-4999.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun., Embarcadero, 362-5125, \$1.

PIERCE STREET ANNEX: Black Velvet, Sun.-Tues.; Craig Strode Three, Wed.-Thurs.; Horsefeathers, Fri.-Sat., 3138 Fillmore, 567-1400.

PLAKA TAVERNA: Nick Dakis Trio and Nitsa, Tues.-Sun., 1024 Kearney, 398-6414.

REUNION: Tony Lewis Trio, Wed.-Sun.; Martha Young Trio, Mon.-Tues., 1969 Union, 346-3248.

RIBELTAD VORDEN: Last Resort, Thurs. and Mon.; Jerome Arnold Blues Band, Fri.; Rescue, Sat.; Winter Light, Jazz guitar duo, Sun.; Mark Bitner, Tues.; Eddie De Veer, Wed.; Corn. Precita/Folsom, 647-3399.

SAND DUNES: Wave, Mar. 14; Manny Boyd Quartet, Mar. 15-16; Cliff Woods Quintet, Mar. 17, 3-7 pm, 3599 Taraval, 564-5621, admission varies.

SCENE: Tommy Smith Trio and Michael Howell, Thurs.-Sun., 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat., 3535 California, 751-9091.

UNIVERSITY HIDE-A-WAY: Dino Population Three, Fri.-Sat., 2225 Fillmore, 567-9233.

VINTNER: Tom McNally, Fri.-Sat., 1875 Union, 922-4498.

VILLAGE: Gideon and Power, Mar. 22, \$3.50, 901 Columbus, 771-7522.

WINE CELLAR: Jon Randall

and Suze Joy, Mar. 18, 23, 25, 30, Ghirardelli Square, 776-5021.

WUMPERS OLD MAN: Sea Food, Mon.-Tues., 1335 Grant, 982-2357.

WOODSTOCK: Three Penny Opera, Sun.-Mon.; Scrap Iron, Tues.-Sat., 951 Clement, 752-7132.

YELLOW BRICK ROAD: Mega, Mar. 14-16; Peter Spelman and Spellbound featuring Clarice Jones, Mar. 17, 2215 Powell, 982-6700.

YE ROSE AND THISTLE: Sea Food, Fri.; Bob Berryman, Sun., 1624 California, 474-6967.

EAST BAY

BIG ART'S: Night Shift, Mar. 14, 21, 28; Cats Cradle, Mar. 15; Out to Lunch, Mar. 16, 23; Big Art and the Trashmasters, Mar. 20, 27; Lucky Strike, Mar. 22, 30; Valley Boys, Mar. 29, 1834 Euclid, Berk., 845-9429, admission varies.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat., 1890 Powell, Emeryville, 658-6580.

DELIVERANCE: Stroke, Mar. 14-16, 20-23, 27-28; Dynamic Soul and Show and Morning Star, Mar. 19; Heritage, Rock Candy and others, Mar. 26; Matidas, Mar. 29-30, 1332 Park, Alameda, 865-6444.

FREIGHT AND SALVAGE: Dick Oxtot's Hot 4 featuring Terry Garthwaite, jazz and blues, Mar. 14; Rosalie Sorrels, Mar. 15-16; hoot, Tues.; Caffrey Family, bluegrass Mar. 20; Kevin Farrell and Friends, country music, Mar. 21; Shubb Wilson and Shubb, bluegrass/jazz, Mar. 22; Arkansas Sheiks, Mar. 23; Women's Night featuring Fat Sara Stringband, Buffalo Gals, Karana and Laurie and Susie Rothfield, Mar. 27; The Ante Arte Baroque Ensemble, Mar. 28; Lawrence

Hammond and the Whiplash Band, Mar. 29-30, 1827 San Pablo, Berk., 548-1761, admission varies.

GALLEON: Dixie Rockets, Fri.-Sat., Pacific Marina, Alameda, 523-1531, \$1.

IT CLUB: Bill Thacker, Fri.-Sat., 10102 San Pablo, El Cerrito, 525-9971.

KEYSTONE BERKELEY: Butch Whacks and the Glass Packs, Mar. 15; Stoneground, Mar. 16-17; Earthquake, Mar. 17; Nimbus, Mar. 18, \$1.50; Cold Blood, Mar. 21-22; Night Shift, Mar. 12; Norman Greenbaum and Crossfire, Mar. 22; Commander Cody and Valley Boys, Mar. 28; Fanny and Stoneground, Mar. 29-30, 2119 University, 841-9903, admission varies.

LONG BRANCH: Earth Quake and Son of Pete, Mar. 22, 2504 San Pablo, Berk., 848-9696, admission varies.

LUCKY LION: Saba, Tues.-Sat., 4100 Redwood Rd., Oakl., 530-7260.

MANDRAKES: Benefit to Help Salvage the Freight, featuring Toni Brown and Terry Garthwaite and the Energy Crisis, Mar. 19, \$2.50, 10th/University, Berk., 845-9065.

NEW ORLEANS HOUSE: The Four Skins, Mar. 15-16, \$2; Rockabilly Rhythm Boys and Out to Lunch, Benefit for the Farm Workers, Mar. 22, \$2; Rockabilly Boys, Mar. 23, 1505 San Pablo, Berk., 525-2221.

ODYSSEY: folk music, 2033 San Pablo, Berk., 841-0902.

SHOWCASE: Hot Ice, Fri.-Sat., 3228 Telegraph, Oakl., 654-4221, admission varies.

SPIDER'S WEB: Cooking Bag International, Thurs.-Sat., 5319 Grove, Oakl., 654-4221.

TUCKET INN: Mile Hi, Mar. 14, 21-28; Sugar Daddy, Mar. 15-16; Yahudana, Mar. 17, 24; Warp, Mar. 18, 25; Shadowfax, Mar. 19, 22-23; Sunter, Mar. 20, 27; Stuart Little Band, Mar. 29-30, 18564 Hayward, 276-9778, admission varies.

MARIN

BOATHOUSE: Magic, Mar. 14-17; An Exchange, Mar. 16, 18, 23 Butch Whacks and the Glass Packs, Mar. 19, 300 Turney, Sausalito, 332-0511, admission varies.

GATSBY'S: Marcia, Mar. 14, 17; James Lee Reeves, Mar. 15-16, 39 Caledonia, 332-4500.

INN OF THE BEGINNING: Sutro Sympathy Orchestra, Mar. 14, \$1.50; Luis Gasca and Friends, Mar. 15, \$2; Snookie Flowers, Mar. 16, \$2; free folk music, Sun.; Clouds and a jam session, Mar. 18, 25, \$1; McNasty and Family, Mar. 20, free; Elvis Duck and the Bob Bard Cigar Band, Mar. 27, free; Cris Williamson and Melba Rounds with David Rea and Slewfoot, Mar. 28, \$1.50; Arkansas Sheiks and the Rockabilly Boys, Mar. 29-30, \$2, 8201 Redwood Hwy., Cotati, (707) 795-9955.

MACARTHUR'S: Chaos, Mar. 14; Logos, Mar. 15-16; Lost in Space, Mar. 21, 23; Daily Planet, Mar. 22, 218 Sir Francis Drake, San Anselmo, 453-8600.

SLEEPING LADY CAFE: Griff n' Brown, Thurs. 14; Pat Craig, Fri. 15, 75 d; Marla, Jeffrey Cain & Cosmic Beam Experience, Sat. 16, 99 d; Dave Alexander, Sun., 17, 99 d; Joe Russo, Jeff & Paul, Mon. 18; Stony Tony, Tues. 19; Hot Hoot, Wed. 20 & 27; Rick & Ruby Show, Thurs. 21, 75d; American Flyers, Sat. 23, 75d; Little Roger and the Goosebumps, Fri. 22, 75d; Second Anniversary Bash w/ Fairfax Street

Choir and Special Guests, Sun. 24; Mike McFadden, Mon. 25; Eileen Collen & John Thomas, Tues. 26; Logos, Fri. 29, 75d; Vince Guaraldi, Sat. 30, 99d; Melba Rounds w/ Pamela Poland, Sun. 31, 99d; 58 Bolinas Rd., Fairfax, 456-2044

SUNDANCE SALOON: The Ducks, Mar. 14; Soundhole, Mar. 15-16; auditions, Mar. 17; Logos, Mar. 22-23; Snooky Flowers Band, Mar. 29-30, 5420 Redwood Hwy., Navato, 883-4340.

WINDJAMMER: Jan Tangen, Fri.-Sat., 5 Main, Tiburon, 435-3101.

ZACK'S: Genesis, Wed.-Sun.; Horse Feather, Sun., Tues., Bridgeway/Turney, Sausalito, 322-9779.

PENINSULA

ABBEY ROAD: Grand Slam, nightly, 1316 Broadway, Burlingame, 344-7746.

ANDY CAPP'S: Alice Stuart and Snake, Mar. 22-23, 157 W. El Camino, Sunnyvale, 444-7326.

BANDSTAND: Soul Father's: Sons, Fri.-Sat., 3033 El Camino Real, Redwood City, 364-3990.

BEACH HOUSE: Brotherly Love, Tues.-Sun., 1875 S. Norfolk, San Mateo, 341-2661.

CHARLEY BROWN'S: Delivery, Wed.-Sat., 1550 Old Bay Shore, Burlingame, 697-6907.

CHATEAU LIBERTE: Dirty Blonde, Mar. 18, Old Santa Cruz Rd., Los Gatos, (408) 353-1600.

FRIAR'S: Lickin' Stick, Wed.-Sat., 4101 El Camino Real, Palo Alto, 328-9622.

ODYSSEY ROOM: Butch Whacks and the Glass Packs, Mar. 25; New Stoneground, Mar. 18, 799 East El Camino, Sunnyvale, 245-4448. ■

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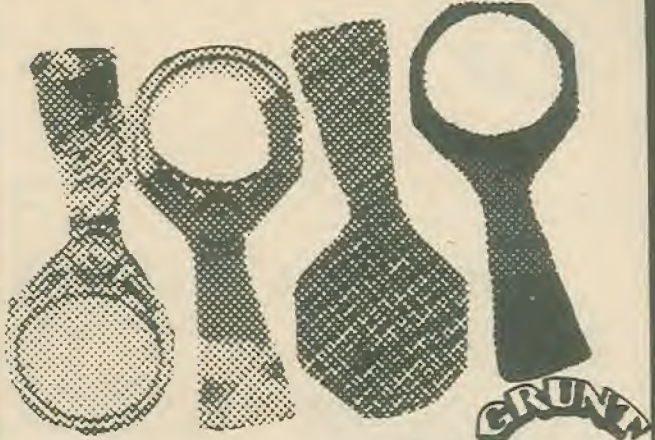


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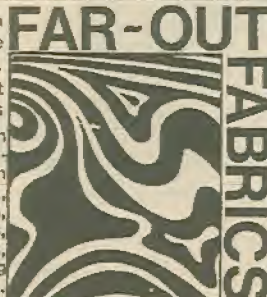
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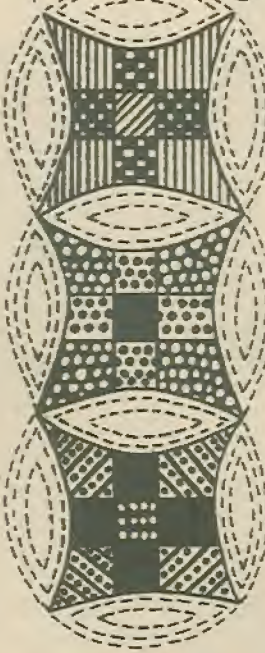
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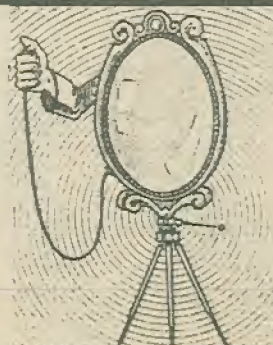
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Dangerous George; Short on Beckett



Louis Ashby and Al White in "The Ballad of Dangerous George"

THE BALLAD OF DANGEROUS GEORGE by Ken Whelan, Enterprise Theatre, 430 Mason, through Mar. 16, then at local colleges. Times for the current run, 8:30 p.m. Thurs. through Sat. Sun. mat. 2:30 p.m. Adm. \$4.50, \$2.50 student rush. Info. 982-2277.

Kenneth E. Whelan, author of the prison drama "Dangerous George," is 41 years old and has spent 15 of those years behind bars. "George," his first play, still shows some sporadic and shabby writing, but Whelan's images are powerful—and both the direction by David Feldshun and the acting in the current Enterprise Theatre production are commendable.

The character Dangerous George is a black, politically indifferent, swinging con-man, sent back to prison for a parole violation. He finds things changed. The black inmates are becoming politically active, defying authority. Their white counterparts are disdainful and threatened; the prison echelon is in panic. George quickly becomes a militant (too quickly—his complete transformation evidently only takes a few days), tries to prevent an ill-fated prison break and is murdered by prison guards. (Author Whelan says any resemblance to George Jackson is coincidental.)

The problem with the play is the difficulty of presenting this kind of socio-dramatic material—graphic scenes of prison life, homosexual attacks and the constant bickering, frustration and fury—without being hackneyed. Whelan almost makes it, and his characters have contradictions and some depth, though remaining basically types.

He presents well-intentioned guards, and vicious guards. The neurotic prison warden regards the inmates as his family and whines like an implacable mama when they won't play straight with him. There's a pretty boy, a comic and an old man (in jail for killing 39 children when he set a school on fire) who now babbles and throws crumbs to the prisonyard seagulls.

Beneath Whelan's surface cliches, you can sense the playwright's own confusion—a creative uncertainty about his characters' identities. Whelan's prisoners may be (as he often points out in "Dangerous George") products of a hostile society, their problems reinforced by the atrocities of the prison system—but at the same time, he doesn't insist that society has all the cures. Whelan portrays men on both sides of the bars who are beyond help; damaged and unreachable; it's in this kind of disturbing honesty that he shows his greatest potential as a writer.

ENDGAME by Samuel Beckett, and **REVIEW SKETCHES** by Harold Pinter, The Shorter Players, Trinity Methodist Church, 16th St./Market. Fri. & Sat. through Mar. 30. Donation \$2. Res. & info. 863-9026.

Harold Pinter's "Review Sketches" are a series of slight, funny vignettes, reminiscent of material The Committee used to do with such aplomb. The Shorter Players (no longer particularly short, physically) are giving the Pinter a nicely stylish performance which I'd recommend—except that

in order to see the Pinter you have to endure an unbearably bad interpolation of Samuel Beckett's "Endgame."

The Shorter Player's "Endgame" is particularly painful after experiencing the beautiful rendition of the play recently given in Oakland by the Alternate Theatre. In The Shorter Player version, Beckett's dialogue and humor are masticated to an unrecognizable pulp. Robert Woodruff's Clov is wooden and unsympathetic (negatively embellished by Woodruff's New York accent). Hamm (Bernard Bolter) screams and rants, emphasizing the wrong lines so continually I began to think he must only speak a foreign language and had learned the play by rote. Nagg and Nell (Richard Tierce and Cheryl Stahl) are too young for their roles and make little effort either with make-up or gesture to emulate age. Chris Silva directs this disaster, which should be avoided by anyone who is even remotely fond of Beckett.

THE MISANTHROPE by Moliere, Berkeley Repertory Theatre, 2980 College, through Mar. 31. Wed. through Sat. 8 p.m., Sun. 7 p.m. \$4 gen., \$3 student rush. Info. & res. 845-4700.

"Come then; man's villainy is too much to bear,
Let's leave this jungle and this jackal's lair.
Yes! treacherous and savage race of man,
You shall not look upon my face again."

—Moliere, "The Misanthrope"

Jean Bernard Bucky directs the Berkeley Repertory Theatre's current production of "The Misanthrope" so peculiarly that I had trouble deciding whether his unique treatment of Moliere's farce is intentional or the product of a cheerful directorial carelessness. Whatever Bucky's motivations, the resulting comic-dramatic hodge-podge is often enjoyably confusing.

The Berkeley Rep seems determined to spice up their versions of the "masters" with the questionable device of time shifts. Last year, for example, they moved Sheridan's Restoration drama "School for Scandal" to the 1920's and Shakespeare's "Comedy of Errors" to the 1940s; now, Bucky's Moliere is set in what appears to be a timeless limbo.

Perhaps this new "Misanthrope" is meant to evoke the 1930s; but the costume choice evidences such arbitrary abandon, it's hard to tell. The misanthropic Alceste appears in a blue corduroy suit, his rival Clitandre in a yellow caftan, his lover, the infelicitous Cleminen wears a slit red velvet gown, while Cleminen's gum chewing maid has on what looks like a discarded Playboy bunny outfit.

None of the actors handle Moliere's difficult verse (Richard Wilbur's translation) particularly well. Richard Marion (Alceste) and Ruth Silveira (Celimen) are ardent and energetic, but badly miscast. The entire group seems vaguely ill at ease, trying to imbue Moliere's 17th century barbs at convention and human nature with a 20th century flair. Moliere's brilliant and serious wit can be extremely contemporary, but in this version a

Continued on next page

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theatre

Continued from previous page

single sentence may encompass a reference to a waiting automobile and a speech about the prerogative of kings.

The production is so outlandish and filled with incongruities, however, that it almost works. All these oddly dressed people ramble about the sparse set (consisting of one red chair) spouting intense sing-song verse about the vicissitudes of fashion, love and life. And throughout, Bucky directs Moliere with an aloof, playful disrespect, as if "The Misanthrope" were a recent contribution to the theatre of the absurd.

SIX FOR ARTAUD, Howard Gitlin, and the poetry of Neruda, Julian Theatre, Potrero Hill Neighborhood House, 953 Deharo, Thurs. Fri. & Sat. through Mar. 23, 8:30 p.m. Adm. \$2. Info. 647-8089.

The Julian Theatre's latest effort, "Six For Artaud," a short play by local playwright Howard Gitlin, is an interesting failure. Gitlin attempts to dramatize the delusions, hallucinations and physical disintegration of the French poet Artaud under the pressure of six shock treatments he received at the Rodez insane asylum in the 1940s. But while the trauma of Artaud's "treatment"

provides a fascinating dramatic structure, the play itself goes nowhere.

Gitlin's style is often skillfully impressionistic, but despite its avant-garde surface and dialogue spiced by the lucid gibberish of the mad Artaud, "Six For Artaud" remains a study in stereotypes. The two psychiatrists who treat Artaud are so inane, shallow and stupid that while they may be true-to-life, they fail to provide a viable dramatic foil for the demented, unreachable Artaud. Without any sort of rational balance, the poet's continuous histrionics become predictably violent, obscure and boring.

There are some good scenes, as when the psychiatrists turn suddenly into circus hucksters, inviting the public (for a small fee) to watch the demented poet grovel in his own vomit. The acting is fine, particularly Richard Rekow as Artaud. The play is directed by Richard Reinuccio.

Preceding "Six for Artaud" the Julian is presenting a tribute to the Chilean poet Neruda. It's a good-willed, but feeble and ill-rehearsed effort. The readers echo one another to provide some dramatic effect, a device that often makes the poetry (read in Spanish and English) unintelligible. ■

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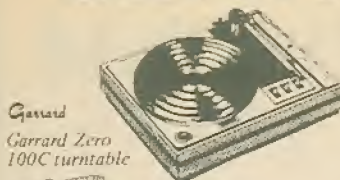
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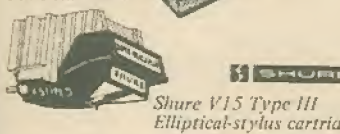
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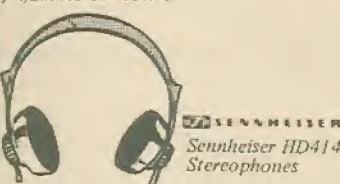
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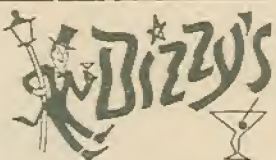
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"The Last Detail" is probably the best American movie since "Mean Streets," but there hasn't been much competition. In Hollywood's big Christmas rush, "Serpico" was the only film that attempted to do something more than top the box office grosses of "The Poseiden Adventure." Almost everything else—"The Sting," "The Exorcist," "Papillon," "The Day of the Dolphin," "Cinderella Liberty"—was well-crafted and disposable.

In present company, "The Last Detail" shines like a brightly polished diamond, but on closer inspection it, too, turns out to be just another piece of well-made junk jewelry. "The Last Detail" is about an 18-year-old sailor (Randy Quaid) who is busted from the Navy and given eight years in prison for trying to steal \$40 from a polio donations box.

Jack Nicholson plays Badass Baddusky, a Navy lifer, assigned to accompany the kid from Virginia, where he is stationed, to his New Hampshire jail.

The journey between these two points becomes the most direct route to self-discovery for Badass and the kid. Both discover in themselves untapped potential for dignity and kindness, but the movie is about the waste of this potential.

A third character, a black serviceman named Mulhall (Otis Young), accompanies Badass and the kid on their journey, but he's just a symbol, a stand-in for black servicemen everywhere; since we see his life as dignified and wasted from the start, he is basically irrelevant to the dramatic tensions the picture keeps building up.

Director Hal Ashby has given "The Last Detail" a tough, gritty surface; screenwriter Robert Towne (who reportedly did the final rewrite of "Bonnie and Clyde") has given the film the best scatological dialogue yet to hit the screen and Nicholson has given another of his powerhouse performances. But what's it all for?

The trouble with "The Last Detail" is that the story underneath all the surface realism is basically, hopelessly, irretrievably phony. The central situation—the kid's being sent to prison—is rigged. It's essential that the kid's prison term to be patently—and unrealistically—unjust. If he were sent to jail for a reasonable term—six months, maybe—the movie would fall apart. There would be no wasted lives, no loss of self, no tears. "Look, kid," Badass would say, "six months ain't so long. Six months and you'll be out, then you can start being a man, a free man." On the other hand, if the kid actually did deserve an eight year prison term we probably wouldn't care what the hell happened to him.

Ashby and Towne and Nicholson work hard to redeem this material, to inject as much honesty into it as they can without blowing it apart, but they are handicapped from the outset. Their efforts, good as they are, can never be more than very superior craft.

OF SPECIAL INTEREST

NATIVE SON (1950)—A flawed adaptation of Richard Wright's classic novel, with Wright himself in the title role. Filmed in Chicago and Buenos Aires by a French director, Pierre Chenal. Gen. adm. \$1.50. SF Museum of Art, Van Ness/McAllister, Fri., Mar. 15, 7:30 pm.

NOSFERATU (1922)—F.W. Murnau's German silent, based on Bram Stoker's "Dracula." Pauline Kael calls it "superbly loathsome" and "the first important work in the vampire genre." Also billed: Tod ("Freaks") Browning's 1933 "Dracula," with Bela Lugosi, and Carl Dreyer's 1931 "Vampyr," of which Kael has written: "The mood is evocative, dreamy, spectral; psychological surprise, dread and obsession are the substance of the film; death hovers over everyone." Gen. adm. \$1.50. Presidio Theatre, 2340 Chestnut, SF, Sat., Mar. 16, midnight.

WILD BOYS OF THE ROAD (1933)—Williams Wellman's overpowering film about homeless boys who take up the life of hobos during the depression. A seldom seen classic. Adm. free. Library Forum, Diablo Valley College, Tues., Mar. 19, 3:30 pm.

WARRENDAL (1966)—A documentary by Allan King about a Canadian treatment center for emotionally disturbed children. Made for the Canadian Broadcasting Corporation, it was banned by the CBC and the BBC, too. Joseph Morgenstern of Newsweek called it "a very nearly perfect documentary," and Stanley Kauffmann of New Republic called it "an experience, passionate and compassionate." Clay Theatre, 2261 Fillmore, adm. \$2.50, students, senior citizens, \$2, Sun., Mar. 24, 3 pm.

AN AMERICAN TRAGEDY (1931)—Paramount put Josef von Sternberg to work on this adaptation of Dreiser's novel, after it fired Sergei Eisenstein from the project. All the dialogue comes directly from the novel, but Dreiser felt that Sternberg had missed his point—that society was responsible for Clyde Griffith's crime—and he attempted to stop the release of the film. When it was released, one leading critic said that Sternberg's film was "important, not because of the novel but in spite of it," and another wrote: "It is far superior to the book, which is tripe. The film has raised this tripe to the dignity of good hokum." Pacific Film Archive, Mon., Mar. 25, 8:40 pm. ■

CLASSIFIEDS

PERSONALS

Aires woman, 22 into med., movement, growth, happiness, fun. Seeks mellow woman to communicate and share fun with. Write: Mara Stone, 1801 Page St. Apt. 3, S.F.

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WHEN I GO DOWN to the beach of life they still kick sand in my mind's eye, but I see it as cause for the growth of a pearl rather than for the use of Visine. If a gentle but wild woman would like to accompany me—a 29-year handsome Virgo with vivacious personality—to near &/or distant shores, call, why not? Eric. 326-4875. 2464-1 W. Bayshore, Palo Alto 94303.

Hip, articulate, Gemini-Cancer 3rd world lady (32) wants to know if there truly exists any multi-dimensional, humorously interesting 30-ish males coping to & dealing with their own thing. "Warm," "sincere," "open," "aware," "sensitive" dudes need not respond. Gillian. P. O. Box 2206, Berk. 94702.

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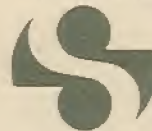
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Seeking new roles, new ways, Jessica Barshay, MSW, LCSW, lic. mar. & fam. counselor. Fee flexible—548-0539.

PRIMAL AND BEYOND, USING PRIMAL AS THE CORE WITH OTHER CRUCIAL TECHNIQUES FOR THE TRANSFORMATION OF THE WHOLE PERSON. By apt. 388-4552

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Impotency, premarital ejac., sexual enhancement. Cpls., singles; indiv. and group sessions. Lic. Counselor, 10 yrs. exper., Masters and Johnson trained surrogate partners. Results amazing. Box 9319 Berkeley, 527-0497 til noon.

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The PSYCHODRAMA and COMMUNICATION WORKSHOP provides an opportunity to discover and examine short circuits in interpersonal communication by re-enacting life situations. Psychodrama is an attempt to portray within a group setting certain moments in a person's relations with others with an eye to viewing those relations in a different and perhaps more helpful light. To make an appointment for a group session call or come by and talk with: Bill Roller, Psychodrama & Communication Workshop, 2811 California, No. 1, SF. 922-4489.

Classes for non-orgasmic women. Series of 10 bi-weekly meetings to help you get in touch with your body, sexuality, your potential. \$10 session. Call Center for Intimacy and Sexuality, 653-8901.

Hans F. Stein Keilner, M. A. Exp. Counseling and Therapy. Jungian-oriented individuals and couples. 524-2055, Berkeley.

THE COMMUNITY COUNSELING CENTER

BERKELEY, CA. Counseling for individuals, couples, groups; sex therapy for couples and women. For information call: 849-4732.

BOOKS/PUBLICATIONS

LESBIAN POETRY and celebration of women: "Moods of Eros" by Elsa Gidlow. Limited/signed: \$2.50. Also: "Makings for Meditation." Illustrated: \$2.25. Druid Heights Books, 685 Camino Del Canyon, Mill Valley, CA 94941.

THE RECESSION COOKBOOK Your tasty cheap survival kit for the 70's. \$2.00, Box 863, Frazer, PA 19355.

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BISEXUAL LIBERATION Special annual Bi-Lib magazine. Info on West Coast chapters now forming, bibliography, sched. of workshops. Send 25¢ for postage. Also needed: articles — photos. Bisexual Lib, 345 W. 85th (Suite 46) NY, NY 10024.

THE GINSENG BOOK By Louise Veninga. At last, a Ginseng encyclopedia Asian & American history, uses, cultivation, medical research, root buyer's guide and more! 26 ill., 46 photos - \$4.95 + 25¢ post. Box 1072 Santa Cruz, Ca

Watch for bright ideas about a dramatic new religion, utopian spiritualism. Send for your free mind-opening lessons in utopian psychology and communal living info. P.A.S.S., PO Box 1174, SF, CA 94101.

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Mendocino Beach cabin, 40 acres, secluded, comfortable. Easy hike to road. \$40 a week, \$90 a month. 892-9714.(corrected phone no.)

Sublet 4 room flat, Bernal Heights. Great view, light, and space. \$140 per mo. Call: 649-3949.

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12 acres, secluded, scenic hip, upper Mendocino coast mountains, near ocean, adequate shelter, one year lease \$125 per month or \$1200 in two payments. (415) 566-8851.

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Furniture maker needs shop 1000-1500 square ft. preferably w/ living space. Call Bob: 398-3982.

Woman, employed Teacher-Artist needs quiet, light place living-Art. SF/Berk. Poss. exchange small Buena V. Hts. Apt. 566-5171.

1 bdrm cottage/flat/apt. Prefer N. Berkeley or quiet Berkeley res. area. Prof., responsible, woman w/piano. Will pay to \$175. Call 526-6030.

Need 2 bdrm house or flat with yard. Suitable for responsible family with children. Please call 841-1852.

Do you have a loft or similar small to med. size area you would like converted to a habitation? You pay materials, work in return for year lease. Experienced, fond natural materials. Write Box 53, Bay Guardian.

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"Hard Times" so Molly will share her fifth (top) floor apartment w/ male or female. Own rm, share bath/kit. 9 windows, nr. beach & Golden Gate Park. \$110 + 1/2 phone/ util. Full 1/2 share maintenance/ dishes/housework. Phone Molly 752-1396 before 8:30 am.

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Man seeks room in non-sexist, semi-communal house. Into people, cats, music, counseling. To \$75/mo. starting Apr. 1st. Bob: 431-5409.

Wmn. to share spac. 3 bd. apt. w/2 wmn. (heter). Must pref. tidy but lived in abode. \$90/mon. + util. + phone. Nr. Med. Ctr. Debbie 681-8449 eves.

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Compatible ms. (mature, intelligent, friendly, mellow, non-smoker) preferably oriental, desired to share rent (\$75) and utilities on Mission district house w/ 35 yr old Mr. 824-9141.

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Woman—share Oakl. home with two same. \$85+. trees, yards, huge own room, dishwasher, fireplace. 782-8613.

Need sane fourth. Large Pac. Hts. flat. Share with 2 women, one man. \$87.50/mo. Phone 929-0574.

28 yr. carnivorous male smoker needs person to share big 5 rm. flat in Mission Dist. \$80/mo. +PG&E+PT&T. No scientologists or former Nixon staffers need apply. Geoff 824-1963.

2 women want female roommate 27 or over, preferably EST graduate or enlightened. 824-6609 or 647-3504, eves. only.

Share 2 bdrm. apt. South Campus Berk. Own rm., share kitchen and bath. Compatible, clean living. Prof. preferred. Interested in arts. \$90. 841-5787.

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Give a **CARING GIFT** for yourself (you deserve it). How about a **GOOD MESSAGE?** Licensed, Gary: 567-9339.

**WORKING ON YOURSELF,
YOUR RELATIONSHIPS?** Add another path, video feedback. Everyday life or therapy sessions, absolutely confidential, reasonable rates, special 1/2 off introductory experience. Doug Keachie 525-0604 or 549-0384.

Writing book? Prof. edit. BY EXPER. TEACHER AND AUTHOR. I know what you're going through. CALL W.S. Babcock eves. 771-0452.

Haight-Ashbury Community Radio Station is now recycling aluminum. Clean cans and crush. Then deliver to 618 Shrader between 11 am-3 pm THURSDAYS ONLY. All serves H-A community.

PORTRAIT PAINTINGS
See yourself or one you love in beautiful evolution. Something that will remain. Primal Process Portraits by Jack Szumel—Call 707-795-9017 for appointment.

Emily's Expert Massage
Swedish and Shiatsu Techniques applied. Special rates Fridays & Saturdays with this ad. 398-2882.

VACATIONS

ELK COVE INN - on Mendocino Coast. Wander on secluded beach. Continental foods. Box 367, Elk, Ca. 95432. Phone (707)877-3321, for reservations.

WILDERNESS VENTURES
Camping, backpacking, canoeing, horseback riding in Montana wilderness. For fun or educational credit. Minimum age of participants 12 years. Brochure available from B. Hahn, Montana State University, Bozeman, MT 59715

Cabin on secluded lake, Northern Sierra. \$95/wk. Box 121 Sierra City 96125 (702) 825-5690 (eve.)

DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

Wilbur Hot Springs

Via Williams, Ca. 95987
HISTORIC CURING SPA
SINCE 1865

Quiet, private, natural setting. RUSTIC LODGE, HOT MINERAL BATHS. Excellent food optional. Special group rates, individual & couple rates. For reservations only call (916) 473-2306.

The Village Inn on the Russian River, Monte Rio. Weekend special: pay Friday, Saturday, Sunday free. Weekday special: stay 3 days, pay two. P.O. Box 56, Monte Rio, 95462. (707) 865-2738.

TRAVEL

People's Republic of China. 23 day all expense tour for your group. \$1,750. Frequent departures. Please, no individuals. Trips-out Travel, 549-0951, Burl.

Seeking woman traveling companion to Europe. Leaving middle April Early May. Phone Anne 845-2919.

Bali, Singapore, Penang. Importer, 27, seeks travel companion who freaks on Native Markets. Jim. 549-3431.

2 women seek ride to S. Calif. or Mexico. Late March. Share driving and \$ Julie. 626-4468.

Flights low cost Europe, Africa, Far East. Winship Travel, 988 Corbett, SF 94131, 826-0072. 826-4217.

FLIGHTS- Charters-Lowest-Youth Fares under 24 via Canada-Winship Travel, 988 Corbett, SF 94131. 415-826-0072 or 826-4217.

Traveling companion wanted to experience Mexico and Guatemala during April and May. 841-4265, Judy.

WANTED

WANTED: Dependable, long-term, part-time dog sitter. Phone 731-9210.

Need good homes for puppies; 1/4 Border Collie, 1/4 samoid Husky 122 Carl No. 6.

Carpentry tools wanted: miter box w/saw and other hand tools in good condition. 658-7985 eves.

I need a ride to Denver, Colo. Will share expenses. Please call Naomi at 665-2391 during the day.

Ride to Aspen EST conference in late March. Doug 525-0604.

**BOOKS—WILL BUY YOURS,
PRICE AND PICK THEM UP.** GARY M-F 9:00-4:00 586-2600.

Moving? Trucking back east? Need to ship furn., etc. to N.Y.C.? Do you have room? 332-6696, 383-5439, 863-1133.

Inpatient Psychiatric unit populated and staffed by people just like you needs things that are (A) useful, (B) Therapeutic, (C) Fun and (D) any combination of the above. Please telephone us at 563-4321, ext. 2581 any evening between 5 p.m. and 10 p.m. and ask for Michael or Ilene. We can transport it, but can't pay for it. Why let Goodwill hog it all?

Guardian needs a "one-time copier" Xerox, Thermofax, etc. Will buy or barter. Call Cecily or Nancy. 861-9600.

The Guardian needs your spare, "workable" folding chairs. Contact Cecily. 861-9600.

MURPHY'S FLEA MARKET

By Cecily Murphy



It's a Bird!

Bird watchers, arise: it's prime time for peering through your lenses at a couple of rarely seen birds up the coast a bit. Nesting and mating season is in full swing at the Audubon Canyon Ranch, 4900 Rte. 1, nr. Stinson Beach (there's a sign). Take the 1/3 mile hike, then watch through binoculars or telescope for Great Blue Herons or for Egrets (at one point they were nearly extinct, now a protected species). There are presently more than 25 nests at the sanctuary, some with eggs.

BARGAIN BLURBS

Bespangle your clothes with rhinestones, any fabric and your design or theirs, just 8¢ per rhinestone: call Marilyn 388-6414 eves. or Madeline, 332-6796 eves., 332-3650 days. . . . Richmond recycling center diversifying, now accepts styrofoam, plastic egg cartons and meat trays as well as mercury batteries, IBM cards and the normal glass, paper, tin and bi-metal aluminum: 1st/3rd Sats. of the month; 9-2, Turk/Parker, SF . . . 50¢ classes in wine-making, soapmaking, keeping rabbits, blacksmithing, keeping chickens etc. at Ecology Action, 2225 El Camino, Palo Alto, call 328-6752 . . . Free Hatha Yoga class, UC Berk. Student Union, Tilden Rm., 5th Flr., Weds., 5-7 pm; also Folkdancing for 15¢, UC Berk.

Hearst gym, beginners Mons., intermediates Weds., 8-11 pm. . . Hand-carved candles with slight flaws, \$5-6.50, regular \$12-18, Candles of Marin, 393 Miller Ave., Mill Valley and 175 Belvedere St., San Rafael . . . Low-cost ceramics class, second session starts April 5, non-members \$30 (incl. materials), unlimited open studio time, work-study scholarships available, call 346-6040 . . . "How to legally Beat the Bill Collector," excellent guide on how to avoid car repossession, how to stop wage attachment, file for bankruptcy, \$3.95, Nolo Press . . . Enormous selection of poultry, seafood, eggs etc. at San Pablo Poultry Co., San Pablo nr. Derby, Berk.; best buys: chicken livers 99¢/lb. (reg. \$1.19), "odd" chicken and turkey parts, great for soup stock, 10 lbs./\$2.98.

The Aria-for-Lunch Bunch

Make the most of your lunch hour by packing a sandwich and going to the opera: for just 50¢ you can see a fully-staged and costumed mini-production lasting about an hour.

Normally set in the Veterans Auditorium in the Civic Center, during the strike the operas will be in other locations: call 861-4008 for places. And when the performances return to the Civic Center the SF Opera, which sponsors it all, will sell box lunches for \$1.

Coming up: "Grand Duchess of Gerolstein" (March 19); Donizetti's "Elixir of Love" (April 29); Menotti's "The Typewriter" (April 30). Get there early; doors open at 11:30 a.m., performance at 12:10.



Postal Burn for Kids

Sometimes it seems I could stock the entire column with Postal Service burns. Latest: A group of Berkeley children have discovered that in order to pick up packages -- even those addressed to them directly -- they have to have identification. And the Post Office won't accept library, YMCA or Kaiser cards, only a driver's license, credit card or passport. If you're 12 years old, that's a problem.

Two of the four kids who contacted us have parents who work and couldn't pick up the packages for them. They're fighting back by trying to get the regulation changed. After getting no help from the clerks or customer service, they've now written the Postmaster, rightly charging age discrimination since they can't get licenses or credit cards and a passport at \$12 is a bit silly just to pick up a birthday package.

Go Fly a City

If all goes as planned March 31, San Francisco is supposed to be lifted from its foundations by thousands of people flying kites from every hill in the city. The city-wide kite lift is planned for conceptual art purposes, with one objective being the creation of America's first floating city.

Prepare yourself at free kite-making workshops (materials included; see locations below) and kite flying demonstrations (March 30, 1 p.m., Milton Meyer Center). Free ready-made kites will be available the 31st, but bring your own non-metallic string.

Designated hills for kiting: Bernal Heights, Twin Peaks, Potrero Hill, Mt. Davidson, Diamond Heights, Telegraph Hill, Corona Heights (Jr. Museum), McLaren Park, Alta Plaza (Pacific Heights), Hunter's Point.

Workshops: Mission Neighborhood Center, 362 Capp (Mar. 26 & 28, 2 p.m.); Canon



Kip Community House, 705 Natoma (Mar. 25, 7 p.m.); Potrero Hill Neighborhood House, 953 DeHaro (Mar. 26, 27, 3:30 p.m.); Telegraph Hill Neighborhood Assoc., 660 Lombard (Mar. 25, 28, 2 p.m.); Visitation Valley Community Center, 80 Raymond (Mar. 26, 4:30 p.m.); Milton Meyer Community Center, 195 Kiska (Mar. 26, 28, 4 p.m.); Booker T. Washington Community Center, 800 Presidio (Mar. 25, 29, 3 p.m.); All People's Coalition, 168-A Leland (Mar. 30, 9 a.m.).

The Drinking of the Green

Usher your St. Patrick's Day in (or out) with a splash at one of the area's Irish pubs. The actual day isn't until Sunday, March 17, but many will start celebrating Friday night, and lots will be open all day Sunday.

Samples: Ginsberg's Dublin Pub, 400 Bay, SF (free corned beef and green bagels, open 10:30 a.m.); Harrington's, 9 Jones, (several bands direct from Dublin); O'Shea's, 10 Clement (entertainment, free corned beef); The Abbey Tavern, 4100 Geary (great place to go even when it's not St. Patrick's Day; dart throwing and live Irish music); Mooney's Irish Pub, 1525 Grant (3-piece Irish band, corned beef sandwiches). In Berkeley: Starry Plough Irish Pub, 3101 Shattuck (Irish music; corned beef and cabbage dinners, \$2.50).

And start out with the parade: starts at 1 p.m. at Pine and Montgomery, south on Montgomery to Post, Post to Grant, south on Grant to O'Farrell, west on O'Farrell to Polk and a review at City Hall.

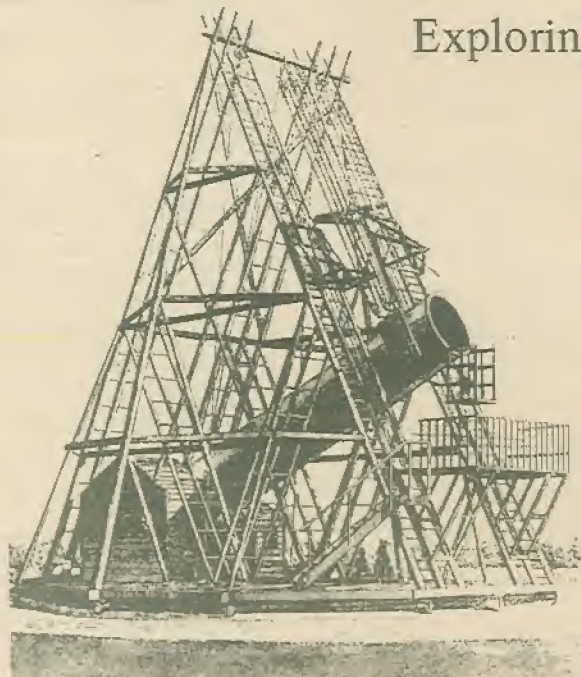
The Drug Burn Continues

Most pharmacists fought tooth and nail against legislation requiring the posting of prices on the 100 most-prescribed drugs. And now that the law is two months old, many stores are just ignoring it altogether (we found five without in a random survey of 12 pharmacies). Even places which do post prices often have an illegible, unclear or inaccessible list, defeating the entire purpose of the law.

SF Consumer Action is in the process of checking every drugstore in SF, comparing prices on the top 100 drugs, requesting the information verbally whenever it isn't posted. They'll have the survey available soon; to receive a copy, send 50 cents to SF Consumer Action, 312 Sutter, SF 94108.

SFCA has also reported to the state on those pharmacies they found violating the posting regulation, a total of 28% (either missing or illegible). Those reported must comply within two weeks. After that time if you find a pharmacy in violation in SF (or if you find one right now outside of SF), send the information to Mr. Sobello, State Board of Pharmacy, Dept. of Consumer Affairs, 30 Van Ness, SF 94102; send a carbon to SFCA.

Exploring the Outer Worlds



It's a perfect time to get into telescoping, what with the comet just passing, the equinox approaching and Jupiter, Venus and Saturn in ideal positions for viewing. The Bay Area is loaded with amateur and professional astronomers who offer classes, host free star parties (setting up telescopes in specified places) and instructing free telescope-making classes.

If you want to buy your own equipment, try Optica B-C, 4100 MacArthur, Oakland. It's the largest supplier in the area, with telescopes from \$14.95 (terrestrial) and \$39.95 (astronomical) to \$11,000, with 1973 equipment currently marked down 20%. For a smaller selection but good prices, try Peninsula Scientific, 2185 Park, Palo Alto.

Many experts say the best--as well as cheapest way to buy equipment is mail order, from Edmond Scientific Company, 801 Edscorp Bldg., Barrington, NJ.; write for a catalogue.

The advantage to making your own telescope is quality; ready-made telescopes don't always have adequately polished lenses, which is the most important part, and may take up to 100 hours of polishing to do properly--though companies may not spend more than four. Free classes in the art Friday nights, Chabot Science Center, 1419 Mtn., Berk., 7 p.m.; also field trips and star parties. The SF Sidewalk Astronomers will be holding classes again in the fall.

Amateur societies generally allow you, for the membership fee, to attend club activities; some include a subscription to Sky and Telescope Magazine. To join call (best in the evenings): Marin Astronomical Society, 383-0507; Peninsula Astronomical Society, 377-2135; SF Sidewalk Astronomers, 359-3829.

Most colleges offer astronomy classes, and the Lawrence Hall of Science will have a whole series this summer. And for current info on star parties, meeting times or astronomical events, call the AANC hot line: 223-STAR.